Course Description
Throughout the course of 11th grade English, students will be challenged to become more-mature writers who are able to clearly and properly express themselves through both academic and creative writings. Additionally, students will become more-equipped readers who are able to dig far beyond the surface meaning of a text and see the purpose, creativity, and significance of various types of literature. The 11th grade English course places its literary focus on texts specifically from American Literature, from the first settlers to the Age of Faith, the Age of Reason, the Romantic and Realist movements, the Harlem Renaissance, and Modern Literature. Literary genres will include the following: poetry, short stories, personal diaries, nonfiction essays, a novel, and drama. As students strengthen their ability to interpret literature, they will express themselves through various styles, including creative, expository, and persuasive writing.

Rationale
The 11th grade English course offers students the opportunity to explore verbal and written expression of the English language. Communication is a very important skill, whether it be verbal or written. The course lends itself to the development of proper grammar, usage, and punctuation skills needed to be a mature writer. Students are also taken through a comprehensive summary of American literature which will help them to become more astute readers.

Prerequisite
English 10

Measurable Learning Outcomes
A. The student will:
B. Identify major authors and works of literature
C. Describe the major historical and cultural influences evident in primary works of literature
D. Analyze literature for historical, cultural, authorial, and literary value
E. Model certain genres of writing in their own writing
F. Discuss the presence of universal themes and make comparisons to today's world
G. Read for understanding and application
H. Research effectively and follow a specific process
I. Write to meet the needs of a specific audience and purpose
J. Speak knowledgeably and effectively on pertinent subjects

Course Materials
See LUOA’s Systems Requirements for computer specifications necessary to operate LUOA curriculum. Also view Digital Literacy Requirements for LUOA’s expectation of users’ digital literacy.

The student will need to acquire the novel To Kill a Mockingbird by Harper Lee and Our Town by Thornton Wilder.

Note: Embedded YouTube videos may be utilized to supplement LUOA curriculum. YouTube videos are the property of the respective content creator, licensed to YouTube for distribution and user access. As a non-profit education institution, LUOA is able to use YouTube video content under the YouTube Terms of Service and the provisions of the TEACH Act of 2001. For additional information on copyright, please contact the Jerry Falwell Library.

Course Grading Policies
The students’ grades will be determined according to the following grading scale and assignment weights. The final letter grade for the course is determined by a 10-point scale. Assignments are weighted according to a tier system, which can be referenced on the Grades Page in Canvas. Each tier is weighted according to the table below. Items that do not affect the student’s grade are found in Tier 0.

<table>
<thead>
<tr>
<th>Grading Scale</th>
<th>Assignment Weights</th>
</tr>
</thead>
<tbody>
<tr>
<td>A 90-100%</td>
<td>Tier 0 0%</td>
</tr>
<tr>
<td>B 80-89%</td>
<td>Tier 1 25%</td>
</tr>
<tr>
<td>C 70-79%</td>
<td>Tier 2 35%</td>
</tr>
<tr>
<td>D 60-69%</td>
<td>Tier 3 40%</td>
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<tr>
<td>F 0-59%</td>
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Course Policies
Students are accountable for all information in the Student Handbook. Below are a few policies that have been highlighted from the Student Handbook.

Types of Assessments
To simplify and clearly identify which policies apply to which assessment, each assessment has been categorized into one of four categories: Lesson, Assignment, Quiz, or Test. Each applicable item on the course Modules page has been designated with an identifier chosen from among these categories. Thus, a Quiz on the American Revolution may be designated by the title, “1.2.3 Quiz: The American Revolution.” These identifiers were placed on the Modules page to help students understand which Honor Code and Resubmission policies apply to that assessment (see the Honor Code and Resubmission policies on the pages to follow for further details).
• **Lesson:** Any item on the Modules page designated as a “Lesson”
  These include instructional content and sometimes an assessment of that content.
  Typically, a Lesson will be the day-to-day work that a student completes.

• **Assignment:** Any item on the Modules page designated as an “Assignment”
  Typical examples of Assignments include, but are not limited to, papers, book reports,
  projects, labs, and speeches. Assignments are usually something that the student
  should do their best work on the first time.

• **Quiz:** Any item on the Modules page designated as a “Quiz”
  This usually takes the form of a traditional assessment where the student will answer
  questions to demonstrate knowledge of the subject. Quizzes cover a smaller amount of
  material than Tests.

• **Test:** Any item on the Modules page designated as a “Test”
  This usually takes the form of a traditional assessment where the student will answer
  questions to demonstrate knowledge of the subject. Tests cover a larger amount of
  material than Quizzes.

**Resubmission Policy**

Students are expected to submit their best work on the first submission for every Lesson,
Assignment, Quiz, and Test. However, resubmissions may be permitted in the following
circumstances:

• **Lesson:** Students are automatically permitted two attempts on a Lesson. The student
  may freely resubmit for their first two attempts without the need for teacher approval.

• **Assignment:** Students are intended to do their best work the first time on all
  Assignments. However, any resubmissions must be completed before the student
  moves more than one module ahead of that Assignment. For example, a student may
  resubmit an Assignment from Module 3 while in Module 4, but not an Assignment from
  Modules 1 or 2. High School students may not resubmit an Assignment without
  expressed written permission from the teacher in a comment.

• **Quiz:** Students may NOT resubmit for an increased grade.

• **Test:** Students may NOT resubmit for an increased grade.

If a student feels that he or she deserves a resubmission on a Lesson, Assignment, Quiz, or
Test due to a technical issue such as computer malfunctioning, the student should message his
or her teacher to make the request, and that request will need to be approved by a Department
Chair.

**Consequences for Violations to the Honor Code**

Every time a student violates the Honor Code, the teacher will submit an Honor Code Incident
Report. The Student Support Coordinator will review the incident and allocate the appropriate
consequences. Consequences, which are determined by the number of student offences, are
outlined below:
• **Warning:** This ONLY applies to high school Lessons and elementary/middle school Assignments and Lessons. These will be taken as a teaching moment for the student.
  • **Lessons:** A zero will be assigned for the question only.
  • **Elementary/Middle School Assignment:** The student must redo their work. However, they may retain their original grade.

• **1st Offense:**
  • **Lesson, Quiz, or Test:** The student will receive a zero on the entire assessment.
  • **Assignment:** The student will either:
    • Receive a 0% on the original assignment
    • Complete the Plagiarism Workshop
    • Retry the assignment for a max grade of 80%

• **2nd Offense:** The student will receive a zero and be placed on Academic Probation.

• **3rd Offense:** The student will receive a zero and the Faculty Chair will determine the consequences that should follow, possibly including withdrawal from the course or expulsion from the academy.
Module 1: Introduction
Week 1: Reading Like a Pro
Week 2: Writing Like a Pro
Week 3: Documentation

Module 2: Writing
Week 4: Main Idea
Week 5: Main Idea in Topic Sentence
Week 6: Main Idea in Thesis Statement
Week 7: Topic vs. Theme

Module 3: American Literature
Week 8: The Early Settlers
Week 9: The Age of Faith
Week 10: The Age of Reason
Week 11: Romanticism

Module 4: American Literature
Week 12: Realism, the Regionalists
Week 13: Realism, the Naturalists
Week 14: Modernism
Week 15: Modernism, the Harlem Renaissance

Module 5: Poetry
Week 16: Poetry
Week 17: Comparing and Contrasting Poetry
Week 18: Descriptions in Poetry

Module 6: Short Stories
Week 19: Studying Short Stories
Week 20: Characters in Fiction
Week 21: Types of Conflict
Week 22: Foreshadowing

Module 7: To Kill A Mockingbird
Week 23: Novel Unit: To Kill a Mockingbird
Week 24: Novel Unit: To Kill a Mockingbird
Week 25: Novel Unit: To Kill a Mockingbird
Week 26: Novel Unit: To Kill a Mockingbird

Module 8: Our Town and Research Paper
Week 27: Novel Unit: Our Town/Research
Week 28: Novel Unit: Our Town/Research
Week 29: Novel Unit: Our Town/Research

Module 9: Our Town and Research Paper
Week 30: Novel Unit: Our Town/Research
Week 31: Novel Unit: Our Town/Research
Week 32: Novel Unit: Our Town/Research

Module 10: Year in Review
Week 34: Year in Review
Week 35: Year in Review
Week 36: Submit Research Paper and Final Exam