6th Grade Language Arts
LAN0600

Course Description
The Liberty University Online Academy’s 6th grade Language Arts course utilizes innovative technology resources and engaging activities for students. The course allows students to interact with exciting literature, practice grammar skills, embrace the components of great writing, and spell grade level appropriate words. Students will enjoy reading the novels *A Wrinkle in Time* by Madeleine L'Engle and *Shades of Gray* by Caroline Reeder. The novels and other literary activities will benefit the students in developing strong reading comprehension and fluency skills.

Rationale
The 6th grade Language Arts course offers students the opportunity to explore verbal and written expression of the English language. Communication is a very important skill, whether it be verbal or written. The course lends itself to the development of proper grammar, usage, and punctuation skills. The course emphasizes the parts of speech, proper grammatical conventions, literature, and writing.

Prerequisite
5th Grade Language Arts

Measurable Learning Outcomes
A. The student will read and learn the meanings of unfamiliar words and phrases within authentic texts.
B. The student will read and demonstrate comprehension of a variety of fictional texts, narrative nonfiction, and poetry.
C. The student will read and demonstrate comprehension of a variety of nonfiction texts.
D. The student will write narration, description, exposition, and persuasion.
E. The student will edit writing for correct grammar, capitalization, punctuation, spelling, sentence structure, and paragraphing.
F. The student will find, evaluate, and select appropriate resources for a research product.
Course Materials

See LUOA's Systems Requirements for computer specifications necessary to operate LUOA curriculum. Also view Digital Literacy Requirements for LUOA's expectation of users' digital literacy.

This course makes use of third-party digital resources to enhance the learning experience. LUOA staff and faculty have curated these resources. Students can safely access them to complete coursework. Please ensure that internet browser settings, pop-up blockers, and other filtering tools allow for these resources to be accessed. See Technologies and Resources Used in this Course below for a specific list.

Note: Embedded YouTube videos may be utilized to supplement LUOA curriculum. YouTube videos are the property of the respective content creator, licensed to YouTube for distribution and user access. As a non-profit educational institution, LUOA is able to use YouTube video content under the YouTube Terms of Service. For additional information on copyright, please contact the Jerry Falwell Library.

Materials Required for Purchase

The following materials are required in this course:

- Students may acquire these books through a library or bookstore. All are available at Amazon.com in print or Kindle editions.

Technologies and Resources Used in this Course

The following resource(s) are used throughout this course:

- RightNow Media
- Education City
- Reading Eggs

Course Grading Policies

The student’s grades will be determined according to the following grading scale and assignment weights. The final letter grade for the course is determined by a 10-point scale. Assignments are weighted according to a tier system, which can be referenced on the Grades Page in Canvas. Each tier is weighted according to the table below. Items that do not affect the student’s grade are found in Tier 0.
Grading Scale

<table>
<thead>
<tr>
<th>Grade</th>
<th>Percentage</th>
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<tbody>
<tr>
<td>A</td>
<td>90-100%</td>
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<tr>
<td>B</td>
<td>80-89%</td>
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<tr>
<td>C</td>
<td>70-79%</td>
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<tr>
<td>D</td>
<td>60-69%</td>
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<tr>
<td>F</td>
<td>0-59%</td>
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Assignment Weights

<table>
<thead>
<tr>
<th>Tier</th>
<th>Percentage</th>
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</thead>
<tbody>
<tr>
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<tr>
<td>1</td>
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<tr>
<td>2</td>
<td>35%</td>
</tr>
<tr>
<td>3</td>
<td>40%</td>
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Course Policies

Students are accountable for all information in the Student Handbook. Below are a few policies that have been highlighted from the Student Handbook.

Types of Assessments

To simplify and clearly identify which policies apply to which assessment, each assessment has been categorized into one of four categories: Lesson, Assignment, Quiz, or Test. Each applicable item on the course Modules page has been designated with an identifier chosen from among these categories. Thus, a Quiz on the American Revolution may be designated by the title, “1.2.W Quiz: The American Revolution.” These identifiers were placed on the Modules page to help students understand which Honor Code and Resubmission policies apply to that assessment (see the Honor Code and Resubmission policies on the pages that follow for further details).

- **Lesson:** Any item on the Modules page designated as a “Lesson”
  These include instructional content and sometimes an assessment of that content. Typically, a Lesson will be the day-to-day work that a student completes.

- **Assignment:** Any item on the Modules page designated as an “Assignment”
  Typical examples of Assignments include, but are not limited to, papers, book reports, projects, labs, and speeches. Assignments are usually something that the student should do his or her best work on the first time.

- **Quiz:** Any item on the Modules page designated as a “Quiz”
  This usually takes the form of a traditional assessment where the student will answer questions to demonstrate knowledge of the subject. Quizzes cover a smaller amount of material than Tests.

- **Test:** Any item on the Modules page designated as a “Test”
  This usually takes the form of a traditional assessment where the student will answer questions to demonstrate knowledge of the subject. Tests cover a larger amount of material than Quizzes.

Resubmission Policy

Students are expected to submit their best work on the first submission for every Lesson, Assignment, Quiz, and Test. However, resubmissions may be permitted in the following circumstances:

- **Lesson:** Students are automatically permitted two attempts on a Lesson. The student may freely resubmit for their first two attempts without the need for teacher approval.
• **Assignment:** Students are intended to do their best work the first time on all Assignments. However, any resubmissions must be completed before the student moves more than one module ahead of that Assignment. For example, a student may resubmit an Assignment from Module 3 while in Module 4 but not an Assignment from Modules 1 or 2. High School students may not resubmit an Assignment without expressed written permission from the teacher in a comment.

• **Quiz:** Students may NOT resubmit for an increased grade.

• **Test:** Students may NOT resubmit for an increased grade.

If a student feels that he or she deserves a resubmission on a Lesson, Assignment, Quiz, or Test due to a technical issue such as a computer malfunction, the student should message his or her teacher to make the request, and that request will need to be approved by a Department Chair.

**Consequences for Violations to the Honor Code**

Every time a student violates the Honor Code, the teacher will submit an Honor Code Incident Report. The Student Support Coordinator will review the incident and allocate the appropriate consequences. Consequences, which are determined by the number of student offenses, are outlined below:

• **Warning:** This ONLY applies to high school Lessons and elementary/middle school Assignments and Lessons. Students should view these actions as learning opportunities.
  • **Lessons:** A zero will be assigned for the question only.
  • **Elementary/Middle School Assignment:** The student must redo his or her work; however, the student may retain his or her original grade.

• **1st Offense:**
  • **Lesson, Quiz, or Test:** The student will receive a 0% on the entire assessment.
  • **Assignment:** The student will either:
    • Receive a 0% on the original assignment
    • Complete the Plagiarism Workshop
    • Retry the assignment for a maximum grade of 80%

• **2nd Offense:** The student will receive a 0% and be placed on academic probation.

• **3rd Offense:** The student will receive a 0% and the Faculty Chair will determine the consequences that should follow, possibly including withdrawal from the course or expulsion from the academy.
Scope and Sequence

LAN0600

Module 1:
Week 1: Introduction and Grammar Review
Week 2: Sentences
Week 3: Simple Subjects and Predicates
Week 4: Proofreading and Pre-Writing

Module 2:
Week 5: Nouns
Week 6: Nouns
Week 7: Pronouns
Week 8: Writing Paragraphs

Module 3:
Week 9: Prepositions
Week 10: Prepositions
Week 11: Appositives, Poetry
Week 12: Writing Good Paragraphs

Module 4:
Week 13: Verbs
Week 14: Participles, Reading Genres
Week 15: Novel Unit: Shades of Gray
Week 16: Novel Unit: Shades of Gray

Module 5:
Week 17: Novel Unit: Shades of Gray
Week 18: Novel Unit: Shades of Gray

Module 6:
Week 19: Narrative Writing
Week 20: Subject-Verb Agreement
Week 21: Direct Objects and Predicates
Week 22: Writing for Audience and Purpose

Module 7:
Week 23: Homonyms, Adjectives, Articles
Week 24: Adjectives, Greek and Latin Roots
Week 25: Adverbs and Interjections
Week 26: Writing with Figurative Language
*Historical Fiction Book Report

Module 8:
Week 27: Sentences, Clauses, Phrases
Week 28: Novel Unit: A Wrinkle in Time
Week 29: Novel Unit: A Wrinkle in Time
Week 30: Novel Unit: A Wrinkle in Time

Module 9:
Week 31: Novel Unit: A Wrinkle in Time
Week 32: Expository Writing, Punctuation
Week 33: Writing a 5 Paragraph Essay

Module 10:
Week 34: Research Paper
Week 35: Research Paper
Week 36: Research Paper

**Each module includes Spelling, Writing, and Reading Comprehension lessons.