English 12
LAN1200

Course Description
English 12 provides a generalized overview of British Literature from the Anglo-Saxon era to the Restoration. This course covers major works of fiction, poetry, and drama. Students will be introduced to the historical content, authorial influence, and literary impact of these works. Additionally, this course will challenge students to strengthen their research and writing skills.

Rationale
British Literature is rich with classic works and renowned authors. The study of this genre contributes greatly to a student’s development of a broad understanding of literature. As students are exposed to these great works, they are making connections with universal themes still evident in our own world.

Prerequisite
English 11

Measurable Learning Outcomes
A. The student will:
B. Identify major authors and works of literature
C. Describe the major historical and cultural influences evident in primary works of literature
D. Analyze literature for historical, cultural, authorial, and literary value
E. Model certain genres of writing in their own writing
F. Discuss the presence of universal themes, and make comparisons to today’s world
G. Read for understanding and application
H. Research effectively and follow a specific process
I. Write to meet the needs of a specific audience and for a specific purpose
J. Speak knowledgeably and effectively on pertinent subjects

Course Materials
See LVOA’s Systems Requirements for computer specifications necessary to operate LVOA curriculum. Also view Digital Literacy Requirements for LVOA’s expectation of users’ digital literacy.
This course makes use of third-party digital resources to enhance the learning experience. These resources have been curated by LUOA staff and faculty and can be safely accessed by students to complete coursework. Please ensure that internet browser settings, pop-up blockers, and other filtering tools allow for these resources to be accessed.

The following resource(s) are used throughout this course:

- Merriam Webster Word Central
- Embedded PDF files and links

Note: Embedded YouTube videos may be utilized to supplement LUOA curriculum. YouTube videos are the property of the respective content creator, licensed to YouTube for distribution and user access. As a non-profit education institution, LUOA is able to use YouTube video content under the YouTube Terms of Service and the provisions of the TEACH Act of 2001. For additional information on copyright, please contact the Jerry Falwell Library.

### Course Grading Policies

The students’ grades will be determined according to the following grading scale and assignment weights. The final letter grade for the course is determined by a 10-point scale. Assignments are weighted according to a tier system, which can be referenced on the Grades Page in Canvas. Each tier is weighted according to the table below. Items that do not affect the student’s grade are found in Tier 0.

<table>
<thead>
<tr>
<th>Grading Scale</th>
<th>Assignment Weights</th>
</tr>
</thead>
<tbody>
<tr>
<td>A 90-100%</td>
<td>Tier 0 0%</td>
</tr>
<tr>
<td>B 80-89%</td>
<td>Tier 1 25%</td>
</tr>
<tr>
<td>C 70-79%</td>
<td>Tier 2 35%</td>
</tr>
<tr>
<td>D 60-69%</td>
<td>Tier 3 40%</td>
</tr>
<tr>
<td>F 0-59%</td>
<td></td>
</tr>
</tbody>
</table>

### Course Policies

Students are accountable for all information in the Student Handbook. Below are a few policies that have been highlighted from the Student Handbook.

### Types of Assessments

To simplify and clearly identify which policies apply to which assessment, each assessment has been categorized into one of four categories: Lesson, Assignment, Quiz, or Test. Each applicable item on the course Modules page has been designated with an identifier chosen from among these categories. Thus, a Quiz on the American Revolution may be designated by the title, “1.2.3 Quiz: The American Revolution.” These identifiers were placed on the Modules page to help students understand which Honor Code and Resubmission policies apply to that assessment (see the Honor Code and Resubmission policies on the pages to follow for further details).
- **Lesson:** Any item on the Modules page designated as a “Lesson”
  These include instructional content and sometimes an assessment of that content.
  Typically, a Lesson will be the day-to-day work that a student completes.

- **Assignment:** Any item on the Modules page designated as an “Assignment”
  Typical examples of Assignments include, but are not limited to, papers, book reports,
  projects, labs, and speeches. Assignments are usually something that the student
  should do their best work on the first time.

- **Quiz:** Any item on the Modules page designated as a “Quiz”
  This usually takes the form of a traditional assessment where the student will answer
  questions to demonstrate knowledge of the subject. Quizzes cover a smaller amount of
  material than Tests.

- **Test:** Any item on the Modules page designated as a “Test”
  This usually takes the form of a traditional assessment where the student will answer
  questions to demonstrate knowledge of the subject. Tests cover a larger amount of
  material than Quizzes.

**Resubmission Policy**

Students are expected to submit their best work on the first submission for every Lesson,
Assignment, Quiz, and Test. However, resubmissions may be permitted in the following
circumstances:

- **Lesson:** Students are automatically permitted two attempts on a Lesson. The student
  may freely resubmit for their first two attempts without the need for teacher approval.

- **Assignment:** Students are intended to do their best work the first time on all
  Assignments. However, any resubmissions must be completed before the student
  moves more than one module ahead of that Assignment. For example, a student may
  resubmit an Assignment from Module 3 while in Module 4, but not an Assignment from
  Modules 1 or 2. High School students may not resubmit an Assignment without
  expressed written permission from the teacher in a comment.

- **Quiz:** Students may NOT resubmit for an increased grade.

- **Test:** Students may NOT resubmit for an increased grade.

If a student feels that he or she deserves a resubmission on a Lesson, Assignment, Quiz, or
Test due to a technical issue such as computer malfunctioning, the student should message his
or her teacher to make the request, and that request will need to be approved by a Department
Chair.

**Consequences for Violations to the Honor Code**

Every time a student violates the Honor Code, the teacher will submit an Honor Code Incident
Report. The Student Support Coordinator will review the incident and allocate the appropriate
consequences. Consequences, which are determined by the number of student offences, are
outlined below:
• **Warning**: This ONLY applies to high school Lessons and elementary/middle school Assignments and Lessons. These will be taken as a teaching moment for the student.
  • **Lessons**: A zero will be assigned for the question only.
  • **Elementary/Middle School Assignment**: The student must redo their work. However, they may retain their original grade.

• **1st Offense**:  
  • **Lesson, Quiz, or Test**: The student will receive a zero on the entire assessment.
  • **Assignment**: The student will either:  
    • Receive a 0% on the original assignment  
    • Complete the Plagiarism Workshop  
    • Retry the assignment for a max grade of 80%

• **2nd Offense**: The student will receive a zero and be placed on Academic Probation.

• **3rd Offense**: The student will receive a zero and the Faculty Chair will determine the consequences that should follow, possibly including withdrawal from the course or expulsion from the academy.
Scope and Sequence
12th Grade English

Module 1: Anglo Saxon Literature
Week 1: Introduction to Anglo-Saxon Literature
Week 2: Beowulf
Week 3: Beowulf (continued)
Week 4: Additional Anglo-Saxon Works

Module 2: Medieval Literature
Week 5: Introduction to Medieval Literature
Week 6: The Canterbury Tales Prologue
Week 7: The Canterbury Tales
Week 8: The Legends of King Arthur

Module 3: The Renaissance and Shakespeare
Week 9: Introduction to the Renaissance
Week 10: Introduction to Shakespeare and Renaissance Theater
Week 11: Understanding Macbeth
Week 12: Macbeth Act I

Module 4: Macbeth (continued)
Week 13: Macbeth Act II
Week 14: Macbeth Act III
Week 15: Macbeth Act IV
Week 16: Macbeth Act V

Module 5: Research Project, Macbeth, and Semester Exam
Week 17: Research Project and Macbeth
Week 18: [Shakespeare Review and Semester Exam]

Module 6: Research Project, 17th Century Literature, and John Milton
Week 19: Research and Introduction to 17th-Century Literature
Week 20: 17th Century Literature and John Milton
Week 21: John Milton (continued)

Module 7: Milton, John Donne, Ben Jonson, and the Research Paper
Week 22: Milton and John Donne
Week 23: John Donne and the Research Paper
Week 24: John Donne and Ben Jonson
Week 25: Ben Jonson and the Research Paper

Module 8: John Bunyan and The Pilgrim’s Progress
Week 26: Introduction to John Bunyan and The Pilgrim’s Progress
Week 27: The Pilgrim’s Progress Chapters 1-3
Week 28: The Pilgrim’s Progress Chapters 4-6
Week 29: The Pilgrim’s Progress Chapters 7-10
Module 9: The Restoration, Diaries and Letters, Novels, and Other Literature
Week 30: Introduction to the Restoration
Week 31: Diaries and Letters
Week 32: Novels
Week 33: Epigrams, Periodicals, and The Dictionary

Module 10: Review, Capstone Project, and Semester Exam
Week 34: Review
Week 35: Capstone Project
Week 36: Semester Exam