Course Description
English 12 provides a generalized overview of British Literature from the Anglo-Saxon era to the Restoration. This course covers major works of fiction, poetry, and drama. Students will be introduced to the historical content, authorial influence, and literary impact of these works. Additionally, this course will challenge students to strengthen their research and writing skills.

Rationale
British Literature is rich with classic works and renowned authors. The study of this genre contributes greatly to a student’s development of a broad understanding of literature. As students are exposed to these great works, they are making connections with universal themes still evident in our own world.

Prerequisite
English 11

Measurable Learning Outcomes
A. Identify major authors and works of literature
B. Describe the major historical and cultural influences evident in primary works of literature
C. Analyze literature for historical, cultural, authorial, and literary value
D. Model certain genres of writing in their own writing
E. Discuss the presence of universal themes, and make comparisons to today’s world
F. Read for understanding and application
G. Research effectively and follow a specific process
H. Write to meet the needs of a specific audience and for a specific purpose
I. Speak knowledgeably and effectively on pertinent subjects

Course Materials
See LUOA’s Systems Requirements for computer specifications necessary to operate LUOA curriculum. Also view Digital Literacy Requirements for LUOA’s expectation of users’ digital literacy.

This course makes use of third-party digital resources to enhance the learning experience. LUOA staff and faculty have curated these resources. Students can safely access them to complete coursework. Please ensure that internet browser settings, pop-up blockers, and other
filtering tools allow for these resources to be accessed. See Technologies and Resources Used in this Course below for a specific list.

Note: Embedded YouTube videos may be utilized to supplement LUOA curriculum. YouTube videos are the property of the respective content creator, licensed to YouTube for distribution and user access. As a non-profit educational institution, LUOA is able to use YouTube video content under the YouTube Terms of Service. For additional information on copyright, please contact the Jerry Falwell Library.

Materials Required for Purchase

The following materials are required in this course:

- Shakespeare, William. Macbeth. The Pelican Shakespeare. Penguin Classics, 2016. ISBN: 9780143128564 (While there are free editions of Shakespeare available online, having a print edition with good footnotes is very beneficial for students as they study. The Pelican edition is recommended.)
- Students may acquire these books through a library or bookstore. All are available at Amazon.com in print or Kindle editions.

Technologies and Resources Used in this Course

The following resource(s) are used throughout this course:

- American Heritage Dictionary

Course Grading Policies

The student’s grades will be determined according to the following grading scale and assignment weights. The final letter grade for the course is determined by a 10-point scale. Assignments are weighted according to a tier system, which can be referenced on the Grades Page in Canvas. Each tier is weighted according to the table below. Items that do not affect the student’s grade are found in Tier 0.

<table>
<thead>
<tr>
<th>Grading Scale</th>
<th>Assignment Weights</th>
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</thead>
<tbody>
<tr>
<td>A 90-100%</td>
<td>Tier 0 0%</td>
</tr>
<tr>
<td>B 80-89%</td>
<td>Tier 1 25%</td>
</tr>
<tr>
<td>C 70-79%</td>
<td>Tier 2 35%</td>
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<tr>
<td>D 60-69%</td>
<td>Tier 3 40%</td>
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<tr>
<td>F 0-59%</td>
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Course Policies

Students are accountable for all information in the Student Handbook. Below are a few policies that have been highlighted from the Student Handbook.
Types of Assessments
To simplify and clearly identify which policies apply to which assessment, each assessment has been categorized into one of four categories: Lesson, Assignment, Quiz, or Test. Each applicable item on the course Modules page has been designated with an identifier chosen from among these categories. Thus, a Quiz on the American Revolution may be designated by the title, “1.2.W Quiz: The American Revolution.” These identifiers were placed on the Modules page to help students understand which Honor Code and Resubmission policies apply to that assessment (see the Honor Code and Resubmission policies on the pages that follow for further details).

- **Lesson:** *Any item on the Modules page designated as a “Lesson”*
  These include instructional content and sometimes an assessment of that content. Typically, a Lesson will be the day-to-day work that a student completes.

- **Assignment:** *Any item on the Modules page designated as an “Assignment”*
  Typical examples of Assignments include, but are not limited to, papers, book reports, projects, labs, and speeches. Assignments are usually something that the student should do his or her best work on the first time.

- **Quiz:** *Any item on the Modules page designated as a “Quiz”*
  This usually takes the form of a traditional assessment where the student will answer questions to demonstrate knowledge of the subject. Quizzes cover a smaller amount of material than Tests.

- **Test:** *Any item on the Modules page designated as a “Test”*
  This usually takes the form of a traditional assessment where the student will answer questions to demonstrate knowledge of the subject. Tests cover a larger amount of material than Quizzes.

Resubmission Policy
Students are expected to submit their best work on the first submission for every Lesson, Assignment, Quiz, and Test. However, resubmissions may be permitted in the following circumstances:

- **Lesson:** Students are automatically permitted two attempts on a Lesson. The student may freely resubmit for their first two attempts without the need for teacher approval.

- **Assignment:** Students are intended to do their best work the first time on all Assignments. However, any resubmissions must be completed before the student moves more than one module ahead of that Assignment. For example, a student may resubmit an Assignment from Module 3 while in Module 4 but not an Assignment from Modules 1 or 2. High School students may not resubmit an Assignment without expressed written permission from the teacher in a comment.

- **Quiz:** Students may NOT resubmit for an increased grade.

- **Test:** Students may NOT resubmit for an increased grade.

If a student feels that he or she deserves a resubmission on a Lesson, Assignment, Quiz, or Test due to a technical issue such as a computer malfunction, the student should message his
or her teacher to make the request, and that request will need to be approved by a Department Chair.

**Consequences for Violations to the Honor Code**

Every time a student violates the Honor Code, the teacher will submit an Honor Code Incident Report. The Student Support Coordinator will review the incident and allocate the appropriate consequences. Consequences, which are determined by the number of student offenses, are outlined below:

- **Warning**: This ONLY applies to high school Lessons and elementary/middle school Assignments and Lessons. Students should view these actions as learning opportunities.
  - **Lessons**: A zero will be assigned for the question only.
  - **Elementary/Middle School Assignment**: The student must redo his or her work; however, the student may retain his or her original grade.

- **1st Offense**:
  - **Lesson, Quiz, or Test**: The student will receive a 0% on the entire assessment.
  - **Assignment**: The student will either:
    - Receive a 0% on the original assignment
    - Complete the Plagiarism Workshop
    - Retry the assignment for a maximum grade of 80%

- **2nd Offense**: The student will receive a 0% and be placed on academic probation.

- **3rd Offense**: The student will receive a 0% and the Faculty Chair will determine the consequences that should follow, possibly including withdrawal from the course or expulsion from the academy.
Scope and Sequence  
12th Grade English

Module 1: Technical Writing & Beowulf  
Week 1: Introduction to Course  
Week 2: Technical Writing  
Week 3: Introduction to Anglo-Saxon Lit.  
Week 4: Beowulf

Module 2: Medieval Literature & Arthurian Legends  
Week 5: Arthurian Legends  
Week 6: The Canterbury Tales  
Week 7: Medieval Drama

Module 3: The Renaissance and Shakespeare  
Week 8: Renaissance: Donne and Jonson  
Week 9: Introduction to Shakespeare  
Week 10: Macbeth  
Week 11: Macbeth, con't  
Week 12: Macbeth: Writing Assignment

Module 4: The Enlightenment Period  
Week 13: Introduction to Paradise Lost  
Week 14: Paradise Lost, Books 5-12  
Week 15: Compare/Contrast Essay  
Week 16: Nonfiction: Diaries and Letters  
Week 17: 18th Century Essays

Module 5: Semester Exam  
Week 18: Semester Exam

Module 6: Industrial Revolution and Frankenstein  
Week 19: Industrial Revolution  
Week 20: Frankenstein  
Week 21: Frankenstein  
Week 22: Frankenstein  
Week 23: Frankenstein

Module 7: Poetry  
Week 24: Neoclassical Poetry  
Week 25: Romantic Poetry  
Week 26: Romantic and Victorian Poetry  
Week 27: Victorian and Modern Poetry

Module 8: Introduction to the Research Paper  
Week 28: Introduction to Argumentative Research  
Week 29: Research Paper

Module 9: Animal Farm and Research Paper Drafts  
Week 30: Animal Farm Introduction  
Week 31: Animal Farm and First Draft Submission  
Week 32: Animal Farm and Final Draft Submission

Module 10: The Great Divorce and Final Exam  
Week 33: C. S. Lewis and Introduction to the Great Divorce  
Week 34: The Great Divorce  
Week 35: Lewis and Orwell  
Week 36: Final Review and Exam