Course Description
English 10 provides a generalized overview of World Literature from various current and ancient societies. It covers major works of fiction, non-fiction, poetry, and drama and introduces students to the historical context, author’s influence, and literary impact of the works. Extensive research and writing are also elements of this course.

Rationale
World Literature is rich with classic works and renowned authors and is a key component of a broad understanding of literature. As students are exposed to these great works, they are also making connections with universal themes still evident in our own world.

Prerequisite
English 9

Measurable Learning Outcomes
A. The student will be able to (TSWBAT):
B. Identify major authors and works of literature
C. Describe the major historical and cultural influences evident in primary works of literature
D. Analyze literature for historical, cultural, authorial, and literary value
E. Model certain genres of writing on their own writing
F. Discuss the presence of universal themes and make comparisons to today’s world
G. Read for understanding and application
H. Research effectively and follow a specific process
I. Write to meet the needs of a specific audience and purpose
J. Speak knowledgeably and effectively on pertinent subjects

Course Materials
See LUOA’s Systems Requirements for computer specifications necessary to operate LUOA curriculum. Also view Digital Literacy Requirements for LUOA’s expectation of users’ digital literacy.

The student will need to acquire the novel Cry, the Beloved Country by Alan Paton.
Note: Embedded YouTube videos may be utilized to supplement LUOA curriculum. YouTube videos are the property of the respective content creator, licensed to YouTube for distribution and user access. As a non-profit education institution, LUOA is able to use YouTube video content under the YouTube Terms of Service and the provisions of the TEACH Act of 2001. For additional information on copyright, please contact the Jerry Falwell Library.

Course Grading Policies

The students’ grades will be determined according to the following grading scale and assignment weights. The final letter grade for the course is determined by a 10-point scale. Assignments are weighted according to a tier system, which can be referenced on the Grades Page in Canvas. Each tier is weighted according to the table below. Items that do not affect the student’s grade are found in Tier 0.

<table>
<thead>
<tr>
<th>Grading Scale</th>
<th>Assignment Weights</th>
</tr>
</thead>
<tbody>
<tr>
<td>A  90-100%</td>
<td>Tier 0  0%</td>
</tr>
<tr>
<td>B  80-89%</td>
<td>Tier 1  25%</td>
</tr>
<tr>
<td>C  70-79%</td>
<td>Tier 2  35%</td>
</tr>
<tr>
<td>D  60-69%</td>
<td>Tier 3  40%</td>
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<tr>
<td>F  0-59%</td>
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</tbody>
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Course Policies

Students are accountable for all information in the Student Handbook. Below are a few policies that have been highlighted from the Student Handbook.

Types of Assessments

To simplify and clearly identify which policies apply to which assessment, each assessment has been categorized into one of four categories: Lesson, Assignment, Quiz, or Test. Each applicable item on the course Modules page has been designated with an identifier chosen from among these categories. Thus, a Quiz on the American Revolution may be designated by the title, “1.2.3 Quiz: The American Revolution.” These identifiers were placed on the Modules page to help students understand which Honor Code and Resubmission policies apply to that assessment (see the Honor Code and Resubmission policies on the pages to follow for further details).

- **Lesson:** Any item on the Modules page designated as a “Lesson”
  These include instructional content and sometimes an assessment of that content. Typically, a Lesson will be the day-to-day work that a student completes.

- **Assignment:** Any item on the Modules page designated as an “Assignment”
  Typical examples of Assignments include, but are not limited to, papers, book reports, projects, labs, and speeches. Assignments are usually something that the student should do their best work on the first time.
- **Quiz:** Any item on the Modules page designated as a “Quiz”
  This usually takes the form of a traditional assessment where the student will answer questions to demonstrate knowledge of the subject. Quizzes cover a smaller amount of material than Tests.

- **Test:** Any item on the Modules page designated as a “Test”
  This usually takes the form of a traditional assessment where the student will answer questions to demonstrate knowledge of the subject. Tests cover a larger amount of material than Quizzes.

**Resubmission Policy**

Students are expected to submit their best work on the first submission for every Lesson, Assignment, Quiz, and Test. However, resubmissions may be permitted in the following circumstances:

- **Lesson:** Students are automatically permitted two attempts on a Lesson. The student may freely resubmit for their first two attempts without the need for teacher approval.

- **Assignment:** Students are intended to do their best work the first time on all Assignments. However, any resubmissions must be completed before the student moves more than one module ahead of that Assignment. For example, a student may resubmit an Assignment from Module 3 while in Module 4, but not an Assignment from Modules 1 or 2. High School students may not resubmit an Assignment without expressed written permission from the teacher in a comment.

- **Quiz:** Students may NOT resubmit for an increased grade.

- **Test:** Students may NOT resubmit for an increased grade.

If a student feels that he or she deserves a resubmission on a Lesson, Assignment, Quiz, or Test due to a technical issue such as computer malfunctioning, the student should message his or her teacher to make the request, and that request will need to be approved by a Department Chair.

**Consequences for Violations to the Honor Code**

Every time a student violates the Honor Code, the teacher will submit an Honor Code Incident Report. The Student Support Coordinator will review the incident and allocate the appropriate consequences. Consequences, which are determined by the number of student offences, are outlined below:

- **Warning:** This ONLY applies to high school Lessons and elementary/middle school Assignments and Lessons. These will be taken as a teaching moment for the student.
  - **Lessons:** A zero will be assigned for the question only.
  - **Elementary/Middle School Assignment:** The student must redo their work. However, they may retain their original grade.

- **1st Offense:**
  - **Lesson, Quiz, or Test:** The student will receive a zero on the entire assessment.
• **Assignment**: The student will either:
  - Receive a 0% on the original assignment
  - Complete the Plagiarism Workshop
  - Retry the assignment for a max grade of 80%

• **2nd Offense**: The student will receive a zero and be placed on Academic Probation.

• **3rd Offense**: The student will receive a zero and the Faculty Chair will determine the consequences that should follow, possibly including withdrawal from the course or expulsion from the academy.
Scope and Sequence
10th Grade English

Module 1: Greek Literature
Week 1: Introduction to Greek Culture
Week 2: “The Iliad and the Odyssey”
Week 3: Introduction to Aesop Fables
Week 4: Greek Poetry

Module 2: Greek Literature
Week 5: Greek Tragedy
Week 6: “Oedipus the King”
Week 7: “Oedipus the King”
Week 8: Character Study and Test

Module 3: African Literature
Week 9: Introduction to African Culture
Week 10: Cry, the Beloved Country
Week 11: Cry, the Beloved Country
Week 12: Cry, the Beloved Country

Module 4: Non-British European Literature
Week 13: Introduction
Week 14: Italian Literature
Week 15: French Literature
Week 16: German Literature

Module 5: Spanish Literature
Week 17: Dox Quixote
Week 18: Semester Review and Mid-Term Exam

Module 6: Asian Literature
Week 19: Introduction
Week 20: Asian Philosophical Writings
Week 21: Asian Poetry
Week 22: Asian Parables and Folklore

Module 7: Shakespeare
Week 23: Introduction
Week 24: Julius Caesar
Week 25: Julius Caesar

Module 8: Shakespeare
Week 26: Julius Caesar
Week 27: Julius Caesar
Week 28: Julius Caesar

Module 9: Shakespeare
Week 29: Julius Caesar
Week 30: Julius Caesar
Week 31: Julius Caesar
Week 32: Final Draft of Research Paper Due

Module 10: Semester Review
Week 33: Vocabulary Review
Week 34: Capstone Project
Week 35: Literature Review
Week 36: Final Exam