

**NICOLE AWAI**

**SOLO EXHIBITIONS**

2019

Nicole Awai: Envisioning the Liquid Land, Lesley Heller Gallery, New York, NY, 10/2019

2017

Nicole Awai: Vistas, Lesley Heller Gallery, New York, NY

Nicole Awai: Material Re-Pose, Courtyard Gallery, AT&T Executive Education and Conference Center, The University of Texas at Austin

2016

Nicole Awai: Notes for Material Re-Pose, Critical Practices/ 21<sup>st</sup> Projects, NY

2013

Asphaltum Glance, Alice Yard, Port of Spain, Trinidad

2012

Mi Papi, Dream On – Happy Ending..., Washington Windows, 80wse Galleries, New York University

2011

Almost Undone, The Vilcek Foundation, New York, NY

2009

Backward and Forward, Akus Gallery, University of Eastern Connecticut

2005

Nicole Awai: Local Ephemera, Jamaica Center for Arts & Learning, Queens, NY

**SELECTED GROUP EXHIBITIONS**

2019

Identity Measures, Contemporary Arts Center, New Orleans, LA

Figuring the Floral, Wave Hill, Bronx, NY

Summer Affairs, Barbara Davis Gallery, Houston, TX

New Monuments for New Cities, The High Line Network,

Houston, Austin, Chicago, Toronto and New York City

Relational Undercurrents: Contemporary Art of the Caribbean Archipelago

-Portland Museum of Art, Spring 2019

-Delaware Art Museum, 06/22-09/08/2019

2018

Relational Undercurrents: Contemporary Art of the Caribbean Archipelago, Patricia & Philip Frost Art Museum, Florida International Museum, Miami FL, 10/12/2018-1/19/2019

Alchemy, BRIC House, BRIC Media Arts, Brooklyn, NY

Said by Her, Lesley Heller Gallery, NY, NY

PRIZM, Art Fair 2018, Miami

Relational Undercurrents: Contemporary Art of the Caribbean Archipelago, Wallach Gallery,

Columbia University, NY

2017

PRIZM, Art Fair 2017, Miami

Pacific Standard Time: LA/LA II, A Getty Initiative,

-Circles and Circuits I, History and Art of the Chinese Caribbean Diaspora, California African American Museum

-Circles and Circuits II, Contemporary Art of the Chinese Caribbean, the Chinese American Museum  
-Relational Undercurrents: Contemporary Art of the Caribbean Archipelago, Museum of Latin American Art, Los Angeles, CA  
2016  
Home, Memory and Future,  
The Caribbean Cultural Center African Diaspora Institute, NY, NY  
SPLOTCH, Sperone Westwater Gallery, NY, NY  
SHE: Deconstructing Female Identity, Arts Westchester, White Plains, NY  
2015  
Made in the USA, TSA NY, NY  
IN SITU: Women Artists in Place, Jamaica Center for Arts and Learning, NY  
2014  
FLOW: Economies of the Look and Creativity in Contemporary Art from the Caribbean, The Inter-American Development Bank Cultural Center, Washington, D.C.  
Art / Industry: Collaboration and Revelation, John Michael Kohler Arts Center, Sheboygan, WI  
Out to See, South Street Seaport Museum, Howard Hughes Foundation, NY  
2013  
American Beauty, Susan Inglett Gallery, New York, NY, 12/12/13-2/1/14  
Be Inspired! Kemper Museum of Contemporary Art.  
2012  
Friends with Benefits, Lehmann Maupin Gallery, New York, NY  
Happy Islands, Biennale di Caribe Aruba, Fundacion Encuentro Prome Bienal di Aruba  
Me Love You Long Time, Aljira, A Center for Contemporary Art, Newark, NJ  
2011  
Wrestling with the Image: Caribbean Interventions, Art Museum of the Americas, Washington D.C.  
Global Caribbean, Museum of Contemporary Art, Puerto Rico  
2010  
Global Caribbean, Musee International des Arts Modestes, Sete, France  
2009  
Global Caribbean: Satellites at Art Basel, Miami  
2008  
2008 Busan Biennale, Busan Museum of Modern Art, Korea  
2007  
Infinite Island: Contemporary Caribbean Art, Brooklyn Museum  
Pilot 3, St Cosimo, La Giudecca, Venice, Italy  
2006  
Tropicalisms: Subversions of Paradise, Jersey City Museum  
"D'Asie d'Afrique", Artist Commune, Hong Kong  
2004  
Open House: Working in Brooklyn, Brooklyn Museum  
2003  
Biennial of Ceramics in Contemporary Art, Albisola/Savona, Italy  
After Matisse/ Picasso, PS1/MOMA, NY  
637 Running Feet: Black on White Wall Drawings by 14 Artists, Queens Museum.  
2002  
Model Citizens: Nicole Awai, Lennon Jon Baptiste, Tony Gray, Wangechi Mutu, Roger Smith Gallery, NY  
2001

Panyard, Nicole Awai and Terry Boddie, Five Myles, Brooklyn, NY.  
Between Lines, Centro Cultural Cariforo, Dominican Republic  
Hope Box, Queensland College of Art Gallery, Griffith University, Australia  
New New York, Akus Gallery, Eastern Connecticut State University  
2000  
From the Studio: AIR 1999-2000, The Studio Museum in Harlem, NY.  
Greater New York: New Art in New York Now, PS1/MOMA  
1998  
Homelands, Nicole Awai, Sara Good, Karen Stinnett, St. Petersburg Center for the Arts,  
FL  
1997  
Prints and Processes, Raymond James Room, Salvador Dali Museum, St. Petersburg,  
FL

### **AWARDS AND RESIDENCIES**

Pioneerworks, Governors Island Residency, NY, 2019  
Lower Manhattan Cultural Council Art Center Residency, Governors Island, NY, 2019  
Joan Mitchell Center Residency, New Orleans, LA, 2018  
BRIC Workspace Residency, Brooklyn, NY, 2017  
Lower Manhattan Cultural Council Process Space Residency, 2015  
Black Artists Retreat, Chicago, IL, 2013  
AIR, Alice Yard, Port of Spain, Trinidad, 2013  
Art Matters Grant, 2012  
The Joan Mitchell Painters and Sculptors Grant, 2011  
Smack Mellon Studio Program, 2010-2011  
Arts and Industry AIR, John Michael Kohler Arts Center, 2008  
AIR, Caribbean Contemporary Arts, Port of Spain, Trinidad, 2007  
AIR, Chashama, NY, 2006  
Emerge, Aljira, Newark, NJ, 2006  
Art Omi, Hudson, NY. 2004  
AIR, Jamaica Center for Arts & Learning, Queens, NY, 2004  
Big River 2 International Artists' Workshop, Caribbean Contemporary Arts & Triangle  
Trust, Trinidad, 2001  
BRIC Media Arts Fellowship, Brooklyn, NY 2001  
AIR, Hunter College CUNY, Art Department, NY, 2000  
AIR, The Studio Museum in Harlem 1999-2000  
AIR, Art Center South Florida, Miami Beach, FL, 1998  
Puffin Foundation Grant, Teaneck, NJ, 1998  
Artists in the Market Place, Bronx Museum, 1997 - 1998

### **REVIEWS AND OTHER MEDIA**

What Should Monuments Look Like Now? 25 Artworks Reveal Some Ideas, Art &  
Design, New York Times, 11/30/2018  
High Line Invites Artists to Imagine New Monuments, Artforum: News, 11/29/2019  
Opinion/ Op-Art: Monuments for a New Era, Sunday Review, New York Times,  
8/12/2018  
Brooklyn's Soldier Angel Inspires a Monument to Resistance, Hyperallergic, 7/20/2018  
Curator Love, Sugar, Spice and Everything CAAM, 11/28/2017  
Arte Al Dia, PST: LA/LA Presents Circles and Circuits Chinese Caribbean Art, by Julia P.  
Herzberg

CBS Los Angeles, 10 Best Art Exhibits on Display Right Now in Los Angeles, 10/29/2017  
Los Angeles Downtown News, Arts & Entertainment, 40 Fantastic Arts & Entertainment Choices for the Fall  
Artnet News – Editor’s Picks: “Nicole Awai: Vistas” at Lesley Heller Workspace, 5/15/17  
New York Times, Arts/White Plains, Conversation on the Female Identity, by Douglas P. Clement, 4/3/2016  
AADAT Art – African & Afro – Diaspora Art Talks, ‘10 Caribbean Artists You Should Know’, 2/2015  
New York Times, Art in Review: ‘American Beauty’, by Holland Cotter, 1/24/2014  
The Artists Forum, Nicole Awai: Almost Undone, Gallery Review, 10/4/2011  
New York Times, Art in Review, From Young Storytellers, A Playful Tone: Contemporary Art Powerhouse’s Emerging Artists Show Promise, by Benjamin Genocchio, 8/26/2007  
AM New York, Weekend, Infinite Island, 8/31-9/3/2007  
New York Times, Art in Review, Coloring a Tropical Paradise, by Benjamin Genocchio, 12/3/2006  
The International Review of African American Art, volume 20 no.2, 2005  
Gallery & Studio, New York Notebook, Open House: A Museum grows in Brooklyn, vol. 6, summer 2004  
New York Times, Art Guide, Open House: Working in Brooklyn (w/repro), by Holland Cotter, 4/30/2004  
NY Arts, Hot Shows from the Edge: Summer in the City, by Carl E. Hazlewood, 9/2002  
Nka: Journal of Contemporary African Art, Review "Culture and Memory" by Rocio Aranda-Alvarado, #13/14, 2001  
New York Times, Art in Review, Picking Out Distinctive Voices in a Pluralistic Chorus, by Holland Cotter, 08/18/2000  
New York Times, Weekend: Fine Arts and Leisure, Artists in the Market Place, by Holland Cotter, 8/14/1998

### **SELECTED BIBLIOGRAPHY**

'Picturing Theory': Nicole Awai's Black Ooze as Post Diaspora Expression, paper by Dr. Marsha Pearce, the Department of Literary, Cultural and Communication Studies at the University of the West Indies presented at the Caribbean Women (Post) – Diaspora: African/Caribbean Interconnections Symposium at the London South Bank University, 7/12/2018 (Will be included in upcoming publication in 2020)  
Circles and Circuits: Chinese Caribbean Art, edited by Alexandra Chang, published by the Chinese American Museum and distributed by Duke University Press, 2018  
Black Renaissance Noire, 'Nicole Awai', NYU Institute of African American Affairs, Volume 17 issue 2, Fall 2017  
Relational Undercurrents: Contemporary Art of the Caribbean Archipelago, edited by Tatiana Flores and Michelle Stephens, Duke University Press, 2017  
Between the Lines, An RxArt Coloring Book by Contemporary Artists – Volume 6, RxArt & Sies Marjan, 2017  
Small Axe: A Journal of Caribbean Criticism, Oozing between Dimensions: Multiple Perspectives on the Real in the Works of Nicole Awai by Michelle Stephens, Art as Caribbean Feminist Practice, No. 52, 2017  
Spotch, essays by Eileen Jeng & Robert C. Morgan, published by Neumeraki, 2016  
Creole in the Archive: Imagery, Presence and the Location of the Caribbean Figure, by Roshini Kempadoo, Rowan & Little Field, 2016  
Callaloo, Art and Culture in the African Diaspora, 'Nicole Awai', John Hopkins University Press, October 2014

Marking 20 Years, Kemper Museum of Contemporary Art, catalog of museum collection, Kansas City, Missouri  
Imagining Her(story): Engendering Archives, by Roshini Kempadoo, Chapter 5, *Renewing Feminism: Radical Narratives, Fantasies and Futures in Media Studies*, edited by Helen Thornham & Elke Weissmann, I.B. Tauris & Co Ltd, 2013  
*Caribbean Crossroads of the World*, Yale University Press, 2012  
Nicole Awai: *Almost Undone*, essay by Courtney J. Martin, The Vilcek Foundation, NY, 2011  
Busan Biennale 2008: *Expenditure*, Busan Museum of Modern Art, 2008  
Art Etc, >copy>cut>paste>undo paste: *Locating Caribbean Women Artists in the Diaspora*, by Joscelyn Gardner, Vol.2  
*Infinite Island: Contemporary Caribbean Art*, edited by Tumelo Mosaka, Brooklyn Museum in association with Philip Wilson Publishers, 2007  
*Small Axe: A Journal of Caribbean Criticism*, Email from 'HERE' by Nicole Awai, Winter 2007  
*Inveterate Outsider, African American Women Artists Get Their Due (and Pay Them)* by Margaret Vendryes  
*Open House: Working in Brooklyn*, Charlotta Kotik & Tumelo Mosaka, Brooklyn Museum, 2004  
Review: *Literature and Art of the Americas* 68, Volume 37, *The World of In-Between: Nicole Awai*, by Rocio Aranda-Alvarado, 5/2004  
*BOMB, Artists on Artists: Nicole Awai* by Christopher Cozier, Winter 2003/2004.  
*New American Paintings*, Number 32, Volume 6, no. 1, Open Studios Press, 3/2001  
*Between Lines*, Centro Cultural Cariforo, Dominican Republic, 2001  
*Harper's Bazaar*, "United Artists", by Catherine Hong, May 2000  
*Artists in the Marketplace: Eighteenth Annual Exhibition*, The Bronx Museum of the Arts, 1998

### **SELECTED PANELS, INTERVIEWS AND ARTIST TALKS**

Nicole Awai, Artist Talk, Delaware Museum of Art, 7/28/2019  
Nicole Awai, Artist Talk, Newcomb Museum of Tulane University, 10/1/2018  
Artist-in-Residence: Nicole Awai, BRIC Workspace Residency summer 2017 Interview  
Nicole Awai: *Vistas – Artist Talk*, Lesley Heller workspace, NY, 6/21/2017  
Nicole Awai – Yale Radio Interview. 5/12/2017  
*Global Blackness & Transnationalities*, Elia Alba's Supper Club Conversations, The Shelley & Donald Rubin Foundation, NY 08/14/2015  
Artist Interview: Nicole Awai, art-rated.com 12/13/2014  
New York Foundation for the Arts, *Developing and Maintaining a Successful Career Path*, panel discussion, 8/6/2014  
Nicole Awai – April 2014, Africanah.org  
College Art Association Conference 2013, *Painting: The Elastic Frontier*, panel discussion, 2/15/2013  
Nicole Awai, Artist Talk, University of Kentucky, College of Fine Arts 11/2012  
*Kemper at the Crossroads – Nicole Awai*, Artist talk, 10/5/2012  
Nicole Awai, Artist Talk, Parsons, The New School 4/2012  
*(Dis) Locating Critical Spaces: A South-South Dialogue*, The Substation/ Wits University, Johannesburg, South Africa /the Vilcek Foundation, NY, USA, 10/26/2011 – panel discussion  
*Contemporary Caribbean Art in a Global Context*, panel discussion, Mason Gross School of Art, Rutgers University, NJ, 9/29/2011  
*Bad at Sports, Episode 234: NADA 4 Awai / Blass*, 2/21/2010

Global Caribbean: Interrogating the Politics of Location in Caribbean Literature and Culture, Nicole Awai, Roshini Kempadoo and Joscelyn Gardner, panel discussion  
University of Miami/ Little Haiti Cultural Center, 3/4-6/2010  
Conversation from 'Here', panel discussion, Dartmouth College, Hanover, NH, 10/8/07  
Initial Public Offering: New Artists, New Curators, Nicole Awai with Rocio Aranda Alvarado, Whitney Museum of American Art, 3/23/05