

English 12 - Enhanced

LAN1200

Course Description

English 12 provides a generalized overview of British Literature from the Anglo-Saxon era to the Restoration. This course covers major works of fiction, poetry, and drama. Students will be introduced to the historical content, authorial influence, and literary impact of these works. Additionally, this course will challenge students to strengthen their research and writing skills.

Rationale

British Literature is rich with classic works and renowned authors. The study of this genre contributes greatly to a student's development of a broad understanding of literature. As students are exposed to these great works, they are making connections with universal themes still evident in our own world.

Prerequisite

English 11

Measurable Learning Outcomes

- A. The student will identify major authors and works of literature.
- B. The student will describe the major historical and cultural influences evident in primary works of literature.
- C. The student will analyze literature for historical, cultural, authorial, and literary value.
- D. The student will model certain genres of writing in their own writing.
- E. The student will discuss the presence of universal themes, and make comparisons to today's world.
- F. The student will read for understanding and application.
- G. The student will research effectively and follow a specific process.
- H. The student will write to meet the needs of a specific audience and for a specific purpose.
- I. The student will speak knowledgeably and effectively on pertinent subjects.

Enhanced Courses

LUOA Enhanced Courses provide additional student support through increased interaction and communication with the course instructor. Interaction takes place through:

- Weekly live teaching sessions
- Q&A conference with teacher before each test
- Discussion boards

Participation Grade

Students are given a participation grade based on attendance during the teacher live sessions and participation in discussion boards. For full year courses, there are 20 teacher live sessions and four discussion boards. Semester courses have 10 live sessions and two discussion boards. Participation grades are given at the end of each semester and count as a Tier 3 assignment.

Semester Grade Participation:

Grade	Participation
A	Attended 8–10 teacher live sessions, participated in two discussion boards
B	Attended 6–7 teacher live sessions, participated in two discussion boards
C	Attended 5 teacher live sessions, participated in two discussion boards
D	Attended 3–4 teacher live sessions, participated in one discussion board
F	Attended 0–3 live teacher sessions, participated in zero discussion boards

Late Policy

In order to take full advantage of our Enhanced courses, it is important that students stay on track with their scheduled assignments so that they benefit from the discussions with their teacher and classmates. Meeting deadlines is a skill that will aid students in their high school classes and beyond. Enhanced courses offer LUOA students help in developing this skill by requiring assignments to be turned in by the due date in order to receive full-credit. For each day the assignment is not submitted, 5 percent will be deducted from the assignment grade with a maximum deduction of 20 percent.

** Exceptions to this late policy may be considered in cases of illness, travel, or unforeseen events. Students will need to contact their teacher to seek approval for any exception.*

Semester and Final Exams Proctored

The proctoring of the semester and/or final exam by a parent/guardian or other adult is required for Enhanced Courses. A form is provided in the course that the proctor will sign and complete. The student will then upload the form into an assignment before being able to begin the exam.

Course Materials

See LUOA's [Systems Requirements](#) for computer specifications necessary to operate LUOA curriculum. Also view [Digital Literacy Requirements](#) for LUOA's expectation of users' digital literacy.

This course makes use of third-party digital resources to enhance the learning experience. LUOA staff and faculty have curated these resources. Students can safely access them to

complete coursework. Please ensure that internet browser settings, pop-up blockers, and other filtering tools allow for these resources to be accessed. See Technologies and Resources Used in this Course below for a specific list.

Note: Embedded YouTube videos may be utilized to supplement LUOA curriculum. YouTube videos are the property of the respective content creator, licensed to YouTube for distribution and user access. As a non-profit educational institution, LUOA is able to use YouTube video content under the YouTube Terms of Service. For additional information on copyright, please contact the [Jerry Falwell Library](#).

Materials Required for Purchase

The following materials are required in this course:

- Lewis, C.S. *The Great Divorce*. HarperOne, 2000. ISBN: 0887632424
- Orwell, George. *Animal Farm*. Signet Classics, 1996. ISBN: 9780451526342
- Shakespeare, William. *Macbeth*. The Pelican Shakespeare. Penguin Classics, 2016. ISBN: 9780143128564 (While there are free editions of Shakespeare available online, having a print edition with good footnotes is very beneficial for students as they study. The Pelican edition is recommended.)
- Students may acquire these books through a library or bookstore. All are available at Amazon.com in print or Kindle editions.

Technologies and Resources Used in this Course

The following resource(s) are used throughout this course:

- *American Heritage Dictionary*

Course Grading Policies

The student's grades will be determined according to the following grading scale and assignment weights. The final letter grade for the course is determined by a 10-point scale. Assignments are weighted according to a tier system, which can be referenced on the Grades Page in Canvas. Each tier is weighted according to the table below. Items that do not affect the student's grade are found in Tier 0.

Grading Scale		Assignment Weights	
A	90-100%	Tier 0	0%
B	80-89%	Tier 1	25%
C	70-79%	Tier 2	35%
D	60-69%	Tier 3	40%
F	0-59%		

In order for students to receive credit for a course, the following conditions have to be met:

1. All semester exams and module tests have to be completed,
2. All Tier 3 projects or papers have to be completed, and
3. Fewer than 10 zeros exist in the gradebook for blank submissions in a full credit course and 5 zeros for blank submissions in a semester course.

Course Policies

Students are accountable for *all* information in the Student Handbook. Below are a few policies that have been highlighted from the Student Handbook.

Types of Assessments

To simplify and clearly identify which policies apply to which assessment, each assessment has been categorized into one of four categories: Lesson, Assignment, Quiz, or Test. Each applicable item on the course Modules page has been designated with an identifier chosen from among these categories. Thus, a Quiz on the American Revolution may be designated by the title, “1.2.W *Quiz*: The American Revolution.” These identifiers were placed on the Modules page to help students understand which Honor Code and Resubmission policies apply to that assessment (see the Honor Code and Resubmission policies on the pages that follow for further details).

- **Lesson:** *Any item on the Modules page designated as a “Lesson”*
These include instructional content and sometimes an assessment of that content. Typically, a Lesson will be the day-to-day work that a student completes.
- **Assignment:** *Any item on the Modules page designated as an “Assignment”*
Typical examples of Assignments include, but are not limited to, papers, book reports, projects, labs, and speeches. Assignments are usually something that the student should do his or her best work on the first time.
- **Quiz:** *Any item on the Modules page designated as a “Quiz”*
This usually takes the form of a traditional assessment where the student will answer questions to demonstrate knowledge of the subject. Quizzes cover a smaller amount of material than Tests.
- **Test:** *Any item on the Modules page designated as a “Test”*
This usually takes the form of a traditional assessment where the student will answer questions to demonstrate knowledge of the subject. Tests cover a larger amount of material than Quizzes.

Resubmission Policy

Students are expected to submit their best work on the first submission for every Lesson, Assignment, Quiz, and Test. However, resubmissions may be permitted in the following circumstances:

- **Lesson:** Students are automatically permitted two attempts on a Lesson. Students may freely resubmit for their first two attempts without the need for teacher approval.
- **Assignment:** Students should do their best work the first time on all Assignments. However, any resubmissions must be completed before the student moves more than one module ahead of that Assignment. For example, a student may resubmit an Assignment from Module 3 while in Module 4, but not an Assignment from Modules 1 or 2. High School students may not resubmit an Assignment without expressed written permission from the teacher in a comment.
- **Quiz:** Students may NOT resubmit for an increased grade.
- **Test:** Students may NOT resubmit for an increased grade.

If a student feels that he or she deserves a resubmission on a Lesson, Assignment, Quiz, or Test due to a technical issue such as a computer malfunction, the student should message his or her teacher to make the request, and that request will need to be approved by a Department Chair.

Consequences for Violations to the Honor Code

Every time a student violates the Honor Code, the teacher will submit an Honor Code Incident Report. The Student Support Coordinator will review the incident and allocate the appropriate consequences. Consequences, which are determined by the number of student offenses, are outlined below:

- **Warning:** This ONLY applies to high school Lessons and elementary/middle school Assignments and Lessons. Students should view these actions as learning opportunities.
 - **Lessons:** A zero will be assigned for the question only.
 - **Elementary/Middle School Assignment:** The student must redo his or her work; however, the student may retain his or her original grade.
- **1st Offense:**
 - **Lesson, Quiz, or Test:** The student will receive a 0% on the entire assessment.
 - **Assignment:** The student will either:
 - Receive a 0% on the original assignment
 - Complete the Plagiarism Workshop
 - Retry the assignment for a maximum grade of 80%
- **2nd Offense:** The student will receive a 0% and be placed on academic probation.
- **3rd Offense:** The student will receive a 0% and the Faculty Chair will determine the consequences that should follow, possibly including withdrawal from the course or expulsion from the academy.

Scope and Sequence

12th Grade English

Module 1: Technical Writing & *Beowulf*

Week 1: Introduction to Course
Week 2: Technical Writing
Week 3: Introduction to Anglo-Saxon Lit.
Week 4: *Beowulf*

Module 2: Medieval Literature & Arthurian Legends

Week 5: Arthurian Legends
Week 6: *The Canterbury Tales*
Week 7: Medieval Drama

Module 3: The Renaissance and Shakespeare

Week 8: Renaissance: Donne and Jonson
Week 9: Introduction to Shakespeare
Week 10: *Macbeth*
Week 11: *Macbeth*, con't
Week 12: *Macbeth*: Writing Assignment

Module 4: The Enlightenment Period

Week 13: Introduction to *Paradise Lost*
Week 14: *Paradise Lost*, Books 5-12
Week 15: Compare/Contrast Essay
Week 16: Nonfiction: Diaries and Letters
Week 17: 18th Century Essays

Module 5: Semester Exam

Week 18: Semester Exam

Module 6: Industrial Revolution and *Frankenstein*

Week 19: Industrial Revolution
Week 20: *Frankenstein*
Week 21: *Frankenstein*
Week 22: *Frankenstein*
Week 23: *Frankenstein*

Module 7: Poetry

Week 24: Neoclassical Poetry
Week 25: Romantic Poetry
Week 26: Romantic and Victorian Poetry
Week 27: Victorian and Modern Poetry

Module 8: Introduction to the Research Paper

Week 28: Introduction to Argumentative Research
Week 29: Research Paper

Module 9: *Animal Farm* and Research Paper Drafts

Week 30: *Animal Farm* Introduction
Week 31: *Animal Farm* and First Draft Submission
Week 32: *Animal Farm* and Final Draft Submission

Module 10: *The Great Divorce* and Final Exam

Week 33: C.S. Lewis and Introduction to *The Great Divorce*
Week 34: *The Great Divorce*
Week 35: Lewis and Orwell
Week 36: Final Review and Exam