

Name of the periodical (newspaper, magazine): "Haaretz, Gallery"

Date: 11/2/12

Title of article: "Here comes the train"

Body of text:

**Here comes the train.** "Ballade to the Double" is the name of Tom Pnini's solo show at "Chelouch" gallery (Mazeh 7) in Tel-Aviv, where there will be a gallery talk with the artist tomorrow. The exhibition presents three works, all deals with trains and the artistic exploration of duplication and copy of time, space and image. In the multi channel installation Pnini presents two works: "Ballade to the Double", a four channel simultaneous projections of four screens, placed next to each other. Each channel depicts a train journey shot from the same angle and the same place, in four different times (Spring, Summer, Fall and Winter) over the course of one year. The video work "Double Windsor" treats the image of the train in the history of cinema, and is made from two video channels projected next to each other. In another work Pnini presents colleagues that depicts the construction of the Nevada track in the late 19 century.