

lesley heller workspace

54 Orchard Street New York, NY 10002
212 410 6120 lesleyheller.com

Sara Sosnowy

Born in Texas City, Texas, 1957.
Lives and works in New York.

Education

1989 MFA, Pratt Institute, Brooklyn, NY
1981 BFA, Stephen F. Austin State University, Nacogdoches, TX

Solo Exhibitions

2013 Lesley Heller Workspace, New York, NY
2009 Lesley Heller Gallery, New York, NY
2006 Lesley Heller Gallery, New York, NY
1999 Zolla/Lieberman Gallery, Chicago, IL, catalogue
1997 John Weber Gallery, New York, NY
Barbara Davis Gallery, Houston, TX
The Museum of East Texas, Lufkin, TX, catalogue
SFA Gallery, Stephen F. Austin State University, Nacogdoches, TX
1996 John Weber Gallery, Project Room, New York, NY
Zolla/Lieberman Gallery, Chicago, IL
1994 John Weber Gallery, New York, NY
John Weber Gallery, Project Room, New York, NY

Group Exhibitions

2017 "Gardens On Orchard," Lesley Heller Workspace, New York, NY
"SFA School of Art Alumni Invitational," Cole Art Center, Nacogdoches, TX
2016 "Dot, Dash, Dissolve: Drawn from the JoAnn Gonzalez Hickey Collection,"
Pennsylvania Academy of the Fine Arts, Philadelphia, PA
2014 "Art=Text=Art: Works by Cotemporary Artists," UB Anderson Gallery,
University of Buffalo, Buffalo, NY
2013 "Art=Text=Art: Works by Contemporary Artists," Hafnarborgl, The
Hafnarfjordur Centre of Culture and Fine Art, Hafnarfjordur, Iceland
2012 "Art=Text=Art: Works by Contemporary Artists From the Sally and Wynn
Kramarsky Collection," Zimmerli Art Museum/Rutgers, New Brunswick, NJ
"Shared Sensibilities: Sol LeWitt and His Friends," Mattatuck Museum,
Waterbury, CT
2011 "Art=Text=Art: Works by Contemporary Artists," University of Richmond
Museums, Richmond, VA
"Drawn/Taped/Burned: Abstraction on Paper," Katonah Museum of Art,
Katonah, NY
2010 "In Canon," Delaware Center for the Contemporary Arts, Wilmington, DE,
2009 "Nueve York. El papel de las ultimas vanguardias, New York Drawings 1946-
2007," Museo de Arte Contemporaneo Esteban Vicente, Segovia, Spain,
catalogue
2007 "Parallel Visions," Nielsen Gallery, Boston, MA

- 2005 "Good Vibrations," Mckenzie Fine Art, Inc., New York, NY
- 2004 "Infinite Possibilities: Serial Imagery in 20th-Century Drawings," Davis Museum and Cultural Center, Wellesley College, Wellesley, MA
- 2003 "In the Making: Contemporary Drawings from a Private Collection," University Gallery and Fine Arts Center, University of Massachusetts, Amherst, MA
- 2002 ACRIA, Matthew Marks Gallery, New York, NY
 "AD INFINITUM," Wynn Kramarsky, New York, NY
 "Waves," The Work Space, New York, NY
 "25th Anniversary Benefit Selections Exhibition," The Drawing Center, New York, NY
- 2001 "Watercolor: In the Abstract," Hyde Collection Art Museum, Charles R. Wood Gallery, Glen Falls, NY (travel through 2003), catalogue
 "Works on Paper Invitational," Nielson Gallery, Boston, MA
 "Kinds of Drawing," Herter Gallery, University of Massachusetts, Amherst, MA, catalogue
- 2000 "A Decade of Collecting: Recent Acquisitions of Prints and Drawings, 1940-2000," Fogg Art Museum, Harvard University Art Museums, Cambridge, MA
 "Good Business is the Best Art: Twenty Years of the Artist in the Marketplace Program," The Bronx Museum, Bronx, NY
- 1999 "Drawn to Scale," Dieu Donne Papermill, Inc. and Wynn Kramarsky, New York, NY
 "Drawn from Artists' Collections," The Drawing Center, New York, NY
- 1998 "Drawings from the Collection of Wynn Kramarsky," The Aldridge Museum of Contemporary Art, Ridgefield, CT, catalogue
- 1997 "A Decade of Collecting: Recent Acquisitions in Contemporary Drawing" The Museum of Modern Art, New York, NY
 "Drawing is another kind of language: Recent American Drawings from a New York Private Collection," Arthur M. Sackler Museum, Harvard University Art Museums, Cambridge, MA (travel to Europe 1998 through 1999), catalogue
 Zolla/Lieberman Gallery, Chicago, IL
 White Columns, New York, NY
 Margulies/Taplan Gallery, Coconut Grove, FL
- 1996 "25th Anniversary Exhibition: 25 Younger Artists," John Weber Gallery, New York, NY
 The Bronx Museum of the Arts, Bronx, NY
 "Four Collectors: Nineteenth and Twentieth Century Drawings and Works on Paper," The Century Association, New York, NY
 "Material Madness," The Work Space, New York, NY
 "Image/After Image," The Work Space, New York, NY
 "Black, White & Blue," 450 Broadway Gallery, New York, NY
- 1995 ARTWALK NY, New York, NY
 "Cover to Cover," The Work Space, New York, NY
 "OPTIONS – Divergent Visions," John Weber Gallery, New York, NY
 "human/nature," New Museum of Contemporary Art, New York, NY
- 1994 SELECTIONS WINTER '94, The Drawing Center, New York, NY
 "Paperwork," John Weber Gallery, New York, NY
 National '94 Small Works Exhibition, Schoharie Arts Council, Cobleskill, NY
 "Repetitions," MMC Gallery, Marymount Manhattan College, New York, NY
 "Art on Paper," Weatherspoon Art Gallery, Greensboro, NC
- 1993 Annina Nosei Gallery, New York, NY
 "ON PAPER," TZ Art & Co., New York, NY
 "Drawing into the 90's," Laguna Gloria Art Museum, Austin, TX
 The Art Show, The Associated Art Dealers of America, New York, NY,
 Janie C. Lee Master Drawings

- “Women’s Art Works 3,” Greater Rochester Women’s Fund, Rochester, NY
 Seventeenth Annual Small Works Show, New York University, New York, NY
- 1991 Fifteenth Annual Small Works Show, New York University, New York, NY
 Artist in the Marketplace, The Bronx Museum, Bronx, NY
- 1989 “Works x 9,” Ridge Street Gallery, New York, NY

Public and Corporate Collections

The Museum of Modern Art, New York, NY
 National Gallery of Art, Washington D.C.
 Fogg Art Museum, Harvard University Art Museums, Cambridge, MA
 Yale University Art Gallery, New Haven, CT
 Davis Museum at Wellesley College, Wellesley, MA
 The Hood Museum, Dartmouth College, Hanover, NH
 Zimmerli Art Museum, Rutgers University, New Brunswick, NJ
 UCLA Hammer Museum, Los Angeles, CA
 The Museum of Fine Arts, Houston, TX
 The Arkansas Arts Center, Little Rock, AK
 Delaware Art Museum, Wilmington, DE
 Colby College Museum of Art, Waterville, ME
 Boise Art Museum, Boise, ID
 New Mexico Museum of Art, Santa Fe, NM
 The University of Richmond Museums, University of Richmond, VA
 The New School, New York, NY
 Sidley Austin Brown & Wood, New York, NY
 Kirkpatrick & Lockhart, New York, NY
 Ladenburg Thalmann., New York, NY
 Protégé Partners, New York, NY
 Cobalt Capital, New York, NY
 Blue Capital Management, New York, NY
 RAND Corporation, Arlington, VA
 SONY Music, Miami Beach, FL
 Winston & Strawn LLP, Washington, DC
 Howard Rice Nemerovski Canady Falk & Rabkin, San Francisco, CA
 Hallmark, Inc., Kansas City, MO
 Conrad New York, New York, NY
 Hilton Times Square, New York, NY
 Brooklyn Union Gas, Brooklyn, NY
 Houston Industries, Houston, TX

Grants/Awards

- 1999 Fifth Floor Foundation Grant, New York, NY
 1996 Mid Atlantic Arts Foundation Fellowship, Baltimore, MD
 1994 The Drawing Center, Honorarium, New York, NY

Bibliography

King, Barbara, “The Power of Glamour”, *House Beautiful*, Dec/Jan 2014, p.87
 Moore, Heather, “Factory Girl”, *Designer Visions Cinema Style*, cover photo, p.14

Finch, Charlie, "WYNN'S GENIUS", *artnet Magazine*, Jan 2011

McDonnell, Mary, "New York Drawings 1946-2007", catalogue essay, 2009

Saralegui, Alejandro, "Picture Perfect" *Hamptons Cottages and Gardens*, July 2009

Finch, Elizabeth, "Love of the Infinite: The Paintings of Sara Sosnowy," catalogue essay, 2006

Cohen, David, ARTS & LETTERS: Gallery-Going, *The New York Sun*, Thursday, July 7, 2005

Boulanger, Susan, "Infinite Possibilities: Serial Imagery in Twentieth Century Drawings," *art on paper*, Nov/Dec 2004, vol.9, no.2, p.84

Peiffer, Prudence, de Warren, Nicholas, Curley, John J., Gopinath, Gabrielle, essays from exhibition catalogue, "Infinite Possibilities: Serial Imagery in 20th-Century Drawings," Davis Museum and Cultural Center, Wellesley College, Wellesley, MA, 2004

D'Souza, Aruna and McDonough, Tom, "An Aesthetics of Dispersal: Succession and Seriality", AD INFINITUM exhibition brochure, Wynn Kramarsky, 2002

Rose, Barbara "Watercolor: In the Abstract," exhibition catalogue, 2001

Freedman, Susan K. and Eccles, Tom, "Contemporary Art at the Embassy Suites Hotel New York City," project catalogue

Cotter, Holland, "A Showcase for Emerging Talent Nurtured Within the Same Environment," *The New York Times*, Friday, May 12, 2000

Boos, Michele, "The Art of Collecting Inside the Mind of Wynn Kramarsky," *Inside Art – Wall Street Reporter Magazine, Inc.*, September 1999, p.11

Spector, Naomi, "Drawn to Scale," exhibition brochure, 1999

Johnson, Ken, "Drawn to Scale," *The New York Times*, August 6, 1999

Corbett, William, exhibition catalogue, Zolla/Lieberman Gallery, 1999

Benhamou-Huet, Judith, "le minimalisme en 2000 lecons," *L'OEIL*, May 1999, pp.70-75

Pochoda, Elizabeth, *House and Garden*, June 1998, pp.106-113

Zimmer, William, "Matters of Scale and of Nostalgia Too," *The New York Times*, March 8, 1998

Wallace, David, "A Flatirons Fixer-Upper," *Colorado Homes and Lifestyles*, April 1998

Geran, Monica, "Whitewashed," *Interior Design*, June 1998, p.104

Glueck, Grace, "Large-Scale Drawings from the Collection of Wynn Kramarsky," *The New York Times*, April 24, 1998

Mehring, Christine, essay from exhibition catalogue, "Drawing is another kind of language," Arthur M. Sackler Museum, Harvard University Art Museums, 1997

Rowell, Margit, "A Decade of Collecting: Selected Recent Acquisitions in Contemporary Drawing," exhibition brochure, The Museum of Modern Art, 1997

Hill, Shawn, "The Human Touch," *Bay Windows*, Dec.18, 1997, p.38

Johnson, Patricia C., "Summer Fare: Art Review," *Houston Chronicle*, August 8, 1997, p.3D

Ansporn, Catherine D., "Many Voices, Many Rooms," *Public News*, July 16, 1997, Issue No.787, p.17

Pollack, Barbara, "Werner Kramarsky," *Art News*, Summer 1997, p.84

Martinez, John F., "Vibrant Exhibits," *The Lufkin Daily News*, Sunday, January 26, 1997

Adams, Andy, "Big City Art," *The Lufkin Daily News*, Thursday, January 23, 1997

Hoving, Thomas, exhibition catalogue, The Museum of East Texas, 1997

Althineos, Doris, "When Kramarsky talks, collectors listen," *Forbes*, November 18, 1996, pp.312-313

Howe, Jeff, "Material Madnes," exhibition brochure, The Work Space, 1996

Campbell, James D., "Image/After Image (More Than Meets the Eye)," exhibition catalogue, The Work Space, 1996

Hoving, Thomas, "Art for the Ages," *Cigar Aficionado*, Summer 1995, pp.214-226

Wilkinson. Jeanne C., "Reviews in Brief: Sara Sosnowy/John Weber," *The New York Review of Art*, Volume II, Jan-Feb 1995, p.18

Naves, Mario, "Studio View, New York," *New Art Examiner*, 1993

Work Featured in Movies

Something Borrowed
 Music & Lyrics
 Notorious

Work Featured on Television

Blue Bloods
Canterbury's Law
Lipstick Jungle
Running Wilde