

***Don Giovanni* 2026|27**

Post-performance discussion and reflection questions

Now that you have seen the opera, consider the following questions:

1. Did you like the opera? Why or why not?
2. Did you relate to any of the characters? Which one(s) and why?
3. Did you have a favorite part?
4. Did anything surprise you?
5. Did you change your mind about anything? Did it affect your view of opera?
6. If you were writing the opera, would you make any changes to it? How?
7. What did you see that was visually interesting?
8. Did you recognize any of the music?
9. Was there any music that stood out to you? What made it remarkable?
10. Now that you've seen an opera, why do you think we've performed them for hundreds of years? Why do you think we are still performing them today?
11. How did you feel about being in the opera house?
12. Would you see another opera? Why or why not?
13. If you worked in an opera house, what job would interest you? (singer, lighting designer, usher, director, orchestra member, costumer, set designer, carpenter, etc.)
14. Is there a story that you would like to see in the form of an opera?

Consider these additional prompts for ***Don Giovanni***, listed here and in Lyric's learning resources slide deck:

15. **Revenge:** If you were Donna Anna, would you also seek your revenge against Don Giovanni? Or would you marry Ottavio and move on with your life? Why or why not?
16. **The Moral of the Story:** What lesson do you think Mozart and his librettist wanted the audience to learn from *Don Giovanni*? Do you think that lesson is still important today?
17. **Modern Adaptations:** If the events of *Don Giovanni* took place today, what would be different? Consider technology, laws, and how people view relationships and gender roles.
18. **Crime and Punishment:** Do you think Don Giovanni deserves his punishment at the end of the opera? Why or why not?