

Omar 2026|27

Post-performance discussion and reflection questions

Now that you have seen the opera, consider the following questions:

1. Did you like the opera? Why or why not?
2. Did you relate to any of the characters? Which one(s) and why?
3. Did you have a favorite part?
4. Did anything surprise you?
5. Did you change your mind about anything? Did it affect your view of opera?
6. If you were writing the opera, would you make any changes to it? How?
7. What did you see that was visually interesting?
8. Did you recognize any of the music?
9. Was there any music that stood out to you? What made it remarkable?
10. Now that you've seen an opera, why do you think we've performed them for hundreds of years? Why do you think we are still performing them today?
11. How did you feel about being in the opera house?
12. Would you see another opera? Why or why not?
13. If you worked in an opera house, what job would interest you? (singer, lighting designer, usher, director, orchestra member, costumer, set designer, carpenter, etc.)
14. Is there a story that you would like to see in the form of an opera?

Consider these additional prompts for **Omar**, listed here and in Lyric's learning resources slide deck:

15. **Shared Faith:** In the opera, Omar realizes that the Christian faith has certain things in common with his Islamic faith. Have you ever discovered you had more in common with someone than you thought?
16. **The Power of Storytelling:** In the opera, Omar is encouraged by Julia and his mother to write down his story. Why do you think it was so important that he do so?
17. **The Voices of Those Who Came Before:** If you could communicate with your ancestors right now, what would you tell them? What words of wisdom do you think they would have to share with you?
18. **The Ability to Read and Write:** Why was it significant that Omar knew how to read and write? Why are these skills important today?