

# Tom Kotik

Born Prague, Czech Republic 1969.

## EDUCATION

- 2004 MFA, Hunter College.
- 1993 BS, New York University.

## SELECTED EXHIBITIONS

- 2015 "Slave to the Rhythm", Lesley Heller Workspace, NYC (solo).  
"Can You Movie It Up One Inch", White Box Art Space, NYC.  
"Can You Movie It Up One Inch", Brooklyn Fireproof, Brooklyn.  
"Type Indicators", Art Helix, Brooklyn.
- 2014 "re Vision" Kostka Gallery, Prague
- 2013 "16-20,000Hz", Meet Factory Gallery, Prague.  
"Oblique Strategies", Pace University, NY.
- 2011 "Tone", Lesley Heller Gallery, New York (solo).  
"And Another Thing", C.U.N.Y Graduate Center, New York.  
"Anomalistic Urge," Vaudeville Park, Brooklyn.
- 2010 "Explicit Silence," Juan Miro Foundation, Barcelona, Spain (solo).
- 2009 "Mixing it Up," Leubsdorf Gallery, Hunter College, NYC.
- 2008 Lesley Heller Gallery, NYC.  
"Only Connect," Art In General at Bloomberg LLP, NYC.  
"Metal: The Exhibition," Berrie Center, Ramapo College, New Jersey.
- 2007 "Making Noise," Melville Gallery, South Street Seaport Museum, NYC.  
"Enchanted," Nash Gallery, University of Minnesota, Minneapolis.  
"The Shape of Things," Rehead Gallery, NYC.
- 2006 "I Can't Quite Place it," Smack Mellon Studios, NYC.  
"Kiss My Object," Diesel Gallery, NYC.
- 2005 "Out," Black and White Gallery, NYC (solo).  
Hofstra University Rosenberg Gallery, Hempstead, NY (solo).  
"AIM 25," Bronx Museum, NYC.  
"Structuring Perception," Nurture Art, NYC  
"Wood, Metal, Water," Lower Manhattan Cultural Council Redhead Gallery, NYC.
- 2004 "Sound, Art, Light, Science," Miami Museum of Science, Miami FL.  
"In Practice," Sculpture Center, NYC.  
"Summer Shorts," Parker's Box, NYC.  
"Drawings by Sculptors," Black and White Gallery, NYC.
- 2003 "Crossing Brooklyn," Brooklyn Public Library Central Branch, NYC.
- 2002 "Banners," Orensanz Foundation, NYC.
- 2001 "Banners," Venice, Italy.
- 2000 "Trajectories," Smack Mellon Studios, NYC.  
"Once Removed," Socrates Sculpture Park, NYC.

“Obsessive Drawing,” Delaware Center for the Contemporary Arts.

### **AWARDS AND HONORS**

- 2014 Meet Factory Artist Residency, Prague.
- 2006 Resident, Yaddo Artists Colony, Saratoga Springs NY.
- 2005 Artist in the Marketplace, Bronx Museum, NY.
- 2004 Artist in Residence, Lower Manhattan Cultural Council (LMCC) Studio Program, NY.
- 2001 Resident, Art Omi International Arts Center, Ghent, NY.
- 2000 Artist in residence, Smack Mellon Studios, NYC.
- 2000 Emerging Artists Fellowships, Socrates Sculpture Park, NYC.

### **BIBLIOGRAPHY**

- Rubenstein, Bradley. “Tones on Trial.” *Culture Catch* November 5 2011: <<http://culturecatch.com/art/tom-kotik>>
- Blender, Stephanie. “The Road to Brown.” *Blender* Fall 2005: 14.
- LeKay, John. “Interview with Tom Kotik.” *Heyoka Magazine* Fall 2007. <<http://www.heyokamagazine.com/HEYOKA.7.SCULPTURE.TomKotik.htm>>.
- Maine, Steven. “Dataline Brooklyn.” *Artnet* (2005). <<http://Artnet.com>, >.
- Smith, Roberta. “Stretching the Definitions of Outdoor Sculpture.” *The New York Times* 28 Jul 2000: E27.
- Weiss, Clare. “ArtSpy: The Young Art Stars.” *ArtSpy* Jul 2004.