

# THE FIG LEAVES ARE FALLING

Book and Lyrics by  
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Music by  
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CHARACTERS

Harry Stone  
Lillian Stone  
Jenny Chapman  
Charlie Montgomery  
Boys & Girls

MUSICAL NUMBERS

"The Fig Leaves Are Falling" .....Charlie, Boys & Girls  
"Lillian" .....Harry, Charlie, Boys & Girls  
"Like Yours" .....Jenny & Boys  
"All of My Laughter" .....Jenny  
"Today I Saw a Rose" .....Harry  
"Man" .....Charlie & Girls  
"We" .....Lillian  
"Anything Can Happen" .....Jenny  
"The Fig Leaves Are Falling" Reprise .....Charlie, Boys & Girls  
"Like Yours" Reprise .....Jenny & Boys  
"For the Rest of My Life" .....Lillian  
"Westchester Wildcat" .....Lillian  
"Old Fashioned Song" .....Girls  
"Lillian! Lillian! Lillian!" .....Lillian & Boys  
"Harry's Song" .....Harry  
Finale .....Company

THE FIG LEAVES ARE FALLING

<b>#2</b>	<b>OPENING FANFARE</b>	<b>Band</b>
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The lights bump up on a 1960s variety show: "The Fig Leaves Are Falling" hosted by Charlie Montgomery. At the top of each program, the Boys and Girls perform the show's signature tune.

<b>#2</b>	<b>THE FIG LEAVES ARE FALLING</b>	<b>Boys &amp; Girls</b>
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BOYS

THE FIG LEAVES ARE FALLING  
 ALL OVER THE PLACE  
 AND THAT IS A FACT THAT  
 WE'VE ALL GOT TO FACE  
 SO ALL OF YOU STATUES  
 AT LAST HERE'S LOOKING AT YOUSE  
 'CAUSE THE FIG LEAVES ARE FALLING EVERYWHERE

GIRLS

THE FIG LEAVES ARE FALLING  
 WELL WHADD'YA KNOW?  
 LET'S FACE IT - WE HAD THEM  
 WHERE FIG LEAVES DON'T GROW  
 THAT LIKENESS OF HECTOR  
 SURE LOOKS A LOT CORRECTER  
 NOW THAT FIG LEAVES ARE FALLING EVERYWHERE

ALL

IT STARTED WITH EVE  
 THEY SAY SHE WORE 'EM WITH ADAM  
 BUT I DON'T BELIEVE THAT EVE 'N' ADAM EVEN HAD 'EM

BOYS

THAT STORY'S TOO GLIB

GIRLS

A FIB

BOYS

A BIBLICAL FABLE

GIRLS

PEOPLE DRESSED IN FIG LEAVES  
 SIMPLY CAN'T RAISE CAIN

BOYS

OR ABEL

ALL

AND SO IF YOU EVER

SHOULD TRAVEL TO GREECE  
YOU'LL SEE WHY THE SCULPTORS  
CAN NOW REST IN PEACE  
THROUGHOUT THE ACROP'LIS  
THEY'RE BOTTOMLESS AND TOPLESS  
'CAUSE THE FIG LEAVES ARE FALLING EVERYWHERE!

AND MEANWHILE THE HEMLINES  
CONTINUE TO RISE  
FIRST ANKLES, THEN KNEECAPS  
AND THEN WE HAD THIGHS  
STARTS TUESDAY - JANE FONDA  
STARK NAKED ON A HONDA  
'CAUSE THE FIG LEAVES ARE FALLING EVERYWHERE!

GIRL ONE  
I BOUGHT A NEW PAPERBACK BY MARSHALL MACLUHAN

BOY ONE  
HE SAYS WE CAN'T HELP IT IF WE'RE ON THE ROAN TO RUIN

GIRL TWO  
WHEREVER YOU GO THE WALLS ARE FULL OF GRAFFITI

BOY TWO  
MOST LATRINES HAVE SCENES FROM WAR AND PEACE

GIRLS  
OR WARREN BEATTY

ALL FOUR  
Ladies and Gentlemen, Charlie Montgomery!

CHARLIE  
SO LET'S PAY A TRIBUTE  
TO DEAR LENNY BRUCE  
THE MAN WHO DISCOVERED  
OUR FIG LEAVES WERE LOOSE

ALL  
ALL MANKIND'S DEBAUCHING

CHARLIE  
I HOPE SOMEWHERE HE'S WATCHING

ALL  
'CAUSE THE FIG LEAVES ARE FALLING  
AIN'T IT APPALLING?  
THE FIG LEAVES ARE FALLING EVERYWHERE!!!

The Boys and Girls exits as the crowd  
applauds. Charlie takes his bows. During  
the tag, the Girls bring out two stools.

**#2A OPENING TAG****Band**

CHARLIE

(During applause.) Thank you. Thank you. Thank you. (Once tag ends.) Welcome to "The Fig Leaves Are Falling". We've got a very special show for you tonight. On the program: my best friend from college, Harry Stone. A real square ace. I ran into Harry just the other day - he was in town on business - and I said to myself, I gotta have this guy on the show. See he's this big hotshot VP out East. I mean this guy's got it all: swanky job, big house, gorgeous wife, two great kids, good looks - an all-around helluva guy. Ladies and gentlemen, Harry Stone.

Harry enters and they greet each other as the music plays.

**#2B HARRY FANFARE****Band**

CHARLIE

Welcome to the show.

HARRY

Thanks.

CHARLIE

Alright, Harry, we've known each other, what, twenty, twenty-five years?

HARRY

More probably.

CHARLIE

Oh God, don't tell me that! Alright, ladies and gentlemen, what I neglected to mention is that Harry's gotten himself into some hot water. Isn't that right?

HARRY

That's right.

CHARLIE

He's been having an affair.

HARRY

Yes, I have.

CHARLIE

And tonight we're going to settle it, once and for all.

HARRY

Yes, we are.

CHARLIE

So, what's the story?

HARRY

Well, when you get right down to it, I've gotta make a choice: my wife or this girl. The thing is, I like my wife. (To Charlie.) Well, you know Lillian.

CHARLIE

(Very suggestive.) Oh yeah!

HARRY

We've been married twenty years. She's kept her figure, she's kept the ashtrays clean, gotten the laundry done, took care of the kids, done social work, read all the latest books - all that stuff. But...I like the girl too. She's 24...

CHARLIE

Enough said. Alright, let's take it from the top: (Bell tone.) Larchmont.

Lights fade on Charlie and Harry as the Boys and Girls enter for a tableau.

#3	ALL IS WELL IN LARCHMONT	Boys & Girls
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ALL

ALL IS WELL IN LARCHMONT  
TENAFLY AND TEANECK  
AND BLOOMFIELD HILLS AND FOREST HILLS  
AND WELLESLEY HILLS AND SHORT HILLS

Music under as Charlie steps forward.

CHARLIE

I know what you're thinking. How do you get to Larchmont? Take Harry, for example: you get married when you're twenty-four. First you have a one-room apartment in Manhattan. Then you get pregnant and you need a bedroom: Jackson Heights. Three years later, another baby and a puppy dog. Dogs need a place to shit: Riverdale. A couple more years, two cars, a live-in maid: Yonkers. Finally, Senior Vice President of the Company. The end of the rainbow. The golden pot: Larchmont.

ALL

ALL IS WELL IN SKOKIE  
CHEVY CHASE AND SCARSDALE  
MAMARONECK AND LITTLE NECK  
AND GREAT NECK AND RYE

Blackout as music continues under. The set changes to Harry's dining room. Music out as we see the anniversary party. Lights bump up and there is a great deal of noise.

CHARLIE

Okay, come on! Attention everybody! A final toast to the loving couple! As Harry and Lillian's oldest friend here, it is my privilege to propose a toast to Harry and Lillian, who have given the world two lovely children and who have shared the same bed for over twenty years.

HARRY

Not over 20 years, for exactly 20 years, Charlie!

Crowd commotion.

HARRY (Cont'd)

All right. Quiet down. I want to say something. It's been twenty sweet years. I'm very thankful to Lillian - where is Lillian?

CHARLIE

She's in the kitchen doing some dishes!

Crowd commotion. Music in.

HARRY

Lillian, if you can hear me in there, I want to thank you for being a great wife and mother for a long time.

**#4 LILLIAN Harry, Charlie, Boys & Girls**

HARRY (Cont'd)

WHO MADE ME HAPPY THE LAST TWENTY YEARS  
LILLIAN, LILLIAN, LILLIAN

Lillian enters on second "Lillian".

HARRY (Cont'd)

WHO MARCHED BESIDE ME LIKE THE TWO MUSKETEERS

ALL

LILLIAN, LILLIAN, LILLIAN

HARRY

NOT JUST YOUR SWEETHEART BUT YOUR CHAUFFER AND MAID  
WHO KNOWS JUST WHERE TO FIND THE THINGS I JUST LAID  
SHE'S WORTH A MILLION, BUT SHE DON'T GET PAID

ALL

LILLIAN, LILLIAN, LILLIAN

CHARLIE

WHO PUT THE BETTER IN "FOR BETTER OR WORSE"

ALL

LILLIAN, LILLIAN, LILLIAN

CHARLIE  
YOUR WIFE AND MISTRESS AND YOUR DOCTOR AND NURSE

ALL  
LILLIAN, LILLIAN, LILLIAN

BOY ONE  
WHO PACKS YOUR SUITCASE WHEN YOU GO ON A TRIP?

GIRL ONE  
WHO MADE THIS LUSCIOUS CLAM AND ONION SOUP DIP?

BOY TWO & GIRL TWO  
WHO RUNS THIS HOUSEHOLD LIKE A SHIP-SHAPE SHIP?

ALL  
LILLIAN, LILLIAN, LILLIAN

They dance.

AND WHEN IT'S OVER AND THE PARTY IS THROUGH  
THERE'LL BE AN AWFUL LOT OF CLEANING TO DO  
WHO'LL BE UP ALL NIGHT WORKING?  
YOU KNOW WHO  
LILLIAN, LILLIAN, LILLIAN  
LILLIAN, LILLIAN!

<b>#4A LILLIAN EXIT</b>	<b>Band</b>
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During the exit music, the guests leave, saying goodnight to Harry and Lillian. Harry and Lillian are alone onstage as Lillian begins to clean up.

LILLIAN  
Oh, Harry, I think everybody had a good time, don't you?

HARRY  
Oh yeah. Especially Bruce's girlfriend.

LILLIAN  
Did you hear her? "They're not dull at all, Bruce!"

HARRY  
Oh, I heard. C'mon, let's go to bed.

LILLIAN  
Oh, Harry, now come on. I've got to clean up these things.

HARRY  
Do it in the morning.

LILLIAN  
I can't do it in the morning. If the maid sees this, she'll quit.

Lillian! HARRY

Oh, Harry! LILLIAN

I'm hot for you, baby! HARRY

Not tonight. LILLIAN

Hey, pussycat. HARRY

No, Harry. LILLIAN

Come on. It won't take long. HARRY

LILLIAN  
I know. (To audience.) Now I don't want you people to get the wrong idea about me. I mean, I'm not a shrew. And I've always kept up with the latest developments in the field of sex for women. I'm perfectly willing to do anything that Cosmopolitan approves of. But I am tired. And I love Harry too much to pretend. Thank you.

HARRY  
Did you ever think maybe you might be frigid or something.

LILLIAN  
I'm not frigid and you know it.

HARRY  
You wouldn't even let me get near you until I married you.

LILLIAN  
You got near me.

HARRY  
Once.

LILLIAN  
Twice.

HARRY  
You always count that time in the car. (Lillian exits with dishes.) "They're not dull at all, Bruce." Yeah. All right, Lil. Here's to twenty years of you and me.

He downs a glass of champagne and quickly passes out.

LILLIAN

(From offstage.) Twenty beautiful years, Harry. (She enters. No response.) Harry? (No response.) Happy anniversary, Harry.

**#4B REPRISÉ: LILLIAN**

**Lillian**

LILLIAN (Cont'd)

WHO DOESN'T CARE IF PEOPLE SAY THAT WE'RE DULL  
LILLIAN, LILLIAN, LILLIAN  
WHO JUST SPENT TWENTY YEARS WITH NEVER A LULL  
LILLIAN, LILLIAN, LILLIAN  
WHO'S LOVED YOU EVER SINCE THE SOPHOMORE DANCE  
WHO TOOK ONE LOOK AND IT WAS LOVE AT FIRST GLANCE  
SWEET HARRY STONE YOU NEVER HAD A CHANCE  
WITH LILLIAN, LILLIAN, LILLIAN

Blackout. Music continues under as the set clears. There is a direct segue.

**#5 LIKE YOURS**

**Jenny & Boys**

JENNY

When I first went to work for Harry's company, they put me in the secretarial pool.

BOYS

HAVE I EVER SEEN EYES LIKE YOURS  
HAVE I EVER SEEN LIPS LIKE YOURS

JENNY

A lot of the junior executives wanted to use me.

BOYS

HAVE I EVER TOUCHED CHEEKS  
OR HEARD AN ANGEL VOICE THAT SPEAKS LIKE YOURS

JENNY

What I didn't like is what they wanted to use me for.

BOYS

MAY THE LIGHTENING STRIKE ME

JENNY

I type 98-wrods a minute and have a B.A. in philosophy from Sarah Lawrence.

BOYS

MAY I SINK THROUGH THE FLOOR

JENNY

I hate being pawed by married men.

BOYS

IF I'VE EVER SEEN THINGS LIKE YOURS  
ON ANY GIRL BEFORE

WOULD I LIE ABOUT EYES LIKE YOURS  
WOULD I LIE ABOUT LIP LIKE YOURS  
DO YOU THINK THAT I'M CAPABLE  
OF LYING 'BOUT A SHAPE LIKE YOURS?

MAY I FALL IN A FAINT!  
MAY I SIT IN WET PAINT  
MAY I STEP ON A MAN HOLE  
WHERE THE COVER JUST AIN'T!  
IF I'VE EVER SEEN EYES AND LIPS THE WAY YOU'VE GOT 'EM  
AND CHARMS LIKE YOURS FROM TOP TO BOTTOM  
AND ALL THOSE BEAUTIFUL THINGS LIKE YOURS

JENNY

WHEN A MAN WITH A PITCH LIKE YOURS  
HAS THE KIND OF AN ITCH LIKE YOURS  
HE'S THE TYPE THAT JUST FLIRTS  
WITH ANYTHING IN MINI-SKIRTS

BOYS

LIKE YOURS

JENNY

MAY I LOSE MY BIKINI  
MAY MY GOLDFISH ESCAPE  
IF I'D EVER PLAY HOUSE  
WITH SUCH A NO GOOD NAKED APE

HAVE I EVER HEARD LINES LIKE YOURS  
COMING OUT OF A MOUTH LIKE YOURS?  
HAVE I HEARD AN AMAZING LIST  
OF TIRED OLD CLICHÉS LIKE YOURS?

MAY MY MAIL BE ALL BILLS  
MAY I SUFFER FROM CHILLS  
BE MAROONED WITH PAUL NEWMAN  
WHEN I'M FRESH OUT OF PILLS

BOYS

WHEN SHE'S FRESH OUT OF PILLS

JENNY

MAY MY STOCKINGS ALL RUN

BOYS

MAY HER STOCKINGS ALL RUN

JENNY

MAY I FALL OUT OF BED

BOYS

MAY SHE FALL OUT OF BED

JENNY

MAY THE DOCTOR INFORM ME  
THAT THE RABBIT IS DEAD!

BOYS

THAT THE RABBIT IS DEAD!

JENNY

IF I EVER MET ANY LIAR QUITE SO BONA FIDE  
I WOULD SPEND MY WHOLE LIFE PRONE IF I'D  
FALL FOR ANY OLD LINE LIKE YOURS

JENNY &amp; BOYS

IF I'VE EVER SEEN EYES AND LIPS THE WAY YOU'VE GOT 'EM  
AND CHARMS LIKE YOURS FROM TOP TO BOTTOM  
AND ALL THOSE BEAUTIFUL THINGS LIKE  
ALL THOSE BEAUTIFUL THINGS LIKE  
ALL THOSE BEAUTIFUL THINGS LIKE  
ALL THOSE BEAUTIFUL THINGS LIKE YOURS  
LIKE YOURS  
LIKE YOURS!

Blackout.

**#5A PLAYOFF: LIKE YOURS****Band**

Harry appears outside his offices.

**#5B LARCHMONT UNDERSCORE****Band**

HARRY

At 8:26 every morning I catch the train into New York. My office is right on Fifth Avenue. I am Senior Vice President of American Bag, Card and Disposable Envelopes, or A.B.C.D.E - America's greeting card company. It's a very good job. How did I wind up in greeting cards? I think it goes back to when I was about eight or nine years old. My Aunt Gertrude asked me what I wanted to be when I grew up, a fireman, a policeman or a cowboy. I said I wanted to be a poet. My father said "don't let me catch you writing poems. Writing poems is for sissies. Real men don't write poems." So, I did the next best thing - greeting cards. I still write poetry though. I just don't tell anyone about it. I'm a closet poet.

Lights up on Dick Armbruster's office. He is played by Charlie in disguise. At rise, Dick is reading Harry's notebook of poems.

DICK (CHARLIE)

"Oh youth. Oh years now flown away. Oh longing for a bygone day.  
Oh buds of passion. Rise. Awake..."

Jenny bursts in.

JENNY

Excuse me, Mr. Armbruster. That Mr. Sherman of yours just has too many hands.

DICK

Hello, Jenny!

JENNY

Now listen, I type 98 words a minute, my spelling is perfect, I have a bachelors in philosophy from Sarah Lawrence and I'm through being pawed by middle-aged men.

DICK

You're beautiful when you're angry.

JENNY

Mr. Armbruster...

DICK

Jenny, how many times have I told you? Call me Dick.

JENNY

Do you hear what I'm saying? I'm not going to work for that bastard another minute. Last week he had me typing a hundred and forty-one letters to Xerox!

DICK

I don't understand.

JENNY

Well, Mr. Sherman's desk is there, see? And the filing cabinet is here. The top drawer is A through Krom. Right? The middle drawer is Krub through Sark. Fine. But I have to bend all the way down to file something in the bottom drawer for xerox...

DICK

A hundred and forty-one letters!

JENNY

So, I quit.

DICK

Jack Sherman is a lecher. Listen, baby. I'm not going to stand here and tell you I wouldn't like to make it with you. But I have one fatal flaw that keeps me from coming onto you: I'm a victim of my own old-fashioned honesty. (She starts out.) Wait a minute, don't go.

JENNY

Goodbye...Dick.

DICK

Wait. Wait! I've got him. He's perfect.

JENNY

Who's perfect?

DICK

Your new boss. He'd never touch you.

JENNY

Is that a joke?

DICK

Honest, Jenny. I've known this man since he joined the company twenty years ago. He's a genuine innocent.

JENNY

Hah! No such thing.

DICK

Yes, there is. (Into phone.) Get Harry Stone in here right away. (To Jenny.) He writes poetry. Listen to this. "Oh youth. Oh years now flown away. Oh longing for a bygone day. Oh buds of passion. Rise. Awake..." Are you going to tell me that a Goddamn idiot who can write that fools around?

JENNY

He's a man, isn't he?

DICK

Wait. Just wait till you see him. Wait till you see the Brooks Brothers suit. With the pleats and the cuffs. The tie clip. The socks with clocks. Wait till you look in his eyes and see that calves' foot jelly look of slow suburban living death.

Harry enters.

HARRY

You rang?

DICK

Yes. I want you to meet your new secretary. Harry Stone, this is Jenny Chapman.

HARRY

Hello, Miss Chapman.

JENNY

Hello, Mr. Stone.

DICK

I was just reading Miss Chapman some of your poetry.

He is holding notebook. Harry leaps for it.

HARRY

Oh my god! Give me that! Where did you get that?

JENNY

I like it, Mr. Stone.

HARRY

You do?

JENNY

I think I'm going to enjoy being your secretary.

HARRY

Oh. Good.

Jenny turns to audience as the scene  
upstage fades to black.

<b>#5C LIKE YOURS UNDERSCORE</b>
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<b>Band</b>
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JENNY

So, I went to work for Harry Stone. And I found out he was a nice man. A nice gray man. Like my father. Half alive and half dead and up to here in hang-ups and rules and regulations. After a month I decided he needed some color in his life, so one day while he was out I took a lot of psychedelic junk from my apartment and hung it on the walls to surprise him.

Lights up on Harry's new office.

JENNY (Cont'd)

You like it?

HARRY

I think it's against the rules.

JENNY

Isn't it wild?

HARRY

Yes, it's wild.

JENNY

That's why I hate working in offices. Grey and black, boring. This is a whole sensual experience. It sings to you from the wall.

HARRY

No kidding? It does all that for you?

JENNY

Doesn't it for you?

HARRY

I'm sure it's against the rules.

JENNY

Awareness, Mr. Stone. Look - don't look, but tell me: what color tie are you wearing?

HARRY

What day is it?

JENNY

Tuesday.

HARRY

Grey with black stripes.

JENNY

Mr. Stone, how old are you?

HARRY

Forty-four.

JENNY

Don't you ever feel like wearing a yellow tie with pink polka dots?

HARRY

I don't own a yellow tie with pink polka dots.

JENNY

I mean, don't you ever do anything that isn't planned?

HARRY

Sure. If it doesn't conflict with my plans.

JENNY

Are you aware that every single day at exactly 1:15 you have lunch at Longchamps?

HARRY

Great chicken a la king.

JENNY

What would happen if just once you went someplace else?

HARRY

I like Longchamps.

JENNY

Mr. Stone, would you take me to lunch?

HARRY

Sure. Call Longchamps and tell them there's one more.

JENNY

Not at Longchamps.

HARRY

Where?

JENNY

Anywhere. The Metropolitan.

HARRY

I don't know a restaurant called the Metropolitan.

JENNY

It's a museum - they've got a great exhibit now of Erotic Art.

HARRY

Erotic Art? Isn't that dirty?

JENNY

Art isn't dirty.

Charlie enters as Dick.

DICK

Listen, Harry, I've got a meeting and I...Hey! This is a whole sensual experience.

HARRY

Wild huh?

DICK

Yeah, baby.

HARRY

Kind of sings to you from the wall.

DICK

Listen, I won't be able to meet you at Longchamps. I'm having lunch with this German Stewardess. Sorry.

He exits.

HARRY

Oh well - all right, all right, let's go see the dirty pictures.

JENNY

"Dirty pictures"?

HARRY

Well, aren't they?

JENNY

Oh God, I forgot sex is a dirty word with you people.

HARRY

What do you mean "you people"?

JENNY

Nice people. People who wear the same tie every Tuesday. People who make love to their wives once a week by appointment. Friday night with the lights out.

HARRY

(To audience.) How does she know about that?

JENNY

Look, Mr. Stone, (Music in.) you can't avoid being born and you can't avoid dying. What bugs me is when people try to avoid living in between. That's not my bag.

#6	<b>ALL OF MY LAUGHTER</b>
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**Jenny**

JENNY (Cont'd)

I WANT TO LAUGH ALL OF MY LAUGHTER  
 I WANT TO CRY ALL OF MY TEARS  
 I WANT TO TURN ON MY LIGHTS  
 AND SEE ALL OF THE SIGHTS  
 AND HEAR ALL OF THE MUSIC  
 BEFORE IT DISAPPEARS  
 I WANT TO SING ALL OF MY LOVE SONGS  
 I WANT TO DRINK ALL OF MY WINE  
 I WANT TO RIDE ON A SKYLARK AND FLY A GIRAFFE  
 THIS LIFE IS MY LARK AND I WON'T TAKE HALF  
 I WANT TO LAUGH ALL OF MY LAUGHTER BEFORE I GO!

I WANT TO TASTE ALL OF MY FLAVORS  
 I WANT TO DANCE TO ALL MY DRUMS  
 I WANT TO LIVE LIFE TODAY, YESTERDAY IS PASSÉ  
 AND TOMORROW'S A PIG IN A POKE THAT NEVER COMES  
 I WANT TO RIDE MY ROLLY-COASTER  
 AND LOVE THE TRIP BOTH HIGH AND LOW  
 THEY ONLY GAVE ME ONE TICKET TO GOD'S MAGIC SHOW  
 I WANT TO SIT IN THE VERY FIRST ROW  
 I WANT TO LAUGH ALL OF MY LAUGHTER BEFORE...

I WANT TO CHASE ALL OF MY RAINBOWS  
 AND SPREAD MY WINGS AND TAKE THE SKY  
 I WANT TO BURST MY CACoon  
 'CAUSE THAT TIME'S COMING SOON  
 WHEN THIS DULL CATERPILLAR BECOMES A BUTTERFLY  
 I WANT TO LIGHT ALL OF MY FIREWORKS  
 AND SEE MY SPARKS AND FEEL MY GLOW  
 'CAUSE THERE'S JUST ONE LIFE THAT'S MINE  
 WHAT COMES NEXT I DON'T KNOW

I'VE GOT CONFETTI I'M READY TO THROW  
I WANT TO LAUGH ALL OF MY LAUGHTER BEFORE I GO!!!

Blackout. Lights up on Lillian opposite.  
Perhaps we see Jenny in Harry's office  
during the lyric.

#7	REPRISE: LILLIAN
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Lillian
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LILLIAN  
WHO DOESN'T CARE IF WE STAY HOME FRIDAY NIGHT  
LILLIAN, LILLIAN, LILLIAN  
WHO'S HAPPY LOSING EVERY TIME THAT WE FIGHT  
LILLIAN, LILLIAN, LILLIAN  
WHO LOVES THE MAN SHE MET IN FRENCH 1-0-1  
QUI A SOIGNE VOTRE MORCEAU DE FRELON  
*WHO NURSED YOUR HORNET BITE*  
SWEET HARRY STONE, VOUS ETES LE GARCON  
*SWEET HARRY STONE, YOU ARE THE BOY*  
FOR LILLIAN, LILLIAN, LILLIAN

No hold for applause. The song dissolves  
directly into Harry's office. Jenny is  
cleaning his desk.

JENNY (Cont'd)

So we went to the museum and we saw the dirty pictures by Da Vinci and Rembrandt and other pornographers. Another day we had lunch at the Central Park Zoo. There were a lot of lunches that month. After a while Harry began to relax. He even bought a new tie! It's funny about Harry - he grows on you. He's got a certain kind of - I don't know - innocence. And it's fun to watch somebody's hang-ups fall away.

Harry rushes in.

HARRY

Jenny...

JENNY

Where have you been? Are you all right?

HARRY

Something wonderful happened!

JENNY

It's almost twelve o'clock!

HARRY

All because of you. You opened my eyes.

JENNY

What? What is it?

HARRY

I'll tell you in a minute. First, I've got to tell Lillian. Oh hell! It's her morning at the hairdresser. Damn it!

JENNY

Well, tell me.

HARRY

It's not really a big deal.

JENNY

Go ahead.

HARRY

I'm late for the production meeting. Where's that folder?

JENNY

Harry. Tell me.

HARRY

No, it's nothing.

JENNY

Tell me.

HARRY

It's silly. You'll laugh.

JENNY

I won't laugh. Tell me.

Momentary silence.

**#8    TODAY I SAW A ROSE    Harry**

HARRY

THERE'S A CRACK IN THE SIDEWALK  
NEAR THE LARCHMONT STATION  
WHERE SOMEHOW, A FLOWER GROWS  
SO MANY TIMES I'VE PASSED IT BY  
TODAY I STOPPED. I DON'T KNOW WHY  
THAT LOVELY FLOWER CAUGHT MY EYE  
AND SUDDENLY I FROZE

MY WRISTWATCH SAID: "KEEP GOING"  
MY HEART SAID: "STOP AND LOOK"  
AND I FOUND A BURIED TREASURE  
IN THE MOMENT THAT I TOOK

FOR THERE BESIDE THE FLOWER  
I FOUND AGAIN, WITH JOY  
THE LONG LOST SENSE OF WONDER  
I'D ABANDONED AS A BOY

THIS TIME I LOOKED WITH WONDER  
AND I LOST THE GROWN-UP ME  
AND THAT ORDINARY FLOWER  
WAS A DAZZLING THING TO SEE

I SAW FANTASTIC COLORS  
A THOUSAND SHADES OF RED  
A MILLION SPARKS OF SUNLIGHT  
WENT EXPLODING IN MY HEAD

I CLIMBED INSIDE THE PETALS  
I SWOOPED ALONG THE CURVES  
A SUDDEN GLOWING DIZZINESS  
WENT TINGLING THROUGH MY NERVES

MY HEART AND I WERE PLAYING  
INSIDE A DROP OF DEW  
THEN I HEARD THE FLOWER SAYING  
I'M ALIVE!  
ALIVE!  
I'M ALIVE! LIKE YOU!

HOW LONG COULD I HAVE STOOD THERE?  
OH GOD! I MISSED MY TRAIN!  
AND WHEN THEY ASK ME WHY I'M LATE  
THEN HOW WILL I EXPLAIN?  
IF I SHOULD TELL THE TRUTH, THEN  
WILL THEY LAUGH, DO YOU SUPPOSE?  
THAT FOR THE FIRST TIME IN MY LIFE  
TODAY I SAW A ROSE!

Applause. Jenny approaches him.

JENNY

That's beautiful. You're beautiful.

HARRY

Jenny, I'm almost twice your age.

JENNY

Hey, you there on the other side of the generation gap! Have you heard what's going on? The fig leaves are falling!

HARRY

What fig leaves?

JENNY

Those fig leaves everybody wears - so nobody will know who they are. Where did they come from anyway?

HARRY

Adam and Eve.

JENNY

What did they need fig leaves for?

HARRY

I suppose they wanted to look decent.

JENNY

They were the only two people on Earth. There was no one else. No church, no censors, no laws. Why the fig leaves?

HARRY

Maybe they were cold.

JENNY

Where were they cold? They didn't drown themselves in fig leaves, they only covered up their -

HARRY

Jenny!

JENNY

Their things.

HARRY

Jenny, I'm a married man.

JENNY

Married or dead? What the hell is marriage anyway? Where did it come from?

HARRY

I don't know. It was just always there.

JENNY

Like the snow and the sunshine, right? And all the little animals? That's a load of crap.

HARRY

Excuse me?

JENNY

Marriage was invented, Harry! A million years ago some stupid Neanderthal man in a cave invented marriage for his own imbecilic reason. And now it's a million years later and he's extinct and you're still stuck. All right - you're a married man. Then join the Boys' Club - like the rest of them.

HARRY

What Boys' Club? I'm too old for a Boys' Club.

JENNY

So are they.

Lights bump up on Charlie reading a Playboy magazine on the opposite side of the stage.

**#9 THE BOYS CLUB**

**Charlie**

CHARLIE

I'M IN LOVE WITH A GIRL  
WHO FOLDS OUT FROM THE MIDDLE  
OF A WELL-KNOWN MONTHLY MAGAZINE  
AND SHE'S GOT PRETTY EYES  
PRETTY LIPS AND TWO STAPLES  
IN THE MIDDLE OF HER  
YOU-KNOW-WHAT-I-MEAN

Lights bump out.

JENNY (Cont'd)

See. Harry, I'm trying to tell you something.

HARRY

I know, but I'm not sure I want to hear it.

JENNY

I want to have a love affair with you.

HARRY

Oh, boy.

JENNY

What?

HARRY

How can I tell Lillian about this?

JENNY

Do you think I'm a loose woman?

HARRY

No. No! I understand. It's the times. Oh, boy.

JENNY

What? What times?

HARRY

My generation gave yours a very bad heritage. You were born with the Atom Bomb hanging over you.

JENNY

Jesus, listen. Just call Lillian and tell her you'll be working late.

HARRY

I'm not going to lie to Lillian. As a matter of fact, reschedule my afternoon. I'm going to take the early train home and surprise her!

Blackout. Charlie and Girls appear.

#10	MAN
-----	-----

Charlie & Girls
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CHARLIE

MAN IS NOT A MONOGAMOUS ANIMAL  
THAT'S A FACT OF WHICH ALL ARE AWARE  
TO BE HELD TO ONE WIFE  
FOR THE LENGTH OF HIS LIFE  
IS A THING THAT IS GROSSLY UNFAIR

SO HE MARRIES BECAUSE OF PROPRIETY  
BUT BEFORE HE'S BEEN MARRIED TOO LONG  
IF HE YEARNES FOR A LITTLE VARIETY  
THEN SOCIETY TELLS HIM IT'S WRONG!

ALL THREE

IT'S WRONG! IT'S WRONG!  
IT'S MORALLY WRONG!  
HIS MOTHER AND FATHER SAID NEVER TO BOTHER  
WITH SEX 'CAUSE IT'S MORALLY WRONG!

GIRLS

THIS IS NOT AN UNCOMMON PREDICAMENT  
THAT'S A FACT IN WHICH YOU CAN HAVE FAITH

CHARLIE

EV'RY ONE OF US WOULD  
IF HE POSSIBLY COULD

ALL THREE

BE EXACTLY LIKE HENRY THE EIGHTH!

CHARLIE

HE'S TOO TIMID TO TRY INFIDELITY

GIRLS

WHICH, OF COURSE, IS A TERRIBLE CRIME

CHARLIE

SINCE HIS MIDDLE CLASS VALUES COMPEL IT  
HE FINDS A WHOLESOME USE FOR HIS TIME!

ALL THREE

HIS TIME! HIS TIME!  
HIS VALUABLE TIME!  
HIS MOMMY AND DADDY WOULD BE VERY GLAD  
HE HAS FOUND A GOOD USE FOR HIS TIME!

GIRLS

HE MAY PURCHASE A HOME IN SUBURBIA  
HE MAY LEARN TO PLAY GOLF ON THE LINKS

CHARLIE

WHERE FROM SPRING UNTIL FALL  
HE KEEPS BATTING A BALL

ALL THREE

AND HE DRINKS AND HE DRINKS AND HE DRINKS!

IT'S A PROBLEM SO OLD THAT IT'S BIBLICAL  
MANY WISE MEN OF YORE DID IT VEX  
WHETHER HITTING A BALL WITH A NIBLIK'LL  
TAKE HIS MIND OFF THE OPPOSITE SEX

GIRLS

SO HE MIGHT TAKE A CRACK AT PSYCHIATRY  
AND HE GOES ON A FROLIC WITH FREUD

CHARLIE

WELL, BY DAY HE'S ALL RIGHT

GIRLS

AH, BUT DURING THE NIGHT

ALL THREE

HE GETS ITCHY AND VERY ANNOYED

CHARLIE

SO IT'S OBVIOUS MAN IS POLYGAMOUS

GIRLS

BUT HE DOESN'T LIKE BREAKING THE LAW

CHARLIE

AND THE LAW SAYS HE SHOULDN'T BE BIGAMOUS

ALL THREE

BUT THE BANE OF HIS LIFE IS THE FACT THAT HIS WIFE  
IS TOO BUSY OR TIRED WHEN HE IS INSPIRED  
HE'S LEGALLY WED TO THE GIRL IN THE BED

GIRLS

HE SAYS PLEASE

CHARLIE

SHE SAYS DON'T

GIRLS

AND HE CAN'T

CHARLIE

'CAUSE SHE WON'T

ALL THREE

AND HE SPENDS ALL HIS NIGHTS  
WITH LESS CONJUGAL RIGHTS  
THAN A HORSE  
OR A CAT  
OR A PUP

CHARLIE

SO, HARRY, IT'S TIME TO WAKE UP!

Blackout.

**#10A MAN TAG**

**Band**

Lights restore on Harry's dining room.

HARRY

Lillian! Lillian!

LILLIAN

Harry? What are you doing home so early?

HARRY

These are for you.

He hands her flowers.

LILLIAN

What's going on?

HARRY

You and I are going to Europe. Saturday.

LILLIAN

Why?

HARRY

For our second honeymoon.

LILLIAN

Just like that?

HARRY

We're saving our marriage.

LILLIAN

There is nothing wrong with our marriage. It's a very nice marriage.

HARRY

Please, you don't understand. All kinds of things are going on. Fig leaves are falling. The institution of marriage is extinct.

LILLIAN

That's not true, Harry.

HARRY

Yes, it is. My god, where did marriage come from? A million years ago a bunch of goddamn cavemen with nothing else to do sat around and invented marriage. Now, you and I are stuck with it.

LILLIAN

Do you feel stuck?

HARRY

Then along came some religious fanatics and they made sure that it included the death penalty!

LILLIAN

Stop it, Harry. Now, just stop it.

HARRY

Marriage did this to us, Lillian.

LILLIAN

Did what to us?

HARRY

Lillian, you and I were lovers. Now, we're roommates. Maybe we should have just shacked up for twenty years.

LILLIAN

And what would the children be?

HARRY

That's another thing - the children. I am finished lying to my own children.

LILLIAN

Honestly, Harry.

HARRY

We say we love them, but we don't talk to them, we talk at them.

LILLIAN

Harry, what do you want me to do, be something I'm not?

HARRY

No. I want you to be what you are and I want to be what I am.

LILLIAN

What is that?

HARRY

We weren't supposed to get old. We weren't supposed to walk around with fig leaves. Why are there fig leaves anyway?

LILLIAN

Adam and Eve.

HARRY

What did they need fig leaves for?

LILLIAN

I suppose they wanted to look decent.

HARRY

They were the only two people on Earth. There was no one else. No church, no censors, no laws. Why the fig leaves?

LILLIAN

Maybe they were cold.

HARRY

Where were they cold? They didn't drown themselves in fig leaves, they only covered up their -

LILLIAN

Harry!

HARRY

Their things.

LILLIAN

Why don't you go change? The kids will be home soon.

HARRY

No, Lillian, I'm not just talking about today. I'm talking about the rest of our lives.

LILLIAN

So am I. (Music in.) I'm talking about what we have, Harry. It's beautiful. Don't fool with it.

**#11 WE****Lillian**

LILLIAN (Cont'd)

IT'S BIGGER THAN ME  
 IT'S BIGGER THAN YOU  
 IT'S WE  
 IT'S BETTER THAN ONE  
 IT'S STRONGER THAN TWO  
 IT'S WE

WHEN YOU WERE ONLY YOU  
 AND I WAS MERELY ME  
 WE NEVER DREAMS A BEAUTIFUL THING  
 LIKE WE COULD BE

WE'RE BRAVER SOMEHOW  
 AND WARMER, 'CAUSE NOW

WE'RE US  
THAT FABULOUS PLUS  
THAT ADDS UP TO YOU  
AND ME!

NOT YOU ALONE  
NOT I ALONE  
BUT TWO IN LOVE WHOSE LOVE HAS GROWN  
INTO THAT SPECIAL SOMETHING KNOWN  
AS WE

Music under.

HARRY

Goddamn it, Lillian, I love you. Let's go to Europe.

LILLIAN

No, Harry. What about the kids? They have to go to school...and I don't have anything to wear.

HARRY

You just pack your pills and a wash-and-wear nightgown. We're leaving Saturday. Oh, forget the nightgown. I want to have a love affair with you.

LILLIAN

We can talk about it later.

Harry leaves, ending up in his office.  
Lillian returns to setting the table.

HARRY

NOT YOU ALONE  
NOT I ALONE

BOTH

BUT TWO IN LOVE WHOSE LOVE HAS GROWN  
INTO THAT SPECIAL SOMETHING KNOWN

LILLIAN

AS WE

The lights fade on the dining room. Music does a direct segue. Harry picks up the phone and dials.

HARRY'S VOICE

Hi, Lillian. Listen, babe, I'm still at the office. I'm going to have to work late tonight. You and the kids should go ahead and eat without me. I'm going to get something here before I leave. I'll see you when I get home. Don't wait up. I've got to go.

Harry hangs up. Jenny appears opposite.

**#12 ANYTHING CAN HAPPEN****Jenny**

JENNY

ANYTHING CAN HAPPEN  
 ANYTHING BIG SURPRISE  
 IF YOU JUST UNLOCK YOUR HEART  
 AND OPEN UP YOUR EYES  
 NOTHING IS TOO HIGH TO REACH  
 NO PLACE IS TOO FAR  
 COMES THE DAY YOU SEE YOURSELF  
 AND LEARN HOW BEAUTIFUL YOU ARE  
 THAT'S THE DAY WHEN ANYTHING CAN HAPPEN  
 ANYTHING AT ALL  
 THAT'S THE MORNING YOU'LL WAKE UP  
 AND FIND YOU'RE TWELVE FEET TALL  
 THINGS THAT WERE IMPOSSIBLE  
 SUDDENLY CAN BE  
 AND ANYTHING CAN HAPPEN  
 LOOK AT YOU AND ME

Music under. Into phone.

HARRY'S VOICE

Lillian, I'm sorry, hon. We're just trying to nail down this big deal, so I'm going to be late again. I'll try not to wake you when I get in. Goodbye.

JENNY

ANYTHING CAN HAPPEN  
 ANYTHING BIG SURPRISE  
 IF YOU JUST UNLOCK YOUR HEART  
 AND OPEN UP YOUR EYES  
 NOTHING IS TOO HIGH TO REACH  
 NO PLACE IS TOO FAR  
 COMES THE DAY YOU SEE YOURSELF  
 AND LEARN HOW BEAUTIFUL YOU ARE

Music under. Phone rings, interrupting  
 Jenny and Harry who are just about to kiss  
 for the first time. Harry picks up the  
 phone after the second ring. Lillian  
 appears opposite.

HARRY

Yeah?

LILLIAN

Harry, it's me. I know you're probably working. I just wanted to  
 let you know that I've been thinking about that vacation you  
 mentioned a couple weeks ago and...I think we should do it. Just  
 you and me. I've talked to the kids and I think we can make it  
 work. Anyway, I just wanted to tell you. We can talk about it  
 when you get home. I love you. (Pause.) Harry?

HARRY

Ok. I'll be home soon.

He prepares to leave the office.

JENNY

ANYTHING CAN HAPPEN  
 ANYTHING AT ALL  
 THAT'S THE MORNING YOU'LL WAKE UP  
 AND FIND YOU'RE TWELVE FEET TALL...

Jenny tries to kiss him, but he stops her.  
 He leaves. Jenny is alone onstage.

ANYTHING CAN HAPPEN  
 THINGS THAT WERE TOO GOOD  
 TO EVER HAPPEN START TO HAPPEN  
 LOOK AT YOU AND ME

Jenny returns to Harry's desk as the lights  
 fade to black.

GIRL

Flight 402, Royal Ambassador service to London is in the final  
 loading process at Gate 6.

The following is a travel sequence. As  
 Charlie and the company sings, we see Harry  
 and Lillian on their trip. The entire thing  
 is choreographed: very slick and stylized.

<b>#13</b>	<b>REPRISE: THE FIG LEAVES ARE FALLING</b>	<b>Charlie, Boys &amp; Girls</b>
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BOYS &amp; GIRLS

THE FIG LEAVES ARE FALLING  
 WE'RE NO LONGER PRUDES  
 AND MACY'S ART GALLERY  
 HAS DISCOUNTS ON NUDES  
 AND NEXT WEEK AT GIMBEL'S  
 FOUR FLOORS OF PHALLIC SYMBOLS  
 'CAUSE THE FIG LEAVES ARE FALLING EVERYWHERE!

Harry and Lillian cross in one. They are in  
 London. Harry attempts to be romantic, but  
 Lillian is too busy taking in the sights.

CHARLIE

MY GIRL FRIEND IN VEGAS  
 ONCE MET HOWARD HUGHES

BOYS &amp; GIRLS

THAT RICH BILLIONAIRE WHO  
 WEARS OLD TENNIS SHOES

CHARLIE

HE MADE HER THE OWNER  
OF PHOENIX, ARIZONA

ALL

'CAUSE THE FIG LEAVES ARE FALLING EVERYWHERE

Harry and Lillian cross in one. They are in  
Paris. Harry tries to dance with Lillian,  
but she is too busy taking in the sights.

THE STODGY OLD MUSIC HALL IN RADIO CITY  
IS SHOWING THOSE SHOWS WHERE FOLKS  
EXPOSE THEIR NITTY GRITTY  
THE MOVIES THAT ONCE WERE BANNED AND COULDN'T BE SEEN THERE  
NOW ARE FILMED IN SWEDEN  
AND RELEASED BY JOE LEVINE THERE

GIRL

Pam Am Flight 33 from Paris is now descending for landing at  
Kennedy Airport. Please fasten your seat belts!

CHARLIE

MY FOLKS SAW A MOVIE  
AND HERE'S WHAT THEY SAID  
"THEY SHOWED SOMETHING NASTY:  
PAUL NEWMAN IN BED"

ALL

HOW VULGAR! HOW SHODDY!  
PAUL NEWMAN'S HUMAN BODY  
'CAUSE THE FIG LEAVES ARE FALLING EVERYWHERE!

The song bleeds right into the next scene  
with three door knocks. We are in Jenny's  
apartment.

JENNY

Who is it?

HARRY'S VOICE

It's Harry.

JENNY

What are you doing here?

HARRY'S VOICE

Jenny, please let me in.

JENNY

When did you get back?

HARRY'S VOICE

Just now. I came straight here from the airport because I've got to talk to you.

JENNY

What is it?

HARRY'S VOICE

I want to be with you.

JENNY

It's open.

Harry bursts in.

HARRY

Go ahead. Freak me out. Turn me on.

JENNY

Excuse me?

HARRY

Blow my mind!

JENNY

What are you doing?

HARRY

Nitty-gritty me!

JENNY

Stop!

HARRY

Wait. What's wrong?

JENNY

You should go home to your wife.

HARRY

Jenny, you don't understand...

JENNY

You're married!

HARRY

Come on, Jenny. You said it yourself: marriage was invented a million years ago by some stupid...

JENNY

Don't talk that way, Harry. You taught me something, now don't screw it up.

HARRY

You taught me something too.

JENNY

What did I teach you - to join the Boys' club?

HARRY

Yeah. Initiate me.

JENNY

Is that what you come down here for, Harry? An easy lay?

HARRY

Of course not.

JENNY

Goodnight.

HARRY

Jenny, please. I'm sorry. I just don't understand what happened in the week I've been gone.

JENNY

It doesn't matter. Tomorrow morning I'm leaving for Los Angeles.

HARRY

Tomorrow?! What about your job?

JENNY

I gave notice right after you left. Mr. Armbruster - Dick - already found you a new assistant.

HARRY

I don't want a new assistant. I want you. Why? Why are you running away?

JENNY

I'm not running away. I just need a break. It's best this way. For both our sakes. I can't handle you, Harry. You're too simple and too square and too honest. Maybe if -

HARRY

If what?

JENNY

Nothing.

HARRY

If what?

JENNY

Maybe if you weren't married...

HARRY

But I am. And you said a love affair...

JENNY

But I didn't know it included falling in love. I'm in love with you, Harry. I'm sorry - I didn't mean for it to happen, but it did. I can't keep having this love affair with you, Harry. I want more.

HARRY

Jenny...

JENNY

I want more.

HARRY

But I think I love you.

JENNY

I'm sorry, Harry. That's not good enough.

He leaves. Jenny is alone.

<b>#14 REPRISE: LIKE YOURS</b>
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<b>Jenny &amp; Boys</b>
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JENNY

HAVE I EVER SEEN EYES LIKE YOURS  
 HAVE I EVER SEEN LIPS LIKE YOURS  
 HAVE I EVER TOUCHED CHEEKS  
 OR HEARD AN ANGEL VOICE THAT SPEAKS

The Boys come up behind Jenny and join her  
 for a vaudeville.

BOYS

LIKE YOURS

MAY MY CADILLAC RUST  
 MAY MY STOCKS NEVER SPLIT  
 MAY A TSETSE FLY BITE ME  
 ON THE PLACE WHERE I SIT

JENNY &amp; BOYS

IF I'VE EVER SEEN EYES AND LIPS THE WAY YOU'VE GOT 'EM  
 AND CHARMS LIKE YOURS FROM TOP TO BOTTOM  
 AND ALL THOSE BEAUTIFUL THINGS  
 ALL THOSE BEAUTIFUL THINGS  
 ALL THOSE BEAUTIFUL THINGS  
 ALL THOSE BEAUTIFUL THINGS  
 ALL THOSE BEAUTIFUL THINGS

The Boys disappear.

JENNY

LIKE YOURS

Blackout.

**#14A LIKE YOURS TAG****Band**

Scene shifts to Harry's home. He enters almost out of breath.

HARRY

Lillian! Lillian!

LILLIAN

Harry? Are you all right?

HARRY

No. I'm leaving you. I'm leaving you and the kids.

LILLIAN

I'll make you a martini.

HARRY

No, thanks.

LILLIAN

Then I'll make me a martini.

HARRY

Lillian, I've got to find myself.

LILLIAN

Oh, well...

HARRY

Where are you going?

LILLIAN

You're leaving. I'm going to pack for you. How long do you think it'll take to find yourself, Harry? I want to know how much to pack.

HARRY

Lil - maybe forever.

LILLIAN

Then you'll need an umbrella.

HARRY

Lil - I am leaving you! I'm deserting you and the kids. I am casting off all our middle-class values. I'm going to write poetry, I'm going to wear those buttons with the funny sayings - "Jesus came from a broken home" - I'm going to buy a big poster of Alan Ginsberg in the nude...

LILLIAN

How many pairs of shorts do you think you'll need?

HARRY

None! I'll probably be naked most of the time!

LILLIAN

You've gone crazy!

HARRY

Lillian - I've got to leave. You and the kids won't have anything to worry about. I'm leaving you everything.

LILLIAN

Just for my own information, would you mind telling me why you're leaving?

HARRY

Because I'm not going to lie or cheat like other husbands do. That's why I'm leaving you.

LILLIAN

Because you want to be a good husband.

HARRY

In twenty years of marriage I was totally faithful.

LILLIAN

So now you want time off for good behavior?

HARRY

I've got to find out who I am before it's too late. That's where the kids today are smarter than us, Lil; they're finding out while they're still young.

LILLIAN

I see.

HARRY

Why don't you scream at me? Call me a son of a bitch?

LILLIAN

Because I love you, Harry.

HARRY

Look, Lillian - this could be the most beautiful moment in both our lives. Think of it as a great adventure. We were married too young. We didn't know anything.

LILLIAN

Goodbye, Harry.

HARRY

I'm sorry, Lillian. I'll try to make it as easy for you as I can.  
My lawyer will get in touch with your lawyer.

LILLIAN

Your lawyer is my lawyer.

HARRY

I'm sorry.

LILLIAN

Goodbye, Harry.

He leaves.

<b>#15</b>	<b>FOR THE REST OF MY LIFE</b>	<b>Lillian</b>
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LILLIAN (Cont'd)

FOR THE REST OF MY LIFE  
I'VE GOT TO BE WITH YOU  
FOR THE REST OF MY LIFE  
I CAN ONLY SEE ME WITH YOU  
THROUGH ALL THE YEARS OF MY LIFE  
THE DREAMS AND FEARS OF MY LIFE  
I NEED YOU TO UNDERSTAND  
THE LAUGHTER AND  
THE TEARS OF MY LIFE  
COME LIVE WITH ME

ALL THE DAYS OF MY LIFE  
AND ALL THE NIGHTS OF MY LIFE  
BE THE LOVE OF MY LIFE  
HELP ME TASTE THE DELIGHTS OF MY LIFE  
AND CLIMB THE HILLS OF MY LIFE  
AND REACH THE CREST OF MY LIFE  
AND GIVE THE BEST OF MY LIFE  
THE REST OF MY LIFE TO YOU

Blackout.

<b>#15A</b>	<b>MY LIFE MUSIC</b>	<b>Band</b>
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Harry and Jenny appear in one.

HARRY

Look, I caught her. And just in time. Twenty minutes before her  
plane left for Los Angeles.

JENNY

He followed me right onto the plane. Just like in the movies.

HARRY

We spent the weekend in L.A. That's where we ran into Charlie.

JENNY

And it was kind of fun. Harry and I are happy together.

HARRY

Yeah we are. We're just taking each day as it comes. After all, this is my first taste of infidelity. I don't know how many of you would understand this. Let's see a show of hands.

Whistle blows and we launch into the song without any actual show of hands from the audience. The Boys and Girls bound onstage.

#16	<b>THE FIG LEAVES ARE FALLING</b>	<b>Harry, Jenny, Boys &amp; Girls</b>
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BOYS & GIRLS

I HEARD OF A MERGER  
IT HAPPENED LAST JUNE

HARRY

HUGH HEFNER, HE BOUGHT

JENNY & HARRY

THE CHICAGO TRIBUNE

ALL

SO NOW IN THE FUNNIES

HARRY

DICK TRACY'S CHASING BUNNIES

ALL

`CAUSE THE FIG LEAVES ARE FALLING EVERYWHERE!

ON BROADWAY, THEY'RE BREAKING  
THE CENSORSHIP LAWS

HARRY

THE OLD-FASHIONED PLAYS GET

JENNY & HARRY

OLD-FASHIONED APPLAUSE

ALL

IT'S COHABITATION  
THAT GETS THE BIG OVATION  
`CAUSE THE FIG LEAVES ARE FALLING EVERYWHERE!  
EVERYWHERE! EVERYWHERE! EVERYWHERE!

Lillian appears in one, landing on the musical button.

LILLIAN

Hello! It's me. Lillian. There's no point in just sitting and moping. Eventually Harry should come to his senses. But I've got to be realistic. He may not. One of the things I miss most is shaving cream in the sink. There's nothing to clean. But I keep busy. Mondays and Thursday I see an analyst. Tuesdays I go to the gym. And our friends have been wonderful. They all tell me what a dirty bastard Harry is and how they knew it all along and I tell them to kindly go to hell. Of course, I fell into a very bad period about two weeks ago with everybody being too kind to me. And then I finally realized: I am sick up to here with being a nice girl. (Chord.) Why should Harry get to have all the fun? (Chord.) Don't I deserve a little excitement in my life? (Chord.)

**#16A REPRISÉ: ALL OF MY LAUGHTER****Lillian**

LILLIAN (Cont'd)

I WANT TO LAUGH ALL OF MY LAUGHTER  
 I WANT TO CRY ALL OF MY TEARS  
 I WANT TO TURN ON MY LIGHTS  
 AND SEE ALL OF THE SIGHTS  
 AND HEAR ALL OF THE MUSIC  
 BEFORE IT DISAPPEARS

Phone rings musically. Lillian grabs it  
 furiously. Charlie appears separately.

LILLIAN (Cont'd)

Hello?!

CHARLIE

Hey, Lillian, it's Charlie.

LILLIAN

Charlie? How nice to hear from you. It's been months.

CHARLIE

I know. I've been crazy. But listen, I'm in New York for the weekend. I'd love to see you. Are you free for dinner? Maybe a swanky club?

LILLIAN

Yes, I'd love to.

CHARLIE

Great. Let's meet at my hotel. I'm staying at the Plaza.

LILLIAN

Wonderful! I'll be there in an hour.

Lights fade on Charlie.

**#17 WESTCHESTER WILDCAT****Lillian**

LILLIAN

MAKE WAY FOR THE WESTCHESTER WILDCAT!  
ESCAPED FROM THE SUBURBS FOR FAIR  
SHE'S FRESH FROM THE JUNGLE  
THE GIN-RUMMY JUNGLE  
SO TARZAN YOU BETTER BEWARE!

WATCH OUT FOR THE A. AND P. PANTHER  
THE MAN-EATING BLOOMINGDALE'S BEAST  
SHE'S STALKING THE WASTELAND  
THE WASH-AND-WEAR WASTELAND  
SHE'S GONNA HAVE YOU FOR A FEAST!

NOW FLOWN IS THE P.T.A. PIGEON  
AND GONE IS THE MIX-MASTER MOUSE  
INSTEAD OF ALL THAT  
THERE'S THE SOFT PITTER-PAT  
OF A PINK PUSSYCAT IN THE HOUSE!

MAKE WAY FOR THE WESTCHESTER WILDCAT  
SHE'S OUT OF HER MIDDLECLASS PEN  
OH SAY CAN'T YOU SEE  
I FOUND THE ANIMAL IN ME  
AND LEFT THE DOWDY HOUSEWIFE IN THE DEN

Lillian finishes getting dressed and then  
dances her way over to Charlie's hotel.  
Music under.

CHARLIE

Lillian!

LILLIAN

Charlie!

CHARLIE

You look great!

LILLIAN

I know.

They dance with friends. Soft music comes up  
under. Charlie and Lillian continue dancing.

LILLIAN

I've missed you, Charlie.

CHARLIE

Lillian, are you sure...

LILLIAN

Let's not talk.

CHARLIE  
What about Harry?

LILLIAN  
What about Harry? He left me.

CHARLIE  
I know, but...

LILLIAN  
He's seeing another woman...girl.

CHARLIE  
I'm so sorry.

LILLIAN  
Don't be. Just hold me.

CHARLIE  
It might have been so different, Lillian. It might have been you and me.

LILLIAN  
Who knows what might have been?

CHARLIE  
Twenty-five years.

LILLIAN  
You didn't have grey hair then. You always were the best-looking Zeta Gamma in the house. I brought some things with me.

CHARLIE  
Oh, really.

LILLIAN  
A toothbrush and a very sheer nightgown.

CHARLIE  
Good.

LILLIAN  
No. Charlie. I want you to know that I'm not leading you on.

CHARLIE  
I know you wouldn't do that, Lillian.

LILLIAN  
No, I wouldn't, but I can't stay.

CHARLIE  
Why not? What's wrong?

LILLIAN

I can't do it.

CHARLIE

That's what you said twenty-five years ago at the Wisconsin game when Harry got the flu and couldn't take you to homecoming. Remember...in the car?

LILLIAN

I couldn't then and I can't now. I'm still Harry's date.

CHARLIE

All right.

LILLIAN

I'm sorry.

CHARLIE

I'm sorry too.

LILLIAN

Still friends?

CHARLIE

Always. Goodnight, Lillian.

LILLIAN

Goodbye, Charlie.

Blackout.

**#17A WILDCAT MUSIC****Band**

Lights restore on Harry's new apartment.  
Jenny is onstage as Harry enters.

HARRY

Hey, babe, it's almost nine.

JENNY

C'mon, help me change.

HARRY

Oh, Jenny, now come on. We've got to clean up these things before we leave.

JENNY

Do it in the morning.

HARRY

I can't do it in the morning. If the maid sees this, she'll quit.

JENNY

Harry!

HARRY  
Oh, Jenny!

JENNY  
I'm hot for you, baby!

HARRY  
Not tonight.

JENNY  
Come on. It won't take long.

HARRY  
I know. Where's that poem I was writing?

JENNY  
I think it's over here where I spilled the coffee.

HARRY  
Jenny, I spent a lot of time on that...

JENNY  
I know. I'm sorry. Come here, baby.

Door knock.

HARRY  
That's the door.

JENNY  
Shall I take care of it?

HARRY  
Yes.

JENNY  
Go away!

Charlie enters.

CHARLIE  
Harry?

HARRY  
Charlie, come in! What are you doing here? Come on in. Sorry about the mess.

JENNY  
Hi, Charlie.

CHARLIE  
Hi there.

HARRY

What are you doing in New York?

CHARLIE

We're shooting an episode of the show at Radio City.

HARRY

Do you want something to drink?

JENNY

I got it.

She goes.

CHARLIE

What the hell are you doing? Here. With her.

HARRY

Excuse me?

CHARLIE

You're married! You have kids. You have a wife who loves you. Have you thought about that? About Lillian, for Christ's sake? Do you know what you're doing to her?

HARRY

What kind of question is that? Yes! Yes, I've thought about Lillian!

CHARLIE

So you're willing to throw away the best thing that's ever happened to you? Twenty years of marriage? Harry, I'm your best friend. I'm telling you, you can't go on like this. You've gotta grow up.

HARRY

Choice words coming from you.

CHARLIE

Maybe, but I'm not the one with the wife.

HARRY

And why is that, huh?

CHARLIE

Why is what?

HARRY

Why aren't you married?

CHARLIE

Harry, c'mon.

HARRY

You're still hung up on Lillian.

CHARLIE

Don't start in with that again.

HARRY

Ever since we were in college. You don't think I remember Homecoming? You jumped at the chance to take her after I got sick and couldn't go.

CHARLIE

Look, Harry, what does it matter? She may have gone with me, but she was your date. And she still is.

HARRY

I think you should go.

CHARLIE

She still loves you.

Jenny returns.

JENNY

All we have left is Tab.

HARRY

That's okay. Charlie can't stay.

CHARLIE

Twenty years.

HARRY

That was a long time ago.

Charlie goes.

JENNY

What was all that about?

HARRY

Nothing. Don't worry about it.

JENNY

Alright. Well, we should get going. I told the gang we'd meet 'em at the club at 10.

HARRY

I don't feel like going out tonight.

JENNY

We already told them we were coming.

HARRY

Then cancel!

JENNY

Harry, that's the second time this week!

HARRY

And can you please help me clean this place up? I can't stand this mess.

JENNY

Fine!

Blackout.

<b>#18</b>	<b>OLD FASHIONED SONG</b>	<b>Girls</b>
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GIRLS

WHEN THERE WERE OLD FASHIONED MEN  
 WHO LED OLD FASHIONED LIVES  
 OLD FASHIONED HUSBANDS  
 WHO STAYED WITH THEIR WIVES  
 AND LOVED THEIR  
 OLD FASHIONED FAMILY  
 IN OLD FASHIONED WAYS  
 AND NEVER LEFT THE WIFE AND KIDS  
 AH THOSE WERE THE DAYS

I'VE HEARD YOUR NEW FANGLED NOTIONS  
 BUT WOULD IT BE WRONG  
 TO FIND A PLACE IN YOUR HEART  
 FOR AN OLD FASHIONED SONG  
 NOT CHEAP COSTUME JEWELRY  
 BUT GENUINE PEARL  
 SUNG BY AN OLD FASHIONED GIRL

Direct segue.

GIRLS (Cont'd)

Ladies and gentleman, (Accent.) direct from a ten-week disengagement in Larchmont: (Accent. Accent.) Lillian Stone.

Lillian enters with Boys.

<b>#19</b>	<b>LILLIAN! LILLIAN! LILLIAN!</b>	<b>Lillian &amp; Boys</b>
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LILLIAN & BOYS

WHO'S GONNA LOVE YOU WHEN YOU'RE OLD AND YOU'RE GREY  
 LILLIAN! LILLIAN! LILLIAN!

LILLIAN

WHO WILL BE WITH YOU WHEN YOUR TEETH FALL AWAY  
 LILLIAN!

BOY ONE

LILLIAN!

BOY TWO

LILLIAN!

LILLIAN & BOYS

AND WHEN YOU'RE WRINKLED AND YOU'RE SEVENTY-TWO  
WHO'LL HOLD YOUR HAND AND BE AS WRINKLED AS YOU?

LILLIAN

WHO REALLY MEANT IT WHEN SHE SAID I DO?

LILLIAN & BOYS

LILLIAN! LILLIAN! LILLIAN!

LILLIAN

WHO THINKS IT'S MUSIC EVERY TIME THAT YOU SNORE?

BOYS

LILLIAN! LILLIAN! LILLIAN!

LILLIAN

WHO PICKS UP ALL THE CLOTHES YOU DROP ON THE FLOOR?

BOYS

LILLIAN! LILLIAN! LILLIAN!

LILLIAN

WHO'S GONNA NURSE YOU WHEN YOU'RE OLD AND YOU HURT?  
WHO'LL NEVER LEAVE YOU FOR SOME MUSCLE-BOUND SQUIRT?

BOYS

WHO JUST WENT OUT AND BOUGHT A MINI-SKIRT?

LILLIAN

LILLIAN! LILLIAN! LILLIAN!

LILLIAN & BOYS

DID YOU EVER HAVE THE FEELING THAT YOU WANTED TO GO?  
AND STILL YOU HAVE THE FEELING THAT YOU WANTED TO STAY?  
WON'T YOU COME HOME, BIG DADDY?  
WON'T YOU COME HOME?  
GO! STAY! STAY! GO!  
YOU CAN'T SAY 'CAUSE YOU DON'T KNOW!

Dance break.

DO YOU RECALL THAT LITTLE VOW THAT YOU TOOK  
WITH LILLIAN! LILLIAN! LILLIAN!  
YOU SAID YOU LOVED HER THEN YOU GAVE HER THE HOOK  
LILLIAN! LILLIAN! LILLIAN!

Tempo does big pull back.

NOW HERE'S YOUR CHANCE TO TEST THE PRODUCT ONCE MORE  
LET'S LET THE AUDIENCE DETERMINE THE SCORE  
COME ON NOW EVERYONE LET'S HEAR IT FOR

LILLIAN!  
LILLIAN!

LILLIAN!  
LILLIAN!

LILLIAN!  
LILLIAN!

LILLIAN!  
LILLIAN!

LILLIAN & BOYS  
LILLIAN! LILLIAN!  
LILLIAN! LILLIAN!  
LILLIAN! LILLIAN!  
LILLIAN! LILLIAN!  
L-I-L-L-I-A-N  
LILLIAN!

**#19A PLAYOFF: LILLIAN!**

**Band**

Lillian and the Boys take their bows as Charlie and Harry enter. We are back on the variety show. Charlie greets Lillian as she exits. The Girls bring two stools back onstage as they were at the top. Charlie and Harry sit as the tag ends.

CHARLIE  
Alright, decision time, Harry. Who's it gonna be? And keep in mind Lillian may decide she doesn't want you after all that's happened.

HARRY  
Why would you say something like that? She's crazy about me.

CHARLIE  
You just cheated on her after twenty years of marriage.

HARRY  
But twenty years has to count for something. Twenty years of providing for her, of giving her everything she wanted.

CHARLIE  
Everything? Let's make a list.

HARRY  
What?

CHARLIE  
A balance sheet. Start listing.

HARRY  
What?

CHARLIE  
Everything. The things you've given this woman.

HARRY  
Well...a car...

CHARLIE  
Piece of tin.

HARRY  
It's a Cadillac.

CHARLIE  
Big piece of tin. Next?

HARRY  
Antiques.

CHARLIE  
Second hand furniture.

HARRY  
Jewelry.

CHARLIE  
Things to drop down the sink.

HARRY  
Now wait a minute! That's enough, Charlie. Get outta here!

CHARLIE  
It's my show.

HARRY  
I don't care. Get out!

CHARLIE  
Ladies and gentlemen, my best friend from college: Harry Stone. A  
real square ace.

Charlie leaves. Music in.

**#20 HARRY'S SONG**

**Harry**

HARRY

YOU'RE BORN, YOU WEEP, YOU SMILE, YOU SLEEP  
YOU CLING, YOU CRAWL, YOU STAND, YOU FALL  
YOU STAND AGAIN AND TRY AND THEN YOU WALK

YOU EAT, YOU DRINK, YOU FEEL, YOU THINK  
YOU PLAY, YOU GROW, YOU LEARN, YOU KNOW  
AND THEN ONE DAY YOU FIND A WAY TO THINK

YOU'RE YOUNG, YOU FLY, YOU LAUGH, YOU CRY  
YOU'RE GROWN, YOU'RE ON YOUR OWN AT LAST  
YOU LOSE, YOU WIN, YOUR DAYS BEGIN  
TO SLIP AWAY TOO FAST - TOO FAST

TOO SOON YOU'LL HEAR A DISTANT DRUM  
TOO SOON THE TIME TO GO WILL COME  
BUT TIME WON'T WAIT  
IS IT TOO LATE TO ASK:  
DID I EVER LOVE?  
DID I EVER GIVE?  
DID I EVER REALLY LIVE?

He speaks.

There comes a time in a man's life when you suddenly realize that you're too old for that pretty secretary in the office, and you're too young for your own wife. I've always tried to be grown-up and dependable. I've tried to be a good husband. A good father. A good friend. And here I am. Forty-four years old and alone.

He sings.

TOO SOON YOU'LL HEAR A DISTANT DRUM  
TOO SOON THE TIME TO GO WILL COME  
BUT TIME WON'T WAIT  
IS IT TOO LATE TO ASK:  
DID I EVER LOVE?  
DID I EVER GIVE?  
DID I EVER REALLY LIVE?

We are still on the soundstage. Lillian enters in silence.

LILLIAN

You're not alone, Harry.

HARRY

Lillian...

She goes to him.

HARRY (Cont'd)

How can you ever forgive me?

LILLIAN  
I don't know. But I do. I love you.

HARRY  
I love you too.

LILLIAN  
But, Harry...

HARRY  
Yes?

LILLIAN  
If you ever...

HARRY  
Impossible!

**#21 REPRISE: WE Harry & Lillian**

HARRY (Cont'd)  
I'M BRAVER SOMEHOW  
AND WARMER, 'CAUSE NOW IT'S US  
THAT FABULOUS PLUS  
THAT ADDS UP TO YOU AND ME!  
NOT YOU ALONE  
NOT I ALONE

BOTH  
BUT TWO IN LOVE WHOSE LOVE HAS GROWN  
INTO THAT SPECIAL SOMETHING KNOWN  
AS WE

They run off. Lights fade.

**#22 BOWS: THE FIG LEAVES ARE FALLING Full Company**

FULL COMPANY  
THE FIG LEAVES ARE FALLING  
ALL OVER THE PLACE  
SO TAKE OFF YOUR JOCK-STRAP  
AND GET IN THE RACE  
WE PROMISE WE WON'T PEAK  
IF YOU WILL TUNE IN NEXT WEEK!  
THE FIG LEAVES ARE FALLING  
AIN'T IT APPALLING?  
THE FIG LEAVES ARE FALLING EVERYWHERE!!!

Curtain.

**#23 EXIT MUSIC (LARCHMONT JAZZ) Band**

END OF PLAY