

6th Grade Language Arts

LAN0600

Course Description

The 6th Grade Language Arts course utilizes innovative technology resources and engaging activities for students. The course allows students to interact with exciting literature, practice grammar skills, embrace the components of great writing, and learn grade-level appropriate vocabulary words. Students will enjoy reading a wide range of novels, and other literary activities will benefit the students in developing strong reading comprehension and fluency skills.

Rationale

The 6th Grade Language Arts course offers students the opportunity to explore verbal and written expression of the English language. Communication is a very important skill, whether it be verbal or written. The course lends itself to the development of proper grammar, usage, and punctuation skills. The course emphasizes the parts of speech, proper grammatical conventions, literature, writing, and vocabulary.

Prerequisite

5th Grade Language Arts

Measurable Learning Outcomes

- A. The student will read and learn the meanings of unfamiliar words and phrases within authentic texts.
- B. The student will read and demonstrate comprehension of a variety of fictional texts, narrative nonfiction, and poetry.
- C. The student will read and demonstrate comprehension of a variety of nonfiction texts.
- D. The student will write narration, description, exposition, and persuasion.
- E. The student will edit writing for correct grammar, capitalization, punctuation, spelling, sentence structure, and paragraphing.
- F. The student will find, evaluate, and select appropriate resources for a research product.

Course Materials

See LUOA's [Systems Requirements](#) for computer specifications necessary to operate LUOA curriculum. Also view [Digital Literacy Requirements](#) for LUOA's expectation of users' digital literacy.

This course makes use of third-party digital resources to enhance the learning experience. LUOA staff and faculty have curated these resources. Students can safely access them to complete coursework. Please ensure that internet browser settings, pop-up blockers, and other filtering tools allow for these resources to be accessed. See Technologies and Resources Used in this Course below for a specific list.

Note: Embedded YouTube videos may be utilized to supplement LUOA curriculum. YouTube videos are the property of the respective content creator, licensed to YouTube for distribution and user access. As a non-profit educational institution, LUOA is able to use YouTube video content under the YouTube Terms of Service. For additional information on copyright, please contact the [Jerry Falwell Library](#).

Materials Required for Purchase

The following materials are required in this course:

- Lewis, C.S. *The Magician's Nephew* (ISBN-13: 978-0064405058)
- Reeder, Carolyn. *Shades of Gray* (ISBN-13: 978-0689826962)
- Freedman, Russell. *Out of Darkness: The Story of Louis Braille* (ISBN-13: 978-0395968888)
- Yates, Elizabeth. *Amos Fortune: Free Man* (ISBN-13: 978-0140341584)
- Wilson, N.D. *100 Cupboards* (ISBN-13: 978-0375838828)
- Students may acquire these books through a library or bookstore. All are available at Amazon.com in print or Kindle editions.

Technologies and Resources Used in this Course

The following resource(s) are used throughout this course:

- Education City

Course Grading Policies

The student's grades will be determined according to the following grading scale and assignment weights. The final letter grade for the course is determined by a 10-point scale. Assignments are weighted according to a tier system, which can be referenced on the Grades Page in Canvas. Each tier is weighted according to the table below. Items that do not affect the student's grade are found in Tier 0.

Grading Scale		Assignment Weights	
A	90-100%	Tier 0	0%
B	80-89%	Tier 1	25%
C	70-79%	Tier 2	35%
D	60-69%	Tier 3	40%
F	0-59%		

In order for students to receive credit for a course, the following conditions have to be met:

1. All semester exams and module tests have to be completed,
2. All Tier 3 projects or papers have to be completed, and

3. Fewer than 10 zeros exist in the gradebook for blank submissions in a full credit course and 5 zeros for blank submissions in a semester course.

Course Policies

Students are accountable for *all* information in the Student Handbook. Below are a few policies that have been highlighted from the Student Handbook.

Types of Assessments

To simplify and clearly identify which policies apply to which assessment, each assessment has been categorized into one of four categories: Lesson, Assignment, Quiz, or Test. Each applicable item on the course Modules page has been designated with an identifier chosen from among these categories. Thus, a Quiz on the American Revolution may be designated by the title, “1.2.W *Quiz*: The American Revolution.” These identifiers were placed on the Modules page to help students understand which Honor Code and Resubmission policies apply to that assessment (see the Honor Code and Resubmission policies on the pages that follow for further details).

- **Lesson:** *Any item on the Modules page designated as a “Lesson”*
These include instructional content and sometimes an assessment of that content. Typically, a Lesson will be the day-to-day work that a student completes.
- **Assignment:** *Any item on the Modules page designated as an “Assignment”*
Typical examples of Assignments include, but are not limited to, papers, book reports, projects, labs, and speeches. Assignments are usually something that the student should do his or her best work on the first time.
- **Quiz:** *Any item on the Modules page designated as a “Quiz”*
This usually takes the form of a traditional assessment where the student will answer questions to demonstrate knowledge of the subject. Quizzes cover a smaller amount of material than Tests.
- **Test:** *Any item on the Modules page designated as a “Test”*
This usually takes the form of a traditional assessment where the student will answer questions to demonstrate knowledge of the subject. Tests cover a larger amount of material than Quizzes.

Resubmission Policy

Students are expected to submit their best work on the first submission for every Lesson, Assignment, Quiz, and Test. However, resubmissions may be permitted in the following circumstances:

- **Lesson:** Students are automatically permitted two attempts on a Lesson. Students may freely resubmit for their first two attempts without the need for teacher approval.
- **Assignment:** Students should do their best work the first time on all Assignments. However, any resubmissions must be completed before the student moves more than one module ahead of that Assignment. For example, a student may resubmit an Assignment from Module 3 while in Module 4, but not an Assignment from Modules 1 or

2. High School students may not resubmit an Assignment without expressed written permission from the teacher in a comment.

- **Quiz:** Students may NOT resubmit for an increased grade.
- **Test:** Students may NOT resubmit for an increased grade.

If a student feels that he or she deserves a resubmission on a Lesson, Assignment, Quiz, or Test due to a technical issue such as a computer malfunction, the student should message his or her teacher to make the request, and that request will need to be approved by a Department Chair.

Consequences for Violations to the Honor Code

Every time a student violates the Honor Code, the teacher will submit an Honor Code Incident Report. The Student Support Coordinator will review the incident and allocate the appropriate consequences. Consequences, which are determined by the number of student offenses, are outlined below:

- **Warning:** This ONLY applies to high school Lessons and elementary/middle school Assignments and Lessons. Students should view these actions as learning opportunities.
 - **Lessons:** A zero will be assigned for the question only.
 - **Elementary/Middle School Assignment:** The student must redo his or her work; however, the student may retain his or her original grade.
- **1st Offense:**
 - **Lesson, Quiz, or Test:** The student will receive a 0% on the entire assessment.
 - **Assignment:** The student will either:
 - Receive a 0% on the original assignment
 - Complete the Plagiarism Workshop
 - Retry the assignment for a maximum grade of 80%
- **2nd Offense:** The student will receive a 0% and be placed on academic probation.
- **3rd Offense:** The student will receive a 0% and the Faculty Chair will determine the consequences that should follow, possibly including withdrawal from the course or expulsion from the academy.

Scope and Sequence

LAN0600

Module 1: Introduction to Course & Grammar Review

Week 1: Introduction to Course & Vocabulary

Week 2: Grammar Review

Week 3: Vocabulary Quiz & Grammar Review

Module 2: *The Magician's Nephew*, Expository Writing, & Creative Writing

Week 4: C.S. Lewis, Narnia, & *The Magician's Nephew*

Week 5: *The Magician's Nephew*, cont.

Week 6: Expository Writing & *The Magician's Nephew*, cont.

Week 7: *The Magician's Nephew*, cont.

Week 8: Final Project & Assessments

Module 3: *Shades of Gray* & Analyzing Nonfiction

Week 9: Introduction to Carolyn Reeder & *Shades of Gray*; Historical Fiction & Nonfiction

Week 10: *Shades of Gray*

Week 11: *Shades of Gray*, Con't

Week 12: *Shades of Gray* Review; Tests

Week 13: Analyzing Nonfiction

Module 4: *Out of Darkness* & Biographies

Week 14: *Out of Darkness*

Week 15: *Out of Darkness*, cont.

Week 16: *Out of Darkness*, cont.

Module 5: Informative Writing & The Five-Paragraph Essay

Week 17: Novel Unit: Informative Writing; Five-Paragraph Essay Preparation

Week 18: Write a Five-Paragraph Essay

Module 6: Poetry

Week 19: Introduction to Poetry

Week 20: Figurative Language & Poetic Forms

Week 21: Poetic Forms, cont.

Module 7: The Research Paper

Week 22: Introduction to the Research Process

Week 23: Research & Note Cards

Week 24: Prewriting & Rough Draft

Week 25: Research Paper Final Draft

Module 8: *Amos Fortune, Free Man*

Week 26: Introduction to *Amos Fortune, Free Man*

Week 27: *Amos Fortune, Free Man*

Week 28: *Amos Fortune, Free Man*, cont.

Week 29: *Amos Fortune, Free Man*, cont.

Module 9: *100 Cupboards* & Creative Writing

Week 30: *100 Cupboards*

Week 31: *100 Cupboards*, cont.

Week 32: *100 Cupboards*, cont.

Week 33: *100 Cupboards*, cont.

Week 34: *100 Cupboards*, cont.

Module 10: Reflection Paragraphs and Oral Presentation

Week 35: 6th-Grade Reflection

Week 36: 6th-Grade Reflection & Oral Presentation

**Each module includes Vocabulary, Writing, & Reading Comprehension lessons.