

Madama Butterfly 2025|26**Post-performance discussion and reflection questions**

Now that you have seen the opera, consider the following questions:

1. Did you like the opera? Why or why not?
2. Did you relate to any of the characters? Which one(s) and why?
3. Did you have a favorite part?
4. Did anything surprise you?
5. Did you change your mind about anything? Did it affect your view of opera?
6. If you were writing the opera, would you make any changes to it? How?
7. What did you see that was visually interesting?
8. Did you recognize any of the music?
9. Was there any music that stood out to you? What made it remarkable?
10. Now that you've seen an opera, why do you think we've performed them for hundreds of years? Why do you think we are still performing them today?
11. How did you feel about being in the opera house?
12. Would you see another opera? Why or why not?
13. If you worked in an opera house, what job would interest you? (singer, lighting designer, usher, director, orchestra member, costumer, set designer, carpenter, etc.)
14. Is there a story that you would like to see in the form of an opera?

Consider these additional prompts for **Madama Butterfly**, listed here and in the learning resources slide deck:

15. **Optimism and Hope:** Throughout the opera, Butterfly shows incredible optimism in the face of uncertainty. How does she show loyalty and hope throughout the story? And why do you think she chooses that until the last moment?
16. **Cultural Differences:** In the opera, you see two cultures colliding. What does the opera say about cultural misunderstandings or colonial attitudes?
17. **Modern Adaptations:** Do you think the virtual reality setting makes the story more relatable for a modern audience? Why or why not?
18. **Real or not Real:** By having the story set in a video game, Butterfly's actions are programmed. How do you think setting the story in a virtual reality game changes the way we view Pinkerton and Butterfly's relationship?