

# Tom Kotik

## *Statement for Slave to the Rhythm*

The works in *Slave to the Rhythm* are meditations on visualizing music. They aren't meant to be representations of specific compositions, but rather exist as musical moments captured in the continuum of our daily routine. I've taken rhythm as the foundation of my recent work in large part because I play rock music in which rhythm plays an integral role. However I see rhythm as an essential aspect to most human endeavors, whether physical or mental. The tennis player hitting the perfect forehand is as indebted to her sense of rhythm as the drummer hitting the snare drum or the poet reading his work aloud.