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## America' s got talent finale performances 2019

Talent america's Got Talent is slowly but surely shrinking down. We talked about actions that didn't deserve earlier this season, but once again we have to say that United got it wrong. Finals are fast approaching, but some of the most talented acts are already packing up. Who exactly are we missing? There are three acts who were truly unique and talented and should have made it to America's Got Talent finals this season. They would be perfect in Las Vegas and could have become the next act to make it out of the competition show. But somehow they were wrong to shuffle. Here are three acts who should have made it to the final. 1. Deadly Games Deadly Games America's SGot Talent | The NBC couple have done very dangerous stunts since the beginning of the show. At first it was mainly Alfredo throwing knives at his wife, Anna. But then they slowly but surely accelerated their game, letting his spin wheel balloons set up goals right on his face. Alfredo threw darts when his head was completely covered. We saw before on the show what could go wrong in a show like this. The fact that these two never made a mistake and seemed phenomenal in doing it says a lot. Also, given that they have put an effort to top themselves every time says a lot. The duo are not just ordinary team knife throwers. They've had it for a long time, which actually made them think about coming to the show. As Alfredo told Carter Matt: I'm 34 years old, and I've performed everywhere. We travel abroad all the time. We've never performed in the U.S. before because we had this offer to go abroad. I was already at a certain level, so I thought, What if there is a judge on the show who knows nothing about the show business, and gives me a bad review? It can ruin my career and it can be terrible for me and my family. If you ask us, his experience showed! 2. Steven Brundage Steven Brundage on America's Got Talent | The NBC Rubik's Cube magician has a talent that doesn't sound that interesting on paper. But he's proven time and time again that he can entertain as well as talented singers, jugglers and psychics. She has a cheeky demeanor that is fun and keeps her actors on edge. All this, if he's able to match the rubik's cubes these judges are randomly blended, create a cube party to be the color the judge thought, and make Brad Pitt's face out of hundreds of cubes. Unfortunately, Brundage has been sent home not once, but twice! The first time he fought his way back to the show, asking his fans to make a statement to bring him back. The petition worked, but after his biggest act yet he was still being sent home for a second time. This has nothing to do with Brundage's talent, unfortunately, the fact that he was missing the shuffle of many talented contestants. There are several magicians on the show including an NFL player and child siblings. Brundage cubes seem much more forgettable given this. He's also going up against a lot of talented singers who are taking advantage of moving audiences emotionally. Rubik's cubes are more related to mathematics than emotions and therefore don't really resonate with the audience. But the thing many people overlooked is that these other magicians may not do anything new. Many of them are still doing the old disappearing act and Mel has noted several times that these stunts are easy to understand. At the end of brundage's every act, you're still wondering how he did it. We think Brundage would do well in Las Vegas with his performance. Hopefully he can get there any other way. 3. Julia Scott's Julia Scott on America's Got Talent | The NBC comedian may be 63 years old, but he showed that he can serve up some pretty funny and risky jokes. The New Jersey native had people cracking about her anger at thinking about living with a partner, being old, and having only enough money for Netflix in her 401 (k). There haven't been many comedians who have been able to survive this season. But Scott was one of the few to last the longest because he was unique and shocked the audience every time. After all, he threw an F-bomb at his first audition and still survived! Simon Cowell called him naughty and loved him for it. Unfortunately, he somehow didn't get the votes that he deserved very much. In my early 28 years, I was known as Rick Scott. So it's great for me, Scott said after his first set show. The comedian also happens to be transgender. He didn't really talk about that part of his identity in his set, but knowing how much experience he's had, he probably has a lot of material to choose from. But the comedian still felt sorry to everyone who looked at him. Hopefully America's Got Talent isn't the last or biggest platform it uses to make people laugh. Check out Entertainment Cheat Sheet on Facebook! More Entertainment Cheat Sheet: America's Got Talent | NBC's world's biggest talent show is back and many people have proven to show off what they can do. Office ists, comedians, singers and much more do their best to be the last person in the stands. Again, \$1 million dollars is on the line, but is that enough? We used to investigate whether the show actually pays its contestants to be on the show. We also touched on the grand prize and the subtle fingerprint that comes with it. If you happen to win America's Got Talent your life won't change overnight as it would if you won the lottery. The result depends to a large extent on which payment method you choose. The Commission has payment option, a lump sum of money is immediately taken home. It may seem like an obvious choice, but when you do, you don't take a whole million at home. Instead, you get the financial value of the financial annuity. It tends to come out at \$450,426, according to Movie Pilot. It's not bad, but it's not a million dollars either. Then there's another way. With this option, you will receive the full amount, but over a long period of time and through multiple payments. For example, winner Landau Eugene Murphy Jr. is paid \$25,000 before taxes each year. After 40 years, he has finally had all his prize money, but may never be a millionaire. So given the payment reality versus what's being said on the show do you have to wonder if America's Got Talent award is enough? Our answer is no, and here are three reasons why. 1st It doesn't take into account the contestant's age on America's Got Talent | Source: NBC's big deal with the show is that there is no age limit that we can watch from older talented contestants. For example, is Dorothy Williams, who is 90 and won over all through her dance moves. He was able to move on to live shows when Nick Cannon hit a golden buzzer. When I got on stage, the dancer said after her first audition: 'I want to prove that you're never too old to follow your dreams. We also have John Hedlinger, who left a career in aviation engineering and is 82. He shocked the audience and the judges by performing The Bodies of drowning pool. The researcher showed that people can rock at all ages and move on from the competition. Drowning Pool is a very supportive contestant posting their story on their Facebook page. They also got to meet him in person and had him perform with them on stage. This is of course great news for Hedlinger, but it is also an unpaid press show. Having unique contestants on America's Got Talent certainly helps because they offer the show and audiences feel good stories. They are all about showing that anything is possible at any age. It also leads to many articles in the most shocking audition, as these contestants go against expectations. However, if either of these contestants wins, there is no chance that they will get a total of a million. Instead, they should take a lump sum of less than half the amount allowed. Is it ethical that this process is elderly? The chances are the creators of the show are not going to do this process by nature against a certain age group. But in the end, the show will get a large number of viewers for their performances, but the contestants didn't get as much money as their fellow contestants just being older. 2. Many are putting their lives on the line on the show on America's Got Talent | Source: NBC We've had some very dangerous acts put in place All in search of fame. It includes knife throwers, daredevils and rope walkers. These acts are already dangerous, but the show has also been honest that things don't always go as planned. This year we saw married couple Alfredo and Anna Silva perform their dangerous knife-throwing act called Deadly Games. As Anna poses in front of the board, her husband throws sharp objects at her. Sometimes these objects are burned, too. Other times he is strapped to a spinning board while objects are hurled at him. Luckily, both have walked away from all their performances completely fine. However, one audition was caught on camera, with anna falling on board. This is a very real and dangerous thing to do. Against this background, they should be paid for the risk they are taking. Especially since, after each audition, the judges encourage them to increase the risk in order to prove themselves. Of course, it is their choice to do these dangerous acts, but the show has the benefit of them to do so. It would be fair that, after risking their lives, they would be paid the prize money they were promised when they won. Especially since other people who do much less, get paid a lot easier from the bottom because they are famous. 3. Judges and host get all the dough from America's Got Talent | Source: NBC judges america's Got Talent are great. Simon always brings tension because he's such a harsh critic. He is also known to make or break people's careers that everyone wants to know what he has to say. Since he is also the creator of the show it does because he would take home quite a large salary. But other judges don't carry the same weight. The judges pretty much have to show up to shoot the show and just have fun. They give their opinion and make some cuts. Later they don't even have to do it and can just sit back and let America vote for the rest of the contestants. However, Howie Mandel reportedly makes \$70,000 per episode. That's \$1,150,000 for 17 episodes of sitting down, cracking jokes, and giving maybe a few bits of constructive criticism! Judges aren't the only ones who see a good piece of money. Nick Cannon, who's running the show, doesn't do too bad. He actually can have a harder job because he has interviewed contestants, make a lot of announcements, and try to be entertaining between acting. What's all this worth? Nick also reportedly makes \$70,000 per episode. That's another million dollars that goes to someone other than the winner. Perhaps it would be wise to make some cuts to make the show more ethical for its competitors. But will things ever change? We have to wait and see! Check out Entertainment Cheat Sheet on Facebook! More Entertainment Cheat Sheet: Sheet:

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