Course Description
This Christian Authors course provides an in-depth study of the major works of C. S. Lewis and J. R. R. Tolkien. The course will address the religious, cultural, and literary influences upon the works, as well as the influence of the two authors upon each other's work.

Rationale
This course, Christian Authors: Tolkien and Lewis, exposes students to the thinking of two of the best known Christian thinkers in the modern world. Christian literature makes a substantial contribution to the literary canon, and reading Christian literature is a key component for developing a broad understanding of literature. As students are exposed to these great works, they are asking important questions and making connections with universal themes still relevant in our world today.

Prerequisite
English 9

Measurable Learning Outcomes
A. The student will:
B. Categorize Lewis and Tolkien's works as fantasy, mythology, and allegory.
C. Identify the religious, cultural, and literary influences upon the authors' works.
D. Identify the influence of the two authors upon each other's works.
E. Analyze literature for historical, cultural, authorial, and literary value.
F. Defend the use of a secular genre for a sacred purpose.
G. Discuss the presence of universal themes and make comparisons to today's world.
H. Identify the lasting impact of the two authors and their works.

Course Materials
See LUOA's Systems Requirements for computer specifications necessary to operate LUOA curriculum. Also view Digital Literacy Requirements for LUOA's expectation of users' digital literacy.

The course includes links to digital copies of Tolkien's The Hobbit and Lewis's The Lion, The Witch, and the Wardrobe; if you prefer to read a print copy, you will need that as well.
Note: Embedded YouTube videos may be utilized to supplement LUOA curriculum. YouTube videos are the property of the respective content creator, licensed to YouTube for distribution and user access. As a non-profit education institution, LUOA is able to use YouTube video content under the YouTube Terms of Service and the provisions of the TEACH Act of 2001. For additional information on copyright, please contact the Jerry Falwell Library.

Course Grading Policies

The students’ grades will be determined according to the following grading scale and assignment weights. The final letter grade for the course is determined by a 10-point scale. Assignments are weighted according to a tier system, which can be referenced on the Grades Page in Canvas. Each tier is weighted according to the table below. Items that do not affect the student’s grade are found in Tier 0.

<table>
<thead>
<tr>
<th>Grading Scale</th>
<th>Assignment Weights</th>
</tr>
</thead>
<tbody>
<tr>
<td>A 90-100%</td>
<td>Tier 0 0%</td>
</tr>
<tr>
<td>B 80-89%</td>
<td>Tier 1 25%</td>
</tr>
<tr>
<td>C 70-79%</td>
<td>Tier 2 35%</td>
</tr>
<tr>
<td>D 60-69%</td>
<td>Tier 3 40%</td>
</tr>
<tr>
<td>F 0-59%</td>
<td></td>
</tr>
</tbody>
</table>

Course Policies

Students are accountable for all information in the Student Handbook. Below are a few policies that have been highlighted from the Student Handbook.

Types of Assessments

To simplify and clearly identify which policies apply to which assessment, each assessment has been categorized into one of four categories: Lesson, Assignment, Quiz, or Test. Each applicable item on the course Modules page has been designated with an identifier chosen from among these categories. Thus, a Quiz on the American Revolution may be designated by the title, “1.2.3 Quiz: The American Revolution.” These identifiers were placed on the Modules page to help students understand which Honor Code and Resubmission policies apply to that assessment (see the Honor Code and Resubmission policies on the pages to follow for further details).

- **Lesson:** Any item on the Modules page designated as a “Lesson”
  These include instructional content and sometimes an assessment of that content. Typically, a Lesson will be the day-to-day work that a student completes.

- **Assignment:** Any item on the Modules page designated as an “Assignment”
  Typical examples of Assignments include, but are not limited to, papers, book reports, projects, labs, and speeches. Assignments are usually something that the student should do their best work on the first time.
• **Quiz**: Any item on the Modules page designated as a “Quiz”
  This usually takes the form of a traditional assessment where the student will answer questions to demonstrate knowledge of the subject. Quizzes cover a smaller amount of material than Tests.

• **Test**: Any item on the Modules page designated as a “Test”
  This usually takes the form of a traditional assessment where the student will answer questions to demonstrate knowledge of the subject. Tests cover a larger amount of material than Quizzes.

**Resubmission Policy**

Students are expected to submit their best work on the first submission for every Lesson, Assignment, Quiz, and Test. However, resubmissions may be permitted in the following circumstances:

• **Lesson**: Students are automatically permitted two attempts on a Lesson. The student may freely resubmit for their first two attempts without the need for teacher approval.

• **Assignment**: Students are intended to do their best work the first time on all Assignments. However, any resubmissions must be completed before the student moves more than one module ahead of that Assignment. For example, a student may resubmit an Assignment from Module 3 while in Module 4, but not an Assignment from Modules 1 or 2. High School students may not resubmit an Assignment without expressed written permission from the teacher in a comment.

• **Quiz**: Students may NOT resubmit for an increased grade.

• **Test**: Students may NOT resubmit for an increased grade.

If a student feels that he or she deserves a resubmission on a Lesson, Assignment, Quiz, or Test due to a technical issue such as computer malfunctioning, the student should message his or her teacher to make the request, and that request will need to be approved by a Department Chair.

**Consequences for Violations to the Honor Code**

Every time a student violates the Honor Code, the teacher will submit an Honor Code Incident Report. The Student Support Coordinator will review the incident and allocate the appropriate consequences. Consequences, which are determined by the number of student offences, are outlined below:

• **Warning**: This ONLY applies to high school Lessons and elementary/middle school Assignments and Lessons. These will be taken as a teaching moment for the student.
  - **Lessons**: A zero will be assigned for the question only.
  - **Elementary/Middle School Assignment**: The student must redo their work. However, they may retain their original grade.

• **1st Offense**:
  - **Lesson, Quiz, or Test**: The student will receive a zero on the entire assessment.
• **Assignment:** The student will either:
  - Receive a 0% on the original assignment
  - Complete the Plagiarism Workshop
  - Retry the assignment for a max grade of 80%

• **2nd Offense:** The student will receive a zero and be placed on Academic Probation.

• **3rd Offense:** The student will receive a zero and the Faculty Chair will determine the consequences that should follow, possibly including withdrawal from the course or expulsion from the academy.
Scope and Sequence
Christian Authors

Module 1: Greatness in the Making
Week 1: G. K. Chesterton, The Inklings, and the World Wars
Week 2: J. R. R. Tolkien
Week 3: C. S. Lewis
Week 4: Fantasy Literature

Module 2: *The Hobbit*
Week 5: Introduction and Chapters 1-4
Week 6: *The Hobbit* Chapters 5-9
Week 7: *The Hobbit* Chapters 10-14
Week 8: *The Hobbit* Chapters 15-19

Module 3: *The Lion, The Witch, and the Wardrobe*
Week 9: Introduction and Chapters 1-4
Week 10: *The Lion, the Witch, and the Wardrobe* Chapters 5-9
Week 11: *The Lion, the Witch, and the Wardrobe* Chapters 10-14
Week 12: *The Lion, the Witch, and the Wardrobe* Chapters 15-17

Module 4: Fantasy, Middle Earth, and Narnia
Week 13: Tolkien’s Defense of Fantasy
Week 14: Tolkien: Middle Earth Literature
Week 15: Lewis’s Defense of Fantasy
Week 16: Lewis: Narnia Series

Module 5: A Lasting Impact
Week 17: Books, Movies, and Games
Week 18: Learning Project