

**CYRILLA MOZENTER**

## SOLO &amp; TWO-PERSON EXHIBITIONS

- 2019 See *Why*, Lesley Heller Gallery, NY  
2018 *the failed utopian & Other Stories*, FiveMyles, Brooklyn  
2015 *the failed utopian*, Lesley Heller Gallery, NY  
2014 *warm snow. Sculpture in Two and Three Dimensions*, Garrison Art Center, Garrison, NY  
2010 *warm snow*, Adam Baumgold Gallery, NY  
2008 *Cyrilla Mozenter & David Storey*, Lesley Heller Gallery, NY  
2005 *More saints seen*, The Aldrich Contemporary Art Museum, Ridgefield, CT  
2002 *Cuts and Occasions*, Dieu Donn  Papermill, NY  
2000 *Very well saint*, The Drawing Center, NY  
1996 *Secret Ears*, BAM's Majestic Theater, Brooklyn  
1995 *Undercurrent*, Espa o Cultural Sergio Porto, Rio de Janeiro  
1993 *Preserve V*, Jamison Thomas Gallery, Portland, OR  
1991 *Recent Sculpture*, Jamison Thomas Gallery, NY  
1990 *Five Works*, Susan Schreiber Gallery, NY  
1988 *Large-Scale Drawings*, William Paterson University, Wayne, NJ  
1985 *Drawings*, 55 Mercer Gallery, NY

## GROUP EXHIBITIONS

- 2018 #, curated by Markus Linnenbrink, Cindy Rucker Gallery, NY  
*Picnic*, Lesley Heller Gallery, NY  
2017 *Iterations: Contemporary Approaches to Drawing*, Joel and Lila Harnett Museum of Art, University of Richmond Museums, Richmond, Virginia  
*Gardens on Orchard*, Lesley Heller Gallery, NY  
*Before Internet Cats: Feline Finds from the Archives of American Art*, Lawrence A. Fleischman Gallery, Washington, D.C.  
2015 *Sum of Its Parts*, Jeffrey Thomas Fine Art, Portland, OR  
2014 *1st 20 Years*, Adam Baumgold Gallery, NY  
2012 *Locations*, Adam Baumgold Gallery, NY  
*Open Archive: S rgio Porto 1983-1997*, curated by Marta Mestre, Espa o Cultural Municipal S rgio Porto, Rio de Janeiro  
*Art/Sewn*, curated by Ward Mintz, Asheville Art Museum, NC  
*All in Line*, Adam Baumgold Gallery, NY  
*Zooey*, Lesley Heller Workspace, NY  
2011 *Drawn*, Adam Baumgold Gallery, NY  
*Art/Sewn: Tradition, Innovation, Expression*, curated by Ward Mintz, FiveMyles, Brooklyn  
*Ex Libris*, Adam Baumgold Gallery, NY  
2008 *New Artists, New Work*, William Siegal Gallery, Santa Fe  
*Summer*, Knoedler Project Space, NY  
*Neo-Constructivism: Art, Architecture, and Activism*, curated by Anonda Bell and Jorge Daniel Veneziano, Paul Robeson Galleries, Rutgers University, Newark, and School of Architecture Gallery, NJ Institute of Technology, Newark -  
2007 *White as Color*, curated by Carole Jay, The Tengelson Gallery, The Art League of Long Island, Dix Hills, NY  
*Crossover: Combining Traditions, Metals and Sculpture*, curated by Kate Budd and Sherry Simms, University of Akron, OH -  
2005 *In a Series*, Adam Baumgold Gallery, NY  
*Contemporary Women Artists: New York*, curated by Judy Collischan, Indiana State University, Terre Haute  
2004 *University Gallery's Recent Gifts and Acquisitions*, University of Massachusetts, Amherst  
2003 *Pins and Needles*, curated by Lena Vigna, Kohler Arts Center, Sheboygan, WI  
*Felt Works*, Kristen Frederickson Fine Art, NY  
*Funky Fine Fall Line*, curated by Judy Collischan, Chelsea Art Museum, NY -Traveled to Berliner Kunstproject, Berlin  
*In the Making: Contemporary Drawings from a Private Collection*, University Gallery, University of Massachusetts, Amherst  
2002 *25th Anniversary Selections Exhibition*, The Drawing Center, NY  
*Parsing the Line*, curated by Lesley Heller and Stephen Sollins, The Workspace, NY  
2001 *Subtle*, curated by Lesley Heller, The Work Space, NY  
2000 *Art on Paper*, curated by Nancy Doll and Ron Platt, Weatherspoon Art Museum, Greensboro, NC  
*Endpapers: Drawings 1890-1900 and 1990-2000*, curated by Judy Collischan, Neuberger Museum of Art, Purchase, NY  
*Monoprints*, Malca Fine Art, NY  
1998 *Human Nature*, curated by Lesley Heller, The Work Space, NY - Three-Person Show  
1997 *Norfolk '97*, curated by Olivia Georgia, Yale Summer School of Music and Art, Norfolk, CT

- 1995 *Suture*, curated by Annie Herron, Rotunda Gallery, Brooklyn  
*Conceptual Textiles: Material Meanings*, curated by Alison Ferris, Kohler Arts Center, Sheboygan, WI  
*Work in Wax*, Nohra Haime Gallery, NY
- 1993 *The Return of the Cadavre Exquis*, The Drawing Center, NY  
*Wasteland*, curated by Sergio Bessa & Todd Roulette, Dooley Le Cappellaine Gallery, NY  
*Transient Decor - Room 311*, organized by Horodner-Romley Gallery in collaboration with Saul Ostrow, Roger Smith Hotel, NY  
*Simply Made in America*, curated by Barry A. Rosenberg, Aldrich Museum of Contemporary Art, Ridgefield, CT  
 Traveled to: The Contemporary Art Center, Cincinnati; Butler Institute of American Art, Youngstown; Palm Beach Community College; Delaware Art Museum, Wilmington
- 1992 *Crosscurrents / New York Invitational*, Jamison Thomas Gallery, Portland, OR  
*Inaugural Exhibition*, Wynn Kramarsky, NY  
*The Sculptural Body*, Stark Gallery, NY - Three-Person Show
- 1991 *Intimate Relations*, Jamison Thomas Gallery, NY  
*Sum of the Parts*, Jamison Thomas Gallery, NY  
*Compulsion*, Jamison Thomas Gallery, NY
- 1990 Susan Schreiber Gallery, NY  
*Hand, Body, House - Approaches to Sculpture*, curated by Nancy Einreinhofer and David Shapiro, William Paterson University, Wayne, NJ  
*The Legacy of Surrealism in Contemporary Art*, curated by Nancy Einreinhofer, William Paterson University, Wayne, NJ
- 1982 *Summer Show*, Barbara Toll Fine Art, NY
- 1981 *Group Show of New Painters*, Barbara Toll Fine Art, NY

#### ARTIST BOOKS

- why winter*, 2015 - writings and images of artworks, in limited edition, digitally printed, hand assembled, produced in conjunction with solo exhibition *the failed utopian*
- Arctic Spring*, 2013 - images of artworks, digitally printed
- More saints seen*, 2005 - images of artworks and essay by Elizabeth Finch, in limited edition, offset printed, hand assembled, produced in conjunction with solo exhibition *More saints seen*

#### PUBLIC COLLECTIONS

The Arkansas Arts Center  
 Birmingham Museum  
 Brooklyn Museum of Art  
 Brooklyn Museum Libraries and Archives  
 Archive for Research in Archetypal Symbolism (ARAS), C.G. Jung Center - NY  
 Hood Museum of Art  
 New Mexico Museum of Art  
 New York Public Library - Print Collection  
 Portland Art Museum  
 Pratt Institute Library  
 University Gallery, University of Massachusetts, Amherst  
 University of Richmond Museums  
 Walker Art Center  
 Yale University Art Gallery

#### LECTURES / PANELS / PERFORMANCE

- 2019 Lesley Heller Gallery, NY - in conjunction with solo exhibition, *See Why*  
 Vassar College, Poughkeepsie, NY
- 2018 FiveMyles, Brooklyn - with physicist Alice Benessia, in conjunction with solo exhibition, *the failed utopian & Other Stories*
- 2017 Decennial of the Italian Cultural Association Diogene, Turin, Italy
- 2016 Vassar College, Poughkeepsie, NY
- 2016 The Wassaic Project, Wassaic, NY
- 2015 Lesley Heller Gallery, NY - in conjunction with solo exhibition, *the failed utopian*
- 2014 Garrison Art Center, Garrison, NY - in conjunction with solo exhibition *warm snow: Sculpture in Two and Three Dimensions*
- 2013 AICAD/New York Studio Program, Brooklyn  
 Montclair State University, Montclair, NJ

- 2009 Suteks Tekstil, Istanbul  
 2008 Textile Study Group of New York  
 Lesley Heller Gallery, NY - with David Storey in conjunction with two-person exhibition  
 2005 The Aldrich Contemporary Art Museum, Ridgefield, CT - in conjunction with solo exhibition *More saints seen*  
 2002 MFA Program, Queens College, NY  
 Jury Panelist, Workspace Program, Dieu Donn  Papermill, NY  
 2001 AICAD/New York Studio Program, NY  
 1999 *On the Verge* - Studio tour with Neuberger Museum of Art curator Judy Collischan,  
 1998 Umea Universitet Konsthogskolan, Sweden - in NY studio  
 New York Library Association, NY  
 1997 Yale Summer School of Music and Art, Norfolk, CT - in conjunction with group exhibition *Norfolk '97*  
 1996 MFA Program, Hunter College, NY  
 Panelist, *Verbal and Visual Metaphor, Writing the Arts/ When Language Meets Form* Conference, Pratt Institute, Brooklyn  
 1995 Kohler Arts Center, Sheboygan, WI - in conjunction with *Conceptual Textiles: Material Meanings*  
 Museu de Arte Moderna, Rio de Janeiro  
 Escola de Artes Visuais do Parque Lage, Rio de Janeiro  
 Espa o Cultural Sergio Porto, Rio de Janeiro - in conjunction with solo exhibition *Undercurrent*  
 1991 Great Lakes Colleges New York Arts Program, Ohio Wesleyan University (in NY)  
 1990 William Paterson University, Wayne, NJ  
 1982 *The Correspondence - I Can't Remember* - Performance in collaboration with S Again  
 Inroads Multi-Media Center, New York  
 Pratt Institute, Brooklyn

#### RESIDENCIES

- 2017, 2020 Pianpicollo Selvatico, Alta Lange, Piemonte, Italy  
 2001 Artist Sponsorship Program, Dieu Donn  Papermill, NY  
 1995 Artist-in-Residence, International Residency Program, Instituto Municipal de Arte e Cultura, Rioarte, Rio de Janeiro  
 Artist-in-Residence in conjunction with *Conceptual Textiles, Material Meanings*, Kohler Arts Center, Sheboygan, WI

#### GRANTS & AWARDS

- 2005 The Coby Foundation - Sponsor of *More saints seen*, solo exhibition at The Aldrich Contemporary Art Museum  
 2005, 2001 Project Grant, The Fifth Floor Foundation  
 2001, 1986 New York Foundation for the Arts Fellowship  
 2012, 2009, 2001, 1996 Pratt Faculty Development Grant  
 1985, 1988 Artist Grant, Artists Space

#### BIBLIOGRAPHY

##### Videos

- See *Why* - Artist Talk, Lesley Heller Gallery, NY, 2019 - <https://vimeo.com/343479401> (44:09)  
*the failed utopian & Other Stories* - Artist Talk with physicist Alice Benessia, FiveMyles, Brooklyn, 2018 - <https://www.youtube.com/watch?v=j91H5aqlIDc&feature=youtu.be> (43:57)  
 Mozenter, Cyrilla. *warm snow: Sculpture in Two and Three Dimensions at the Garrison Art Center*, NY, 2014 - <http://vimeo.com/98977432> (7:45)  
 Lesley Heller Gallery, NY, 2008 - Interview - <http://www.youtube.com/watch?v=Wcm1dGk0Vto> (2:59)  
 Juan Recam n, *Cyrilla Mozenter: More saints seen*. 2006 - <http://vimeo.com/78488294> (5:14)

##### Catalogs

- Art/Sewn: Tradition, Innovation, Expression*, Essay by Ward Mintz, FiveMyles, Brooklyn, 2011.  
*Neo-Constructivism: Art, Architecture & Activism*. Essays by Anonda Bell, et al. Rutgers University, Newark, NJ, 2008.  
*Crossover: Combining Traditions, Metals and Sculpture*. Essay by Kate Budd and Sherry Simms, Myers School of Art, University of Akron, OH, 2007  
*Cyrilla Mozenter: More saints seen*. Essay by Jessica Hough. The Aldrich Museum of Contemporary Art, Ridgefield, CT, 2005.  
*In the Making: Contemporary Drawings from a Private Collection*, Essay by Betsy Siersma, University of Massachusetts, Amherst. 2003

*Art On Paper 2000*. Weatherspoon Art Museum, University of North Carolina at Greensboro, Greensboro, North Carolina, 2000.

*Drawing Papers #8*: Cyrilla Mozenter, *Very well saint*, Essay by Elizabeth Finch. The Drawing Center, NY, 2000.

*Endpapers: 1890-1900 and 1990-2000*. Essay by Judy Collischan. Neuberger Museum of Art, Purchase, NY, 2000.

*Conceptual Textiles: Material Meanings*. Essay by Alison Ferris. Kohler Arts Center, Sheboygan, WI, 1998.

*Simply Made in America*. Essay by Barry A. Rosenberg. The Aldrich Museum of Contemporary Art, Ridgefield, CT, 1993.

*Hand, Body, House - Approaches to Sculpture*. Essay & poetry by David Shapiro. William Paterson University, Wayne, NJ, 1990.

*The Legacy of Surrealism in Contemporary Art*. Essay by Nancy Einreinhofer et al. William Paterson University, Wayne, NJ, 1988.

### Books

Mary Savig. *Artful Cats: Discoveries from the Smithsonian's Archives of American Art*, Princeton Architectural Press, 2019. - "Jasper, Adored and Feisty Cat," Pages 11, 90, and 91 - Essay, poem, image

Harley J. Spiller. *Keep the Change*, Princeton Architectural Press, 2015 - Page 65

Amy Eshoo and Elizabeth Finch, Editors. *560 Broadway: A New York Drawing Collection at Work, 1991-2006*, The Fifth Floor Foundation, NY in association with Yale University Press, New Haven and London, 2008.

Charles A. Riley II. *The Saints of Modern Art*. University Press of New England, 1998.

Sergio Bessa, Editor. *Wasteland*. Published in small edition by Sergio Bessa with assistance from Todd Roulette and Dooley Le Cappellaine, NY, 1995. - Reproduction of sculpture.

Robert C. Morgan. *After the Deluge: Essays on Art in the Nineties*. Red Bass Publications, NY, 1993.

### Articles - Written by Cyrilla Mozenter

Cyrilla Mozenter and Drew Shiflett. "ON Working with Handmade Paper: A Conversation," *Hand Papermaking*, Summer 2013.

Cyrilla Mozenter. "Incidents of Soap Stealing in Various States in Mexico or Homage to Francis Ponge," *publicsfear*, Winter 1993-94.

### Articles

Su Manzi. Whatever I make is a failure to be anything else but itself, November, 2015 - Interview with images - {Click on EN for English} ~ <http://www.artfulliving.com.tr/art/whatever-i-make-is-a-failure-to-be-anything-else-but-itself-i-4323>

Carolina Pedraza. Why People Draw, 2011. - Interview for wackysshortscreations.com

Holland Cotter. "Art in Review, Art/ Sewn: Tradition, Innovation, Expression," *The New York Times*, April 28, 2011.

Robert Shuster. "Art/Sewn: Tradition, Innovation, Expression at FiveMyles", *The Village Voice*, April 20, 2011.

Jacqueline Ruyak. "Cyrilla Mozenter: On the Edge of the Diving Board," *Surface Design Journal*, Winter 2010.

Review, "Cyrilla Mozenter, Warm Snow," *Time Out New York*, June 23, 2010.

Kathryn M. Davis. "New Artists, New Work William Siegal Gallery", *THE Magazine*, December 2008/January 2009.

Nora Griffin. "Werner Kramarsky and the Art of Collecting," *The Brooklyn Rail*, December 2007-January 2008.

Jonathan Goodman. "Reviews, Ridgefield, Connecticut, Cyrilla Mozenter, Aldrich Contemporary Art Museum" *Sculpture* July/August 2006.

"Event Planner & Date Book," *Connecticut Cottages and Gardens*, February 2006.

"Itinerary," *Sculpture*, January-February 2006.

"design datebook," *New York Spaces*, January 2006.

LuAnne Roy. "Child's Play." *Fairfield County Weekly*, October 20, 2005.

"Funky Fine Fall Line: New York & Berlin," *NY Arts*, May 2003.

Mark Daniel Cohen. "End Papers: Drawings 1890-1900 and 1990-2000 at the Neuberger Museum of Art," *Review Magazine*, March 15, 2000.

Sarah Schmerler. "Art Reviews. Parsing the Line," *Time Out New York*, May 2, 2002.

Sergio Bessa, Organizer. "Historic Kiosk," *zingmagazine*, April 1998. - Reproduction of book pieces

Sarah Schmerler. "Art Review - Suture," *Time Out New York*, February 20-27, 1997.

Brian Hayes. "The Information Age," *The Sciences*, September/October, 1993. - Reproduction of sculpture

Robert C. Morgan. "Environment, Site, Displacement," *Sculpture*, March-April 1992.

Robert C. Morgan. "Review," *Tema Celeste*, January-March, 1992.

Janet Koplos. "Review of Exhibitions," *Art in America*, January 1992.

Arlene Raven. "Choices," *The Village Voice*, October 15, 1991.

### TEACHING

1985-2015 MFA Program, Pratt Institute, Brooklyn

1994-1997 Fine Arts Department, Parsons School of Design, NY

## EDUCATION

Pratt Institute, Brooklyn - BFA 1970, MFA 1972