

Los Angeles Times

Datebook: Photos of adult babies, race and the public figure, and weaving Brazil's landscape

By **Carolina A. Miranda**
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[Fran Siegel, "Lineage Through Landscape: Tracing Egun in Brazil," at the Fowler Museum.](#) A large-scale drawing project by the Long Beach-based artist was inspired by a recent residency in Brazil, where she conducted research in, among other places, the Island of Itaparica, an important center of Afro-Brazilian religious practice. Her 40-foot-long piece consists of a weaving that brings together strips of fabric and drawings of sacred plants on translucent film — a record of the landscapes she inhabited, and the troubled histories some of those represent. The work will wrap around the the three walls of one of the museum's galleries. *Opens Sunday and runs through Dec. 10. An artist talk will be held on Aug. 27 at 3 p.m. UCLA, 308 Charles E. Young Drive North, Westwood, Los Angeles, fowler.ucla.edu.*



An installation by Fran Siegel at the Fowler Museum is inspired by Brazilian landscape and history. (Don Cole / Fowler Museum)

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