

The Culture Issue A to Z DEPARTURES

MAY / JUNE 2015

Is for
Sinatra

WOOF!

Life (and Death)
of a Show Dog

BY JANE STERN

Africa

Should I Stay
or Should I Go?

True Blue

THE MAGIC OF
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Plus

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— AND —

Manohla Dargis
on BERNINI



THE NEW NEW YORK

A FASHION PORTFOLIO BY BJORN IOOSS

STYLED BY KAREEM RASHED AND AHNNA LEE



CHANEL IMAN

MODEL AND ACTRESS

With a name like Chanel Iman, a career in fashion would appear to have been written in the stars. Sure enough, since placing third in a Ford supermodel contest in 2006, the Atlanta-born, California-raised stunner has modeled for practically every big-name designer and magazine. Now, like many models before her, Iman, 24, is shifting to acting, with a role in the upcoming *Dope*, a comedy that won over audiences and critics alike at the recent Sundance Festival. Her character, Lily, is, as Iman says, a "free spirit who finds fun wherever she can get it." In other words, a too-beautiful wild child.

Photographed on the upper balcony of the Skylark cocktail lounge.

Dior dress, \$3,000, and earrings, \$710. Cartier bracelet, \$8,850. Pierre Hardy sandals, \$775.

FOR DETAILS, SEE PAGE 230.



SARA MEARNS

PRINCIPAL DANCER, NEW YORK CITY BALLET

Since her star turn as the Swan Queen in *Swan Lake* four years ago, Sara Mearns, 29, has quickly made a name for herself as one of the New York City Ballet's most dynamic dancers. Especially now, after having taken eight months off due to an injury, Mearns is performing with a reinvigorated passion. "When you return, you have a newfound respect for the art form," she says. Her talents will be on display during NYCB's spring season, through June 7, and in the fall, during a residency at the prestigious Jacob's Pillow Dance center, in Massachusetts.

Photographed in front of Gustav Klimt's Portrait of Adele Bloch-Bauer I, at the Neue Galerie.

Valentino dress, \$22,500. Graff earrings and ring, prices upon request.

PHOTOGRAPH BY ISA AHARON AT JED ROOT USING L'ANCOÎTE; GROOMING BY LOSI AT MARTIAL VIVOT SALON/HONEY



**KYLE HOTCHKISS
CARONE**

PARTNER, CAFÉ CLOVER

At 28, Kyle Hotchkiss Carone is something of a New York City hospitality wunderkind; he has worked for André Balazs and Sean MacPherson. In January he opened Café Clover (10 Downing St; cafeclovernyc.com) in the West Village with David Rabin, a partner in the Lambs Club. The light-filled space, with blue banquettes snaking around the triangular dining room, attracts a crowd for its food as well as its stylish scene.

Photographed at Café Clover.

Dior Homme jacket, \$3,500. Maison Margiela sweater, \$525. Vacheron Constantin watch, \$32,800.

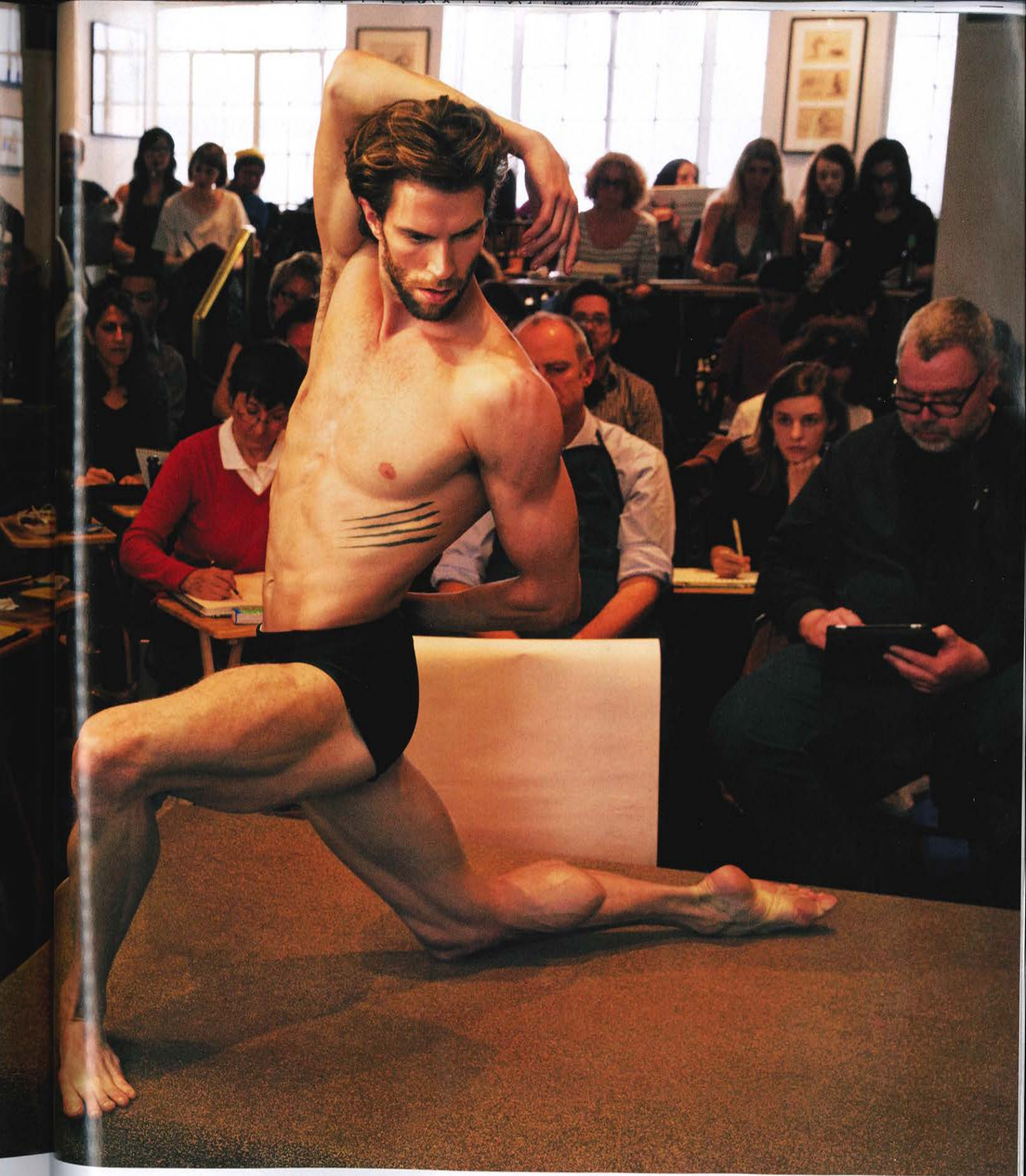


JAMES WHITESIDE

PRINCIPAL DANCER, AMERICAN
BALLET THEATRE

James Whiteside has established himself as the crown prince of American Ballet Theatre. (Quite literally—this spring he'll be dancing as the prince in *Swan Lake*, *Sleeping Beauty*, and *Cinderella*.) And his story is, fittingly, an aspiring dancer's fairy tale. After being passed up by ABT as a teenager, Whiteside launched his career in Boston. Ten years later, on a day off, he auditioned again—and got in. Still, Whiteside, 30, isn't content to rest on his laurels. "I have an insatiable need to create," he says. "I don't want to just be a ballet dancer but an artist with strong roots in dance."

Photographed at the Society of Illustrators open sketch night.





PABLO VILLEGAS

CLASSICAL GUITARIST

For Spanish guitar virtuoso Pablo Villegas, 37, what the world needs now is music and wine, the twin passions of his native province of La Rioja, in Spain. Villegas is the cultural ambassador of the region's Museum of Wine Culture and founded the international nonprofit Music Without Borders Legacy. "My mission is to connect people through music," says Villegas, who made his New York Philharmonic debut in 2008 and calls the city home. "New York is an environment where I find all the inspiration I need. It's the whole world in a small city." His next album, *Americano*, comes out in September.

Berluti shirt, \$710.



BEATRICE GALILEE

ASSOCIATE CURATOR OF
ARCHITECTURE AND DESIGN,
METROPOLITAN MUSEUM OF ART

As the Whitney prepares to unveil its new location in May, Beatrice Galilee, 32, is busy preparing for the Metropolitan Museum's annex at the Whitney's former home. Marcel Breuer's brutalist beauty on upper Madison Avenue will feature a more robust variety of modern art, a new area of focus for the Met. Since joining in 2014, Galilee has worked to expand the architecture and design collections. "It's my job to introduce some slightly newer pieces," she says. Before the opening, slated for March 2016, Galilee's curatorial eye can be seen in the museum's exhibition of Wolfgang Tillman's *Book for Architects* (through July 5) and the summer roof-garden installation.

Burberry coat, \$1,995. Bouchra Jarrar sweater, \$995, shirt, \$1,090, and skirt, \$3,560. Phyne by Paige Novick earrings, from \$330.



ZACHARY LYND & KELLY FRAMEL

RESTAURANT DESIGNER & STYLIST

Pretty much from the day they met, three years ago, Kelly Framel, 31, and Zachary Lynd, 30, have been each other's muses. So it's only fitting that the couple—she, the stylist behind hit fashion blog *The Glamourai*; he, a restaurant designer (the Upsider, in New York City)—would make their collaboration official with Kizmet, their new fashion and hospitality consulting venture. First up, curating the shopping at Faena District Miami Beach, the details of which are still being worked out. The secret to their personal and professional union? “We drive each other nuts,” Lynd says, before Framel jumps in to clarify: “We’re so similar and different at the same time. It’s a natural evolution.”

Photographed on the grand spiral staircase at the Neue Galerie.

On him: Hermès cardigan, \$1,600. Maison Margiela shirt, \$365. Salvatore Ferragamo suit trousers, \$2,050. Bottega Veneta shoes, \$680. *On her:* Michael Kors shirt, \$550, and skirt, \$1,495. Gucci purse, \$2,300. Alexandre Birman sandals, \$595.



NATHANIEL PARKER

ACTOR

At 52, Nathaniel Parker has found the role of his life, playing a murderous King Henry VIII in *Wolf Hall*, the two-part play based on Hilary Mantel's best-selling historical novels that is now one of the most coveted tickets on Broadway. Having followed the production from its triumph on London's West End to New York's Winter Garden Theatre in March, Parker says, "I haven't had this much fun playing a part since I was a kid." The Royal Shakespeare Company stalwart, who made his Broadway debut in a 1989 production of *The Merchant of Venice* (opposite Dustin Hoffman), adds, "One of the joys about this play is that it *isn't* Shakespeare."

Photographed at the Bar, at the Baccarat Hotel & Residences.

Paul Stuart cardigan, \$400. Paul Smith shirt, \$310.



POLTRONA FRAU VESTA SOFA, FROM \$5,930, AT POLTRONAFRAU.COM.



CAITLIN GERARD

ACTRESS

For Caitlin Gerard, playing the drug-addicted Aubry in ABC's *American Crime* (the critically acclaimed, racially charged murder drama by John Ridley) was both a big break—her previous roles include a bit part in *The Social Network*—and a chance to be part of a show tackling timely social issues. "I'm honored to be involved in something that sparks conversation," says the 26-year-old L.A. native, who all but took drugs to channel her character. "People were saying, 'Take a vacation after,'" she says of the reactions to her grueling preparation. "Now I get it."

Photographed in the 47th-floor apartment of the Baccarat Hotel & Residences.

POLTRONA FRAU VESTA SOFA. FROM \$5,930. AT POLTRONAFRAU.COM.

Calvin Klein Collection top, \$2,150, skirt, \$895, and belt, \$895. Tiffany & Co. diamond hoop earrings, \$5,200. Hermès silver cuff, \$4,375. Gianvito Rossi pumps, \$660.



UZOAMAKA MADUKA

EDITOR IN CHIEF
THE AMERICAN READER

Blessed with statuesque height (5 feet 11) and razor-sharp brains (Princeton grad), Uzoamaka Maduka, 27, goes against the grain: She cofounded literary magazine *The American Reader* in 2012, as publishing rang its death knell. Last fall, countering the industry's digital exodus, she made the *Reader*—which counts Joyce Carol Oates among its contributors—print-only. “Forums for bold, uncompromising voices—driven by something other than the desire for Likes—were disappearing,” she says. “Being masochists, we created one.”
Photographed on Park Avenue and 84th Street.

Michael Kors T-shirt dress, \$495, and skirt, \$8,995. Prada purse, \$2,050. Bulgari bracelet, \$5,800. Eddie Borgo pearl rings, \$150. Michelle Fantaci ring, \$1,200.

DOMINIC LEONG & CHRISTOPHER LEONG

ARCHITECTS, LEONG LEONG

"It was good to start in the hardest of times," Christopher Leong (on right), age 38, says about founding Leong Leong, the architecture firm he and his brother, Dominic, age 36, started in 2009, just after the country slumped into a recession. The duo worked with designer Phillip Lim on his Seoul flagship, while focusing on small-scale projects and installations. In 2014 they designed the U.S. Pavilion at the Venice Architectural Biennale. Recently the Leongs were awarded their biggest project yet: the new campus for the Los Angeles LGBT Center. "We're interested in working with people who are in situations where we see potential for cultural resonance," Dominic says.



SCOTT & BRUCE PASK

SET DESIGNER & MEN'S
FASHION DIRECTOR,
BERGDORF GOODMAN

Three-time Tony Award winner Scott Pask (on left), 48, is the toast of Broadway with a staggering seven shows currently featuring his work, including the Harvey Weinstein-produced *Finding Neverland*. "Working daily on Broadway was already a dream come true," says Scott. "But seven shows at once is mind-blowing." His twin brother, Bruce, is arguably one of the most influential players in the menswear arena with a hand in everything from the clothing selected for Bergdorf's floors to the window displays and the store's private label. "It's so interesting to be able to affect something as organic as a store with even the most subtle shifts and initiatives," Bruce says.



On Dominic: Salvatore Ferragamo suit jacket, \$2,300. Acne Studios shirt, \$230. Public School jeans, \$190. On Christopher: Dior Homme jacket, \$3,500. Shirt, his own. A.P.C. jeans, \$210. On Scott: Dries Van Noten jacket, \$1,330, and shirt, \$445. On Bruce: Junya Watanabe jacket, \$2,715, and T-shirt, \$255.



HANK WILLIS THOMAS

ARTIST

When antiracism demonstrations swept the nation last year, images by conceptual artist Hank Willis Thomas, 39, flooded social media with their simple, wry statements on race and identity. Beyoncé took notice and shot him to stardom when she promoted his works on her site to celebrate Black History Month in February. Meanwhile, Mayor Bill de Blasio tapped him for the painter's seat on the city's Public Design Committee. "I care so much about this city and the quality of life," says Thomas, who was raised in Manhattan and lives in Brooklyn. "It's a huge responsibility."

Photographed outside the Metropolitan Museum of Art.

Brunello Cucinelli shirt, \$515, and trousers, \$740.

AILYN PÉREZ

SOPRANO

It's hard to reconcile soprano Ailyn Pérez's offstage bubblyness with the shy Micaëla, so tragically overlooked by Don José in *Carmen*. But opera critics—few critics are harsher—were won over by Pérez's Metropolitan Opera debut in the role earlier this year, many arguing that she stole the show. The Met, too, seems smitten: She has been invited back to play Musetta in *La Bohème* next spring, and future leading parts are in the works. Raised by immigrant parents outside Chicago, Pérez, 35, says her dream role at the Met would be Violetta in *La Traviata*—"with Richard Gere and Julia Roberts sitting together in the audience!" Photographed at the Fulton Center subway station at the World Trade Center.

Dolce & Gabbana gown, \$8,975.
Verdura earrings, \$33,500. Bulgari bracelet, \$57,000.



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