

"Pnai Plus"

Date: 11/1/12

Title of article: The duplication table

Body of text:

**Tom Pnini**, an Israeli artist living in NY, presents an installation that deals with Identity duplications.

**Tom Pnini**, who has been living in the last couple of years in NY, and was marked by the gallery as one of the prominent artists of his generation, will present in his solo show a multi- channel installation constructed by two new video works and collages based on old stereoscopic images (photographic and viewing technique of two almost identical images placed one next to each other)- all deals and investigates the nature of the double. The name of the exhibition derives from the name of one of the video works, shot over a course of a year on the tracks of the New England Railroad Museum. Screened over four channels Pnini presents a similar journey. The only difference between shot to shot is the season of the year it was documented.