RELATED SITES AND ARCHIVES

Other archives preserve these digitized materials from Lynn Book Projects including current sites for the ongoing development of contemporary projects:

Lynn Book website (which also contains archival material for Lynn's work as well as Voicelab, her educational and cultural organization she found in New York):
www.lynnbook.com

Lynn Book Projects on Vimeo:
https://vimeo.com/lynnbook

Experimental Sound Studio
About the Creative Audio Archive at ESS:
The Creative Audio Archive (CAA) at Experimental Sound Studio is a Chicago based center for the preservation and investigation of innovative and experimental sonic arts and music. With collections from Sun Ra / El Saturn, Links Hall, Malachi Ritscher, Studio Henry, and Experimental Sound Studio (its parent organization), among others - CAA was formed for the historical preservation of recordings, print, and visual ephemera related to avant-garde and exploratory sound and music.

The CAA's public programming works to fulfill its mission of stewardship, preservation, and accessibility through live events, artist commissions and residencies, and research fellowships.

Experimental Sound Studio, Chicago, Lynn Book:
http://www.creativeaudioarchive.org/search?utf8=%E2%9C%93&term=Lynn+Book&collection_id=0

Randolph Street Gallery Archives
The Randolph Street Gallery Archives digital collection features photographs, event calendars, posters, and other materials documenting the nearly twenty-year history (1979-1998) of an important Chicago cooperative, gallery, and performance space. With a particular interest in the social and political issues of its time and a deep commitment to community engagement, Randolph Street Gallery was a critical venue for new forms of artistic expression and left a lasting impact both locally and globally. This growing digital collection provides a glimpse of the more extensive physical and media archives of the Randolph Street Gallery, which are housed in the Flaxman Library Special Collections.

Randolph Street Gallery, Chicago, Lynn Book:
https://digitalcollections.saic.edu/islandora/search/Lynn%20Book?type=edismax&cp=islandora%3Arsqa

P-Form: Performance Art News
From 1986-1999, P-Form magazine chronicled the challenging, sometimes entertaining, and often controversial world of performance art. This digital collection of covers and tables-of-contents from each issue provides an index to the publication. P-Form originated at Randolph Street Gallery as a newsletter promoting local performance artists and events, and grew to become a leading international journal of interdisciplinary and performance art. Through interviews, artist's profiles, essays, commentaries, and reviews, P-Form chronicles the performance art movement during the 80s and 90s, capturing the essence of creative expression that challenges the parameters of the established art industry of its day.

P-Form, Lynn Book:
https://digitalcollections.saic.edu/islandora/search/Lynn%20Book?type=edismax&cp=islandora%3Apform