Course Description
The Liberty University Online Academy’s 7th grade Bible course, Heroes of the Faith, walks students through the study of Christian martyrs and heroes who have sacrificed, some even their lives, for the cause of Christ. Throughout the course, there are missionary highlights and stories behind Christian hymns and songs. This Bible course also encourages and teaches students the importance of daily Bible reading and Scripture memory. Students will explore a wide range of heroes, including the following: Gideon, Samuel, Stephen, Paul, Clement of Rome, John Wycliffe, Martin Luther, Matthew Henry, David Brainerd, William Carey, Florence Nightingale, Mary Slessor, C.S. Lewis, Jim and Elisabeth Elliot, and Billy Graham.

Rationale
Heroes of the Faith offers students an examination of the lives of Christian faith heroes from the Old Testament up through today. This course also includes Scripture reading. American president Theodore Roosevelt once said, “A thorough understanding of the Bible is better than a college education.” What better way to understand the Bible than to read it! Student understanding of Christian heritage is further enhanced by the study of missionaries and the stories behind some famous hymns and songs.

Prerequisite
None

Measurable Learning Outcomes
A. Identify major heroes of the Christian faith and the influence they had in spreading the Gospel of Christ.
B. Examine the stories behind some of the most famous hymns and songs of the Christian faith.
C. Quote passage of the Bible that will strengthen faith and aid in sharing the Gospel.
D. Examine the lives of Christian missionaries and how they sacrificed everything to spread the Gospel.
Course Materials

See LUOA’s Systems Requirements for computer specifications necessary to operate LUOA curriculum. Also view Digital Literacy Requirements for LUOA’s expectation of users’ digital literacy.

This course makes use of third-party digital resources to enhance the learning experience. LUOA staff and faculty have curated these resources. Students can safely access them to complete coursework. Please ensure that internet browser settings, pop-up blockers, and other filtering tools allow for these resources to be accessed. See Technologies and Resources Used in this Course below for a specific list.

Note: Embedded YouTube videos may be utilized to supplement LUOA curriculum. YouTube videos are the property of the respective content creator, licensed to YouTube for distribution and user access. As a non-profit educational institution, LUOA is able to use YouTube video content under the YouTube Terms of Service. For additional information on copyright, please contact the Jerry Falwell Library.

Materials Required for Purchase

The following materials are required in this course:

- English Standard Version Bible

Technologies and Resources Used in this Course

The following resource(s) are used throughout this course:

- RightNow Media

Course Grading Policies

The student’s grades will be determined according to the following grading scale and assignment weights. The final letter grade for the course is determined by a 10-point scale. Assignments are weighted according to a tier system, which can be referenced on the Grades Page in Canvas. Each tier is weighted according to the table below. Items that do not affect the student’s grade are found in Tier 0.

<table>
<thead>
<tr>
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<tr>
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<table>
<thead>
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Course Policies

Students are accountable for all information in the Student Handbook. Below are a few policies that have been highlighted from the Student Handbook.
Types of Assessments
To simplify and clearly identify which policies apply to which assessment, each assessment has been categorized into one of four categories: Lesson, Assignment, Quiz, or Test. Each applicable item on the course Modules page has been designated with an identifier chosen from among these categories. Thus, a Quiz on the American Revolution may be designated by the title, “1.2.W Quiz: The American Revolution.” These identifiers were placed on the Modules page to help students understand which Honor Code and Resubmission policies apply to that assessment (see the Honor Code and Resubmission policies on the pages that follow for further details).

- **Lesson**: *Any item on the Modules page designated as a “Lesson”*
  These include instructional content and sometimes an assessment of that content. Typically, a Lesson will be the day-to-day work that a student completes.

- **Assignment**: *Any item on the Modules page designated as an “Assignment”*
  Typical examples of Assignments include, but are not limited to, papers, book reports, projects, labs, and speeches. Assignments are usually something that the student should do his or her best work on the first time.

- **Quiz**: *Any item on the Modules page designated as a “Quiz”*
  This usually takes the form of a traditional assessment where the student will answer questions to demonstrate knowledge of the subject. Quizzes cover a smaller amount of material than Tests.

- **Test**: *Any item on the Modules page designated as a “Test”*
  This usually takes the form of a traditional assessment where the student will answer questions to demonstrate knowledge of the subject. Tests cover a larger amount of material than Quizzes.

Resubmission Policy
Students are expected to submit their best work on the first submission for every Lesson, Assignment, Quiz, and Test. However, resubmissions may be permitted in the following circumstances:

- **Lesson**: Students are automatically permitted two attempts on a Lesson. The student may freely resubmit for their first two attempts without the need for teacher approval.

- **Assignment**: Students are intended to do their best work the first time on all Assignments. However, any resubmissions must be completed before the student moves more than one module ahead of that Assignment. For example, a student may resubmit an Assignment from Module 3 while in Module 4 but not an Assignment from Modules 1 or 2. High School students may not resubmit an Assignment without expressed written permission from the teacher in a comment.

- **Quiz**: Students may NOT resubmit for an increased grade.

- **Test**: Students may NOT resubmit for an increased grade.

If a student feels that he or she deserves a resubmission on a Lesson, Assignment, Quiz, or Test due to a technical issue such as a computer malfunction, the student should message his
or her teacher to make the request, and that request will need to be approved by a Department Chair.

**Consequences for Violations to the Honor Code**

Every time a student violates the Honor Code, the teacher will submit an Honor Code Incident Report. The Student Support Coordinator will review the incident and allocate the appropriate consequences. Consequences, which are determined by the number of student offenses, are outlined below:

- **Warning**: This ONLY applies to high school Lessons and elementary/middle school Assignments and Lessons. Students should view these actions as learning opportunities.
  - **Lessons**: A zero will be assigned for the question only.
  - **Elementary/Middle School Assignment**: The student must redo his or her work; however, the student may retain his or her original grade.

- **1st Offense**:
  - **Lesson, Quiz, or Test**: The student will receive a 0% on the entire assessment.
  - **Assignment**: The student will either:
    - Receive a 0% on the original assignment
    - Complete the Plagiarism Workshop
    - Retry the assignment for a maximum grade of 80%

- **2nd Offense**: The student will receive a 0% and be placed on academic probation.

- **3rd Offense**: The student will receive a 0% and the Faculty Chair will determine the consequences that should follow, possibly including withdrawal from the course or expulsion from the academy.
Scope and Sequence
BIB0700

Module 1: Old Testament Heroes
Week 1: Noah and Abraham
Week 2: Moses, Gideon, and Samuel
Week 3: David and Missionary Highlights
Week 4: Story Behind the Song and Test

Module 2: New Testament Heroes
Week 5: John the Baptist and Mary
Week 6: Stephen, Peter, and John
Week 7: Judson
Week 8: Test

Module 3: Heroes of the Early Church
Week 9: Ignatius, Clement, and Polycarp
Week 10: Irenaeus, Clement of Alexandria, Tertullian, and Missionary Highlight
Week 11: Story Behind the Song and Test

Module 4: Heroes of the Church
Week 12: History of the English Bible
Week 13: Wycliffe and Hus
Week 14: Tyndale and Missionary Highlight
Week 15: Story Behind the Song and Test

Module 5: Missions and Evangelism
Week 16: Introductions
Week 17: My Mission!
Week 18: Story Behind the Song and Test

**Each module includes memory verses, Bible reading, Missionary Highlights, and a Story Behind the Song

Module 6: Heroes of the Reformation
Week 19: Reformation, Luther, and Calvin
Week 20: Knox, Zwingli, Foxe, and Hamilton
Week 21: Hunter, Savonarola, and Askew
Week 22: Test

Module 7: Heroes of the Church 1600-1699
Week 23: King James Bible and Bunyan
Week 24: Confession of Faith and Eliot
Week 25: Henry, Owen
Week 26: Test

Module 8: The Great Awakening
Week 27: Edwards and Whitfield
Week 28: Brainerd, Tennent, Asbury
Week 29: Test

Module 9: Heroes of the 1800s
Week 30: Wilberforce, Finney, Spurgeon
Week 31: Sunday, Moffat, Nightingale, Slessor
Week 32: Young, Mueller, Booth
Week 33: Test

Module 10: Modern Day Heroes
Week 34: Lewis, ten Boom, Trasher
Week 35: Townsend, Graham, Davis
Week 36: Test