Robert Walden (b. 1968, LaGrange, GA, USA)

CV

Collections

The Kemper Museum of Contemporary Art, Kansas City, MO
New York University Hospital, New York, NY
Carter Presidential Center, Atlanta, GA
Trammel Crow, Dallas, TX
Fidelity Investments, Atlanta, GA

Awards and Residencies

2022 Resident, 4 Heads, Portal Artist Residency, Governor's Island, New York City, NY
2005 Resident, Edward Albee Foundation Artist Fellowship, Montauk, NY
2003 Grant Recipient, Pollock-Krasner Foundation, Inc.
2002 Emerge, Emerging Artists Program, Aljira, A Center for Contemporary Art, Newark, NJ

Solo Exhibitions

2010 *Robert Walden*, RHV Fine Art, Brooklyn, NY
2009 *Robert Walden*, RHV Fine Art, Brooklyn, NY
2007 *Ontological Road Maps*, Kent State University, Trumbull Campus Art Gallery, Warren, OH
2006 *Robert Walden*, Lesley Heller Gallery, New York, NY
1994 *New Works*, Gallery 100, Woodruff Arts Center, Atlanta, GA

Two and Three Person Exhibitions

2026 *The Synopticon and the Unsaid Self*, a site-specific collaborative installation with Henry Chung, Lesley Heller Windowspace, New York City
2012 *Mapping the Equivocal, Phillip Buntin, Derek Lerner & Robert Walden*, Robert Henry Contemporary, Brooklyn, NY
2011 *Walden Twice Walden Twice: A Father and Son Show*, Fielding L Wright Art Center, Delta State University, Cleveland, MS
2010 *Walden Twice Walden Twice: A Father and Son Show*, Winthrop University Galleries, Winthrop University, Rock Hill, SC

Group Exhibitions

2026 *100 Works on Paper Benefit Exhibition 2026*, Kentler International Drawing Space, Brooklyn, NY
2022 *Dislocation: Alternative Landscapes and Wayfinding: Charles Burchfield, Suzanne Caporael, Dan Christensen, Barbara Grad, Christina McPhee, Julie Mehretu and Robert Walden*, Kemper Museum of Contemporary Art, Kansas City, MO, Curated by Krista Alba
2019 *Your Plus-One: MAC celebrates 10 years*, MAC (Mount Airy Contemporary), Philadelphia, PA
2018 *A Sense Of Place: Landscape And Geography In The Permanent Collection: Suzanne Caporael, Rackstraw Downes, Chuck Forsman, Douglass Freed, Alan Gussow, Keith Jacobshagen, Virginia Jaramillo, Roberto Juarez and Robert Walden*, Kemper Museum of Contemporary Art, Kansas City, MO
The Built Environment, Katheryn Markel Gallery, New York, NY, curated by Alyssa Alexander and Celeste Kaufman
2017 *The December Show*, Whitespace Gallery, Atlanta, GA
2016 *The December Show*, Whitespace Gallery, Atlanta, GA
2015 *If You Lived Here, You'd Be Home*, The Children's Museum of the Arts, New York, NY
Self-Organized - Aesthetic Politics Of The Artist Run, TRANSMITTER & Guest Spot at The Reinstitute Presents, Baltimore, MD
Peregrinations, Constellations, curated by Jeanne Heifetz, Schema Projects, Brooklyn, NY
2013 *Fictional Geographies*, Whitespace Gallery, Atlanta, GA
MAPnificent: Artists Use Maps, Curated by Yulia Tikhonova, AIGA Philadelphia SPACE, Philadelphia, PA

2012-13 *The Map as Art*, Kemper Museum of Contemporary Art, Kansas City, MO, Curated by Barbara O'Brien and Katharine Harmon

2012 Pattern Languages: Artists and Architectural Grammar: Robert Walden, Joseph Burwell, Leslie Mutchler, Amze Emmons, Ross Racine, Robert Hills, Mt Airy Contemporary Artists Space, Philadelphia, PA

A Moveable Feast, Whitespace Gallery, Atlanta, GA

2011 *Mappamundi*, Berardo Collection Museum, Lisbon, Portugal (Catalog)

One: Robert Walden, Ryan Sarah Murphy, Robert Strati, Exhibit 23, Valley Cottage, NY

Robert Walden, Holly Miller, James Greco and Audrey Stone, Muriel Guepin Gallery, Brooklyn, NY

The Art of Mapping, curated by TAG Fine Art, London, UK

Spring Affordable Art Fair NYC, TAG Fine Arts, New York, NY

Art Chicago, Muriel Guépin Gallery, Chicago, IL

London Original Print Fair, TAG Fine Arts, London, UK

New Year, New Work, New Faces, Storefront, Brooklyn, NY

Old Stone House: New Histories, Old Stone House, Brooklyn, NY

London Art Fair, TAG Fine Arts, London, UK

2010 Scope Art Fair, Muriel Guépin Gallery, Miami, FL

Affordable Art Fair NYC, RHV Fine Art, New York, NY

Postcards from the Edge, Visual AIDS Benefit, ZieherSmith, New York, NY

2009 *Group Show*, Sweet Lorraine Gallery, Brooklyn, NY

And so on and so forth…, Mt. Airy Contemporary Artists Space, Philadelphia, PA

It's a Wonderful Life, Sideshow Gallery, Brooklyn, NY

Tenth Annual Art Auction, Art Papers Magazine, Atlanta GA

Postcards from the Edge, Visual AIDS Benefit, Metro Pictures

2008 *This Just In*, Marcia Wood Gallery, Atlanta, GA

Zoom+/-, Limn Art Gallery, San Francisco, CA

Lost In Place: Phyllis Ewen, Robert Walden and Heidi Whitman, Trustman Art Gallery, Simmons College, Boston, MA

Ninth Annual Art Auction, Art Papers Magazine, Atlanta GA

Primary: An Exhibit about Drawing: Alyce Gottesman, Kathrin Hilton, Gina Ruggeri and Robert Walden, University Galleries, Ben Shahn Center, William Paterson University, Wayne, NJ

2007 *Zoom+/-*, Sherry Frumkin Gallery, Arena 1, Santa Monica, CA

Smack Mellon Benefit, Smack Mellon, Brooklyn, NY

Museum for African Art Benefit, Museum for African Art, New York, NY

Eighth Annual Art Auction, Art Papers Magazine, Atlanta GA

Postcards from the Edge, Visual AIDS Benefit, James Cohan Gallery, NY, NY

2006 *I Can't Quite Place It*, Smack Mellon, Curated by Elizabeth Grady, Brooklyn, NY

Postcards from the Edge, Visual AIDS Benefit, Sikkema Jenkins & Co., NY, NY

Seventh Annual Art Auction, Art Papers Magazine, Atlanta GA

2005 *Map Quest: Mapping the Creative Process*, Para/Site, Beacon, NY

Now Playing, Para/Site, Beacon, NY

In the Kitchen, Marcia Wood Gallery, Atlanta, GA

Sixth Annual Art Auction, Art Papers Magazine Benefit, Atlanta, GA

2004 *Postcards from the Edge*, Visual AIDS Benefit, Brent Sikkema, NY, NY

Fifth Annual Art Auction, Art Papers Magazine Benefit, Atlanta, GA

2003 *Archi+Texture*, Brooklyn Fireproof Gallery, Brooklyn, NY

Postcards from the Edge, Visual AIDS Benefit, Galerie Lelong, NY, NY

Mapping it Out, The Work Space, Curated by Lesley Heller, NY, NY

Tickled Pink, Marcia Wood Gallery, Atlanta, GA

Dancing in the Dark I, Aljira, A Center for Contemporary Art, Newark, NJ

2002 *Postcards from the Edge*, Visual AIDS Benefit, Speroni Westwater Gallery, NY, NY

The Atlanta/New York Connection: Atlanta Artists Living in New York City, Swan Coach House Gallery, Atlanta, GA

Maps and Charts, Penrose Gallery Tyler School of Art, Philadelphia, PA

Third Annual Art Auction, Art Papers Magazine Benefit, Atlanta, GA

2001 *Looks Good on Paper*, Spruill Arts Center Gallery, Atlanta, GA

2000 *Take a Second Look: Art from Recycled Material*, Spruill Arts Center Gallery, Atlanta, GA

Introducing…, Vaknin/Schwartz Gallery, Atlanta, GA

1995 *Confessions (Another Taboo Art Show)*, The Atlanta College of Art Gallery, Atlanta GA

Catalog

2015 *Race, Space and Exclusion: Segregation and Beyond in Metropolitan America*, Editors: Robert Adelman and Christopher Mele, Routledge, New York, NY, Cover image
2013 WAGMAG, Brooklyn, NY, September, Enrico Gomez, *September Openings In Brooklyn*
ArtsATL.com, September 5, Stephanie Cash, *Artists in Whitespace's Fictional Geographies Explore Imaginary Spaces and Places*
Geo Graphic, A Book for Map Lovers, Index Books SL, Barcelona
Interior Field, by Richard Chartier, Album cover art
2012 The Kansas City Star, Kansas City, MO, October 7, Alice Thorson, *Maps Find Their Way To KC*
The Kansas City Star, Kansas City, MO, October 5, Alice Thorson, *Maps from around the world inspire works in Kemper Museum's exhibition*
2011 *Mappamundi*, exhibition catalog, Berardo Collection Museum, Lisbon, Portugal
Making The Art Seen, ARTSPACE@16 Online Gallery, November 1, Sand T. Kalloch, *Featured Artist/Gallerist: Robert Walden*
2008 *Art Papers*, March/April, *Calm Chaos and Paper Beauty: Robert Walden in conversation with Lara Kristin Lentini*
Boston Globe, Boston, MA, March 20, Staff Writer, *Arts*
Boston Globe, Boston, MA, March 13, Staff Writer, *Arts*
2007 *Los Angeles Times*, Los Angeles, CA, July 27, *All Charted on the Maps of Our Lives*
LA Weekly, September 5, Peter Frank, *Code Comforts*
Gay City News, New York, NY November 21, Andrew Cornell Robinson, *Open Studios Everywhere*
2006 *Artnet Magazine*, Artnet.com, July, Stephen Maine, *Space is the Place*
2003 *The Atlanta Journal/Constitution*, Atlanta, GA, August 10, Catherine Fox, *Reading Between the Lines*
The Star-Ledger, Newark, NJ, June 1, Dan Bishoff, *Aljira's New Gallery Emerges as Fine Display Space*
2002 *Creative Loafing*, Atlanta, GA, April 10, Felicia Feaster, *Disconnect: Atlanta/New York Connection Misses Mark by a Mile*
The Atlanta Journal/Constitution, Atlanta, GA, March 29, Jerry Cullum, *It's Up to You New York, New York*
2000 *Art Papers*, Atlanta, GA, Nov/Dec, Susan Richmond, *Take a Second Look*
The Atlanta Journal-Constitution, Atlanta, GA, September 10, 2000, Staff, *Exhibits*
The Atlanta Journal-Constitution, Atlanta, GA, September 15, 2000, Staff, *Visual Arts*
The Atlanta Journal-Constitution, Atlanta, GA, September 22, 2000, Staff, *Calendar*
The Atlanta Journal-Constitution, Atlanta, GA, October 13, 2000, Staff, *Visual Arts Calendar*
The Atlanta Journal-Constitution, Atlanta, GA, October 29, 2000, Staff, *Visual Arts*
The Atlanta Journal/Constitution, Atlanta, GA, July 21, Jerry Cullum, *Found Objects: Everything Old is New Again*

Education

The Atlanta College of Art, Atlanta, GA
BFA, 1994
The University of Southern Mississippi, Hattiesburg, MS
History, Art & Music Performance, 1986-92