Course Description

7th grade Language Arts continues to build on the sequential review and development of grammar and communication skills in writing. An evaluation of literature develops analytical skills using examples of short stories, two novels, poetry, and drama selected from a variety of periods and authors. A research paper using appropriate style, format, and research methods will be written.

Rationale

7th grade Language Arts will further develop a student's writing, reading, and speaking skills. We will explore several types of writing, novels, and speaking qualities. All discussions will come from a Biblical perspective. This will be an exciting course, with ample expression of creativity in projects and activities. The studies in writing and in literature in English 7 will clearly benefit the student as he or she continues into 8th grade and then high school courses, both in English and in other content areas.

Prerequisite

6th Grade Language Arts

Measurable Learning Outcomes

A. Explore and practice a variety of expository and creative writing styles, such as argument, comparison/contrast, cause and effect, as well as fiction and poetry
B. Read and analyze a variety of selections of literature in each genre, including short stories; two novels; folk tales, fables, myths, and fairy tales; poetry, and non-fiction expository works
C. Review, refresh, and study grammar, parts of speech, and sentence structure
D. Recognize correct definitions of words and spell them correctly
E. Develop continued proficiency in writing in a variety of styles and genres
F. Model certain genres of writing in their own compositions
G. Read for understanding and application
H. Research effectively and follow a specific process
I. Write to meet the needs of a specific audience and purpose
J. Speak knowledgeably and effectively on pertinent subjects
Course Materials

See LUOA’s Systems Requirements for computer specifications necessary to operate LUOA curriculum. Also view Digital Literacy Requirements for LUOA’s expectation of users’ digital literacy.

Note: Embedded YouTube videos may be utilized to supplement LUOA curriculum. YouTube videos are the property of the respective content creator, licensed to YouTube for distribution and user access. As a non-profit educational institution, LUOA is able to use YouTube video content under the YouTube Terms of Service. For additional information on copyright, please contact the Jerry Falwell Library.

Materials Required for Purchase

The following materials are required in this course:

- Students may acquire these books through a library or bookstore. All are available at Amazon.com in print or Kindle editions.

Course Grading Policies

The student’s grades will be determined according to the following grading scale and assignment weights. The final letter grade for the course is determined by a 10-point scale. Assignments are weighted according to a tier system, which can be referenced on the Grades Page in Canvas. Each tier is weighted according to the table below. Items that do not affect the student’s grade are found in Tier 0.

<table>
<thead>
<tr>
<th>Grading Scale</th>
<th>Assignment Weights</th>
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</thead>
<tbody>
<tr>
<td>A 90-100%</td>
<td>Tier 0 0%</td>
</tr>
<tr>
<td>B 80-89%</td>
<td>Tier 1 25%</td>
</tr>
<tr>
<td>C 70-79%</td>
<td>Tier 2 35%</td>
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<tr>
<td>D 60-69%</td>
<td>Tier 3 40%</td>
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<tr>
<td>F 0-59%</td>
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Course Policies

Students are accountable for *all* information in the Student Handbook. Below are a few policies that have been highlighted from the Student Handbook.

Types of Assessments

To simplify and clearly identify which policies apply to which assessment, each assessment has been categorized into one of four categories: Lesson, Assignment, Quiz, or Test. Each applicable item on the course Modules page has been designated with an identifier chosen from among these categories. Thus, a Quiz on the American Revolution may be designated by the title, “1.2.W Quiz: The American Revolution.” These identifiers were placed on the Modules page to help students understand which Honor Code and Resubmission policies apply to that
assessment (see the Honor Code and Resubmission policies on the pages that follow for further details).

- **Lesson:** *Any item on the Modules page designated as a “Lesson”*
  These include instructional content and sometimes an assessment of that content. Typically, a Lesson will be the day-to-day work that a student completes.

- **Assignment:** *Any item on the Modules page designated as an “Assignment”*
  Typical examples of Assignments include, but are not limited to, papers, book reports, projects, labs, and speeches. Assignments are usually something that the student should do his or her best work on the first time.

- **Quiz:** *Any item on the Modules page designated as a “Quiz”*
  This usually takes the form of a traditional assessment where the student will answer questions to demonstrate knowledge of the subject. Quizzes cover a smaller amount of material than Tests.

- **Test:** *Any item on the Modules page designated as a “Test”*
  This usually takes the form of a traditional assessment where the student will answer questions to demonstrate knowledge of the subject. Tests cover a larger amount of material than Quizzes.

**Resubmission Policy**

Students are expected to submit their best work on the first submission for every Lesson, Assignment, Quiz, and Test. However, resubmissions may be permitted in the following circumstances:

- **Lesson:** Students are automatically permitted two attempts on a Lesson. The student may freely resubmit for their first two attempts without the need for teacher approval.

- **Assignment:** Students are intended to do their best work the first time on all Assignments. However, any resubmissions must be completed before the student moves more than one module ahead of that Assignment. For example, a student may resubmit an Assignment from Module 3 while in Module 4 but not an Assignment from Modules 1 or 2. High School students may not resubmit an Assignment without expressed written permission from the teacher in a comment.

- **Quiz:** Students may NOT resubmit for an increased grade.

- **Test:** Students may NOT resubmit for an increased grade.

If a student feels that he or she deserves a resubmission on a Lesson, Assignment, Quiz, or Test due to a technical issue such as a computer malfunction, the student should message his or her teacher to make the request, and that request will need to be approved by a Department Chair.

**Consequences for Violations to the Honor Code**

Every time a student violates the Honor Code, the teacher will submit an Honor Code Incident Report. The Student Support Coordinator will review the incident and allocate the appropriate consequences. Consequences, which are determined by the number of student offenses, are outlined below:
• **Warning:** This ONLY applies to high school Lessons and elementary/middle school Assignments and Lessons. Students should view these actions as learning opportunities.
  • **Lessons:** A zero will be assigned for the question only.
  • **Elementary/Middle School Assignment:** The student must redo his or her work; however, the student may retain his or her original grade.
• **1st Offense:**
  • **Lesson, Quiz, or Test:** The student will receive a 0% on the entire assessment.
  • **Assignment:** The student will either:
    • Receive a 0% on the original assignment
    • Complete the Plagiarism Workshop
    • Retry the assignment for a maximum grade of 80%
• **2nd Offense:** The student will receive a 0% and be placed on academic probation.
• **3rd Offense:** The student will receive a 0% and the Faculty Chair will determine the consequences that should follow, possibly including withdrawal from the course or expulsion from the academy.
Scope and Sequence
7th Grade Language Arts

Module 1
Week 1: Parts of Speech
Week 2: Building Paragraphs
Week 3: Writing Paragraphs

Module 2
Week 4: Short Stories and Grammar
Week 5: Short Stories and Grammar
Week 6: Sentence Types and Verbs
Week 7: Short Stories

Module 3
Week 8: The Magician’s Nephew
Week 9: The Magician’s Nephew
Week 10: The Magician’s Nephew
Week 11: The Magician’s Nephew

Module 4
Week 12: Writing an Essay
Week 13: Writing a Description Essay
Week 14: Expository Writing
Week 15: Letter Writing

Module 5:
Week 16: Compare and Contrast
Week 17: Semester Review
Week 18: Semester Review and Exam

Module 6:
Week 19: Nonfiction and Nouns, Pronouns
Week 20: Nonfiction and Verbs
Week 21: Research Paper and Adjectives
Week 22: Research Paper

Module 7:
Week 23: Fables and Prepositions
Week 24: Folktales, Myths and Prepositions
Week 25: Fairytales

Module 8:
Week 26: Where the Red Fern Grows
Week 27: Where the Red Fern Grows
Week 28: Where the Red Fern Grows
Week 29: Where the Red Fern Grows

Module 9:
Week 30: Where the Red Fern Grows
Week 31: Poetry
Week 32: Poetry

Module 10:
Week 33: Poetry
Week 34: Poetry
Week 35: Poetry