Creative Writing  
LAN2150

Course Description

Creativity in humans is evidence of God’s image within, and the exercise of that creativity through the medium of the written word gives rise to the possibility of impacting both the present and the future for eternity. A close study of God’s written word demonstrates His appreciation for the literary elements of writing in the figurative and precise diction present in the Bible as evidenced in Scripture’s inclusion of poetry, the historical narrative, and the beautifully creative. This Creative Writing course provides the student with an outlet to express (or discover!) that part of his or her God-reflecting image through the study of the elements of narrative non-fiction, short fiction, poetry, and drama as well as the application of those through the student’s original creative non-fiction compositions, short stories, poems, scripts, and plays.

Rationale

Aside from the reasons stated above in the course description, several more essential benefits must be considered in the rationale. Creative writing develops language at all levels: grammar, mechanics, vocabulary, varied sentence structure, effective and precise diction and usage, audience awareness, tone, and many more essential qualities of great writing. Creative writing requires learners to handle and manipulate language at a deeper level of processing than with most other styles of writing (Craik and Lockhart 1972). In addition to these benefits, creative writing offers the opportunity to develop and practice higher level thinking skills, such as application, analysis, synthesis, and evaluation, maturing the writer’s critical thought processes and providing the writer with an accurate view of his or her own writing and the writing of others. This maturity will benefit the student in other courses in high school and college, as well as in life.

Prerequisite

None

Measurable Learning Outcomes

A. Students will demonstrate an understanding of various literary elements, forms, and structures through the application of these elements in the student’s original narrative essays, short stories, poems, and dramatic works.
B. Students will experiment and demonstrate familiarity with a variety of forms and styles of creative writing in order to develop each student’s individual style and voice.
C. Students will demonstrate self-analysis and critique through the process of employing editing and revision strategies in drafts of creative projects.

D. Students will produce a sustained creative writing portfolio, including prewriting, journal entries, activities, and early drafts, for later analysis, revision, or inspiration.

E. Students will create works of narrative non-fiction, short fiction, poetry, and drama incorporating advanced literary qualities.

F. Students will evaluate the effectiveness of well-written essays, short stories, poems, and plays.

G. Students will read and analyze essays, fiction, poetry, and scripts from published sources.

H. Students will develop fluency, logic, clarity, and creativity.

I. Students will apply knowledge of language structure, parts of speech, language conventions, media techniques, figurative language, and genre to create.

J. Students will adjust their use of spoken, written, and visual language to communicate effectively with a variety of audiences and for different purposes.

K. Students will be able to recognize, define, and avoid plagiarism.

L. Students will use listening and oral skills to communicate effectively and share compositions/creations with an audience.

M. Students will understand the connection of culture and diversity in Creative Writing and understand how they can share the Gospel with diverse cultures through the use of their creative writing skills.

Course Materials
See LUOA’s Systems Requirements for computer specifications necessary to operate LUOA curriculum. Also view Digital Literacy Requirements for LUOA’s expectation of users’ digital literacy.

Note: Embedded YouTube videos may be utilized to supplement LUOA curriculum. YouTube videos are the property of the respective content creator, licensed to YouTube for distribution and user access. As a non-profit education institution, LUOA is able to use YouTube video content under the YouTube Terms of Service and the provisions of the TEACH Act of 2001. For additional information on copyright, please contact the Jerry Falwell Library.

Course Grading Policies
The students’ grades will be determined according to the following grading scale and assignment weights. The final letter grade for the course is determined by a 10-point scale. Assignments are weighted according to a tier system, which can be referenced on the Grades Page in Canvas. Each tier is weighted according to the table below. Items that do not affect the student’s grade are found in Tier 0.
<table>
<thead>
<tr>
<th>Grading Scale</th>
<th>Assignment Weights</th>
</tr>
</thead>
<tbody>
<tr>
<td>A 90-100%</td>
<td>Tier 0 0%</td>
</tr>
<tr>
<td>B 80-89%</td>
<td>Tier 1 25%</td>
</tr>
<tr>
<td>C 70-79%</td>
<td>Tier 2 35%</td>
</tr>
<tr>
<td>D 60-69%</td>
<td>Tier 3 40%</td>
</tr>
<tr>
<td>F 0-59%</td>
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</tbody>
</table>

**Course Policies**

Students are accountable for all information in the Student Handbook. Below are a few policies that have been highlighted from the Student Handbook.

**Types of Assessments**

To simplify and clearly identify which policies apply to which assessment, each assessment has been categorized into one of four categories: Lesson, Assignment, Quiz, or Test. Each applicable item on the course Modules page has been designated with an identifier chosen from among these categories. Thus, a Quiz on the American Revolution may be designated by the title, “1.2.3 Quiz: The American Revolution.” These identifiers were placed on the Modules page to help students understand which Honor Code and Resubmission policies apply to that assessment (see the Honor Code and Resubmission policies on the pages to follow for further details).

- **Lesson**: Any item on the Modules page designated as a “Lesson”
  These include instructional content and sometimes an assessment of that content. Typically, a Lesson will be the day-to-day work that a student completes.

- **Assignment**: Any item on the Modules page designated as an “Assignment”
  Typical examples of Assignments include, but are not limited to, papers, book reports, projects, labs, and speeches. Assignments are usually something that the student should do their best work on the first time.

- **Quiz**: Any item on the Modules page designated as a “Quiz”
  This usually takes the form of a traditional assessment where the student will answer questions to demonstrate knowledge of the subject. Quizzes cover a smaller amount of material than Tests.

- **Test**: Any item on the Modules page designated as a “Test”
  This usually takes the form of a traditional assessment where the student will answer questions to demonstrate knowledge of the subject. Tests cover a larger amount of material than Quizzes.

**Resubmission Policy**

Students are expected to submit their best work on the first submission for every Lesson, Assignment, Quiz, and Test. However, resubmissions may be permitted in the following circumstances:

- **Lesson**: Students are automatically permitted two attempts on a Lesson. The student may freely resubmit for their first two attempts without the need for teacher approval.
- **Assignment:** Students are intended to do their best work the first time on all Assignments. However, any resubmissions must be completed before the student moves more than one module ahead of that Assignment. For example, a student may resubmit an Assignment from Module 3 while in Module 4, but not an Assignment from Modules 1 or 2. High School students may not resubmit an Assignment without expressed written permission from the teacher in a comment.

- **Quiz:** Students may NOT resubmit for an increased grade.

- **Test:** Students may NOT resubmit for an increased grade.

If a student feels that he or she deserves a resubmission on a Lesson, Assignment, Quiz, or Test due to a technical issue such as computer malfunctioning, the student should message his or her teacher to make the request, and that request will need to be approved by a Department Chair.

**Consequences for Violations to the Honor Code**

Every time a student violates the Honor Code, the teacher will submit an Honor Code Incident Report. The Student Support Coordinator will review the incident and allocate the appropriate consequences. Consequences, which are determined by the number of student offences, are outlined below:

- **Warning:** This ONLY applies to high school Lessons and elementary/middle school Assignments and Lessons. These will be taken as a teaching moment for the student.
  - **Lessons:** A zero will be assigned for the question only.
  - **Elementary/Middle School Assignment:** The student must redo their work. However, they may retain their original grade.

- **1st Offense:**
  - **Lesson, Quiz, or Test:** The student will receive a zero on the entire assessment.
  - **Assignment:** The student will either:
    - Receive a 0% on the original assignment
    - Complete the Plagiarism Workshop
    - Retry the assignment for a max grade of 80%

- **2nd Offense:** The student will receive a zero and be placed on Academic Probation.

- **3rd Offense:** The student will receive a zero and the Faculty Chair will determine the consequences that should follow, possibly including withdrawal from the course or expulsion from the academy.
Scope and Sequence
Creative Writing

Module 1: Creative Non-Fiction
Week 1: FOUNDATIONS: Essentials for Every Genre
Week 2: CREATIVE NONFICTION: Personal Narratives
Week 3: CREATIVE NONFICTION: Writing the Personal Narrative

Module 2: Fiction I
Week 4: FOUNDATIONS: Fiction
Week 5: FICTION 1: Characters
Week 6: FICTION 1: Plot and Conflict
Week 7: FICTION 1: Setting

Module 3: Fiction II
Week 8: FICTION 2: Point of View and Theme
Week 9: FICTION 2: Dialogue
Week 10: FICTION 2: Beginnings, Middles, and Ends and Plot Blocking
Week 11: FICTION 2: Writing and Revising the Short Story

Module 4: Poetry
Week 12: FOUNDATIONS: Poetry
Week 13: POETRY: Various Forms
Week 14: POETRY: Free Verse

Module 5: Drama and Final Assessments
Week 15: Foundations: Drama and Scripts
Week 16: Drama: The One Act Play
Week 17: Creative Writing Portfolio Assessment and Preparation
Week 18: Portfolio and Semester Exam