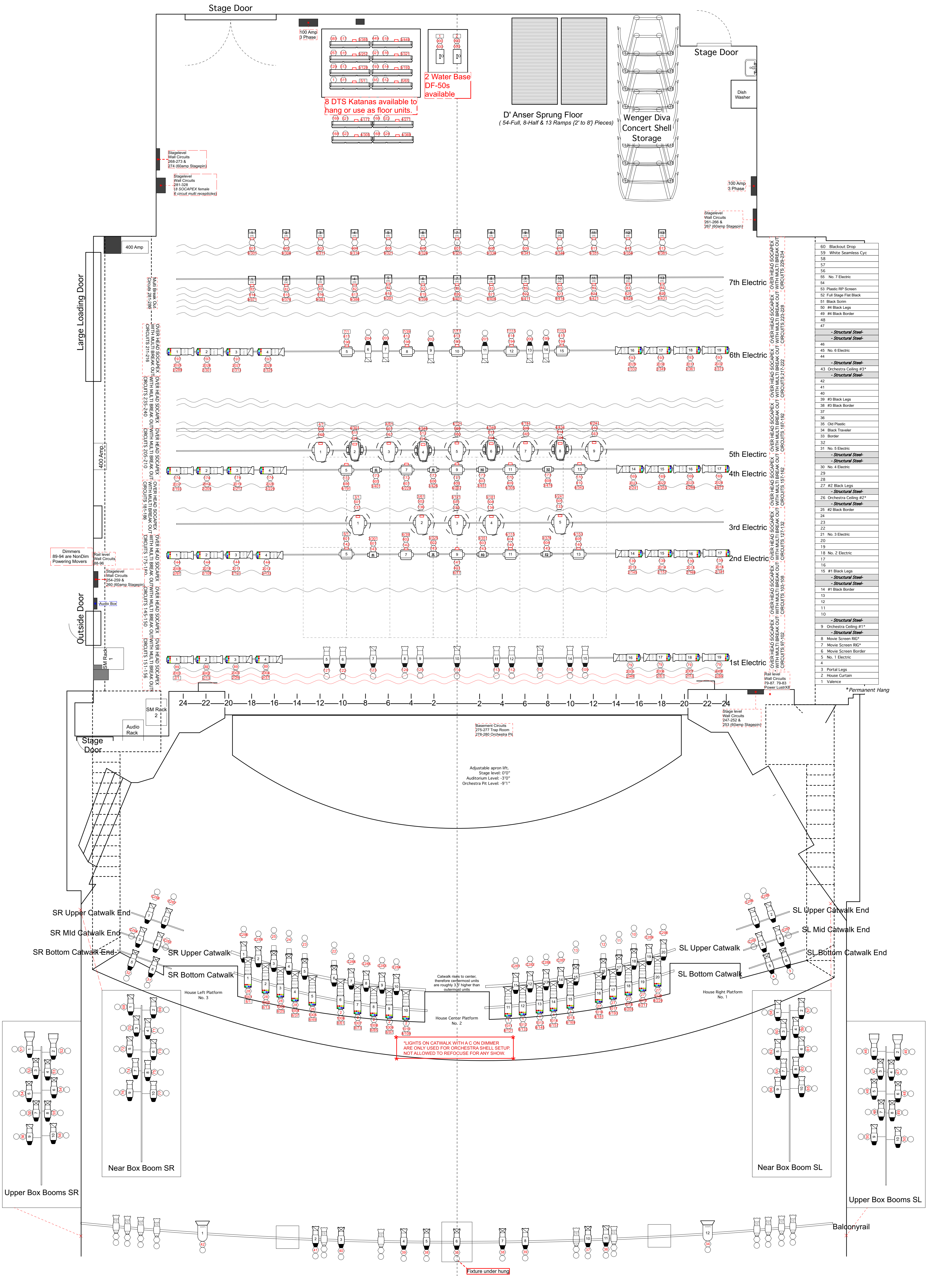




Notes:

- PLOT HAS NO STOCK FOCUS OR COLOR
- ALL SOURCE FOUR LIGHTS ARE LAMPED WITH 750W HPLS
- GROUNDROW IS NOT PRE-BUILT. BOOMS CAN BE BUILT TO SPECIFICATIONS
- FLY SYSTEM OPERATES AT MID LEVEL RAIL STAGE LEFT. LINESETS ARE SPACED AT 6" CENTERS
- STAGE FLOOR IS BLOND MAPLE HARDWOOD
- UNLESS OTHERWISE LABELED ALL CIRCUITS ARE 20amp STAGEPIN (60amps are also stagepin)
- UPSTAGE SOCAPEX CIRCUITS(281-328) ARE ALSO THE C CIRCUITS FROM THE CATWALK AND THE ORCHESTRA SHELL CEILINGS(ceilings are not reflected on plot)
- FOLLOW SPOT POSITIONS ARE IN SPOTLIGHT BOOTH AT THE BACK OF THE BALCONY
- THE NEAR BOX BOOM STAGE COVERAGE IS SIGNIFICANTLY IMPAIRED BY THE MAIN PA SPEAKERS, WHICH ARE ALWAYS IN EXCEPT WHEN THE ORCHESTRA SHELL IS IN PLACE
- LIGHT BOARD AND NODES/GATEWAYS CONNECT TO LIGHTING SYSTEM VIA CAT5 ETHERNET CABLE
- LIGHTS ON CATWALK WITH A C ON DIMMER ARE ONLY USED FOR ORCHESTRA SHELL SETUP. NOT ALLOWED TO REFOCUS FOR ANY SHOW.
- SOURCE FOUR 3/4" ON BALCONY RAIL ARE ONLY FOR LIGHTING UP OUR PROSCENIUM

Lensing Lighting Inventory

ETC Series 3 Lustr XB 19° 20 / 20	SolaPix 19- 15 / 15
ETC Series 3 Lustr XB 26° 16 / 16	ETC Halycon Titanium- 10 / 12
ETC Series 3 Lustr XB 36° 16 / 16	DTS Synergy 5 Profile 4 / 4
ETC Source-4 10°- 4 / 4	MAC Aura- 8 / 8
ETC Source-4 19°- 29 / 45	DTS Katana 0 / 12
ETC Source-4 26°- 49 / 95	
ETC Source-4 36°- 16 / 62	
ETC Source-4 50°- 0 / 4	
ETC ColorSource Cyc- 26 / 30	

Lighting Key

Two Lycian FollowSpots LED located in Projection Room around a 100ft Throw to Stage

Lighting Inventory Notes: Units are in Storage Room

- 50 Degrees- 4 Full units available. 4 Lenses available to use.
- 4- 50 degree XDLT Lenses available
- 19 Degrees- 16 Full units available. 3 Lenses available to use
- 90 Degrees- 4 Lenses available.
- 17- Wybron Cygnus RGB Fixtures available
- ParCan 64- 12 ParCan 64 fixtures
- ParCan 64 Lamps: MFL 8 Lamps

Lensic Performing Arts Center- Light Plot
211 W. San Francisco Street- Santa Fe, New Mexico 87501
505-988-7050 Voice 505-988-4370 Fax

Production Director: David Carter- Ext 1209	D
Lighting Supervisor: Abel Sepulveda- Ext 1404	
Head Carpenter/Fly Operator: Eoghan Doyle- Ext 1250	
Audio Supervisor: Alex Reiser- Ext 1214	
Stage Mannager: Seneca Phillips-McGraw - Ext 1406	1 of 1
Draft By: Abel Sepulveda	
Updated: September 12, 2025	Draft Date: July 7, 2016

Scale 1/4"=1'0"