



CLASS ACTS

As we approach a new school year, we would like to invite you to attend one of our upcoming *Lensic Presents* performances through our Class Acts program. Class Acts allows New Mexico educators to bring their students to see select *Lensic Presents* shows, National Theater Live On Screen, and The Met: Live in HD performances free of charge. You can find a list of eligible performances on this flyer.

TICKETS

Tickets can be reserved by contacting Laura Acquaviva at lacquaviva@lensic.org or 505-428-6548.

Class Acts tickets are limited, and all ticket requests will be considered on a case-by-case basis. If we are unable to approve your request at the time, we can put you on a waiting list and notify you if tickets become available.

Meredith Monk w/ Katie Geissinger and Allison Sniffin in Concert

Saturday, August 26, 2023 | 7:30 PM

MUSIC



Recognized as one of the most unique and influential artists of our time, composer/performer Meredith Monk returns to the Lensic with two members of her renowned Vocal Ensemble, offering a rare, intimate concert reflecting six decades of innovation and awe-inspiring vocal mastery.

Christian McBride

Saturday, September 16, 2023 | 7:30 PM

MUSIC



With a career now blazing into its third decade, jazz bassist extraordinaire Christian McBride has become one of the most requested, most recorded, and most respected figures in the music world today. Drawing from the lexicon of his hometown, Philadelphia, McBride returns to the Lensic with a vibrant intergenerational band that will raise the roof and leave you wishing for more and more.

Mariachi Herencia de México with La Marisoul

Thursday, September 28, 2023 | 7:30 PM

MUSIC



At the forefront of a new generation, Mariachi Herencia de México joins Grammy-winning La Santa Cecilia vocalist La Marisoul for an unforgettable night that takes mariachi to new heights. As in their 2022 album *Herederos* (the "Heirs"), the band's live concerts honor the past, celebrate the present, and show the bright future of this beloved music and art form. ¡Viva el mariachi!

The R. Carlos Nakai Trio, featuring William Eaton and Will Clipman

Thursday, October 12, 2023 | 7:30 PM

MUSIC



The world's premier Native American flutist, harp-guitarist, and worldbeat percussionist come together for a remarkable night of music spanning from soothing dreamscapes to mesmerizing trance dance grooves. These three dear friends have been performing and recording together for thirty years, collectively receiving twenty Grammy nominations.

Anoushka Shankar

Friday, October 20, 2023 | 7:30 PM

MUSIC



Iconic sitar player Anoushka Shankar "is one of our most mesmerizing live performers" (*All About Jazz*). The daughter and student of the legendary Ravi Shankar, she is deeply rooted in Indian classical music and has blazed a singular path that encompasses inventive arrangements, sensitive virtuosity, and a neoclassical approach.

Jacob Jonas The Company

Friday, November 10, 2023 | 7:30 PM

DANCE



Named one of "12 standout companies" by the *Los Angeles Times* and "25 to Watch" by *Dance Magazine*, Jacob Jonas The Company (JJTC) has burst onto the dance scene with its fresh take on contemporary ballet, breakdancing, and acrobatic movement. From the piers of Santa Monica to the Kennedy Center, JJTC brings new light to contemporary dance.

Kings Return Christmas

Thursday, December 7, 2023 | 7:30 PM

MUSIC



Kings Return's tagline is simple: "We sing in stairwells." The unique, harmonizing group turned internet sensation captures the essence of an old-school a cappella quartet with sounds inspired by gospel and R&B and has a reputation for performing diverse arrangements, including those from their joyous 2021 Christmas release.

Peking Acrobats

Thursday, February 1, 2024 | 7:30 PM

ACROBATICS

MUSIC



The Peking Acrobats defy gravity with amazing displays of contortion, flexibility, and control. Accompanied by live musicians, they perform awe-inspiring acrobatic feats with high-tech special effects that have astounded audiences for generations.

Terence Blanchard, E-Collective, and Turtle Island String Quartet

Thursday, February 22, 2024 | 7:30 PM

MUSIC



Terence Blanchard and his acclaimed collaborators pay tribute to iconic jazz composer Wayne Shorter. Blanchard reimagines songs from across and inspired by Shorter's adventurous catalog, resulting in what the *New Yorker* called "a lush and dramatic soundscape that calls to mind Blanchard's career as a successful film composer.

Donald Byrd, Spectrum Dance Theater, *Grief*

Thursday, February 29, 2024 | 7:30 PM

DANCE



Grief, by Tony Award-nominated choreographer Donald Byrd, is a profound new production that looks white supremacy straight in the eye. Known for his socially challenging work, Tony Award-nominated choreographer Donald Byrd's *Grief* explores the experiences of Mamie Till-Mobley after the 1955 murder of her son, Emmett Till.

American Ballet Theatre Studio Company

Thursday, March 28, 2024 | 7:30 PM

DANCE



ABT Studio Company is the junior company of American Ballet Theatre—rising stars who will become the iconic dancers of tomorrow. Nearly 80% of current ABT dancers are alumni, including Misty Copeland, David Hallberg, and Isabella Boylston. ABTSC's program includes masterworks of classical and neoclassical ballet.

Drum Tao

Tuesday, April 2, 2024 | 7:30 PM

MUSIC



Combining highly physical, large-scale drumming with contemporary costumes, precise choreography, and innovative visuals, the performers of Drum Tao deliver an edge-of-your-seat, tour-de-force evening of strength and driving rhythms.

Dead Man Walking

Saturday, October 21, 2023 | 11 AM

THE MET: LIVE IN HD



Based on Sister Helen Prejean's memoir about her fight for the soul of a condemned murderer, *Dead Man Walking* matches the high drama of its subject with Heggie's poignant music and a libretto by Tony and Emmy Award-winner Terrence McNally.

The Life and Times of Malcolm X

Saturday, November 18, 2023 | 11 AM

THE MET: LIVE IN HD



Anthony Davis's groundbreaking opera arrives at the Met at long last. Robert O'Hara, who was nominated for a Tony Award in 2020 for his direction of *Slave Play*, oversees a new staging that imagines Malcolm X as an everyman whose story transcends time and space.

Florencia en el Amazonas

Saturday, December 9, 2023 | 11 AM

THE MET: LIVE IN HD



Sung in Spanish and inspired by the magical realism of Gabriel García Márquez, Mexican composer Daniel Catán's 1996 opera tells the enchanting story of a Brazilian opera diva who returns to her homeland to perform at the legendary opera house of Manaus—and to search for her lost lover, who has vanished into the jungle.

Nabucco

Saturday, January 6, 2024 | 11 AM

THE MET: LIVE IN HD



Ancient Babylon comes to life in a classic Met staging of biblical proportions. Daniele Callegari conducts Verdi's exhilarating early masterpiece, which features the ultimate showcase for the great Met Chorus, the moving "Va, pensiero."

Carmen

Saturday, January 27, 2024 | 11 AM

THE MET: LIVE IN HD



Acclaimed Carrie Cracknell brings a vital new production of one of opera's most enduringly powerful works, reinvigorating the classic story with a staging that moves the action to the modern day and finds at the heart of the drama issues that could not be more relevant today: gendered violence, abusive labor structures, and the desire to break through societal boundaries.

La Forza del Destino

Saturday, March 9, 2024 | 10 AM

THE MET: LIVE IN HD



Director Mariusz Trelński delivers the Met's first new Forza in nearly thirty years, setting the scene in a contemporary world and making extensive use of the Met's turntable to represent the unstoppable advance of destiny that drives the opera's chain of calamitous events.

Roméo et Juliette

Saturday, March 23, 2024 | 11 AM

THE MET: LIVE IN HD



Two singers at the height of their powers—radiant soprano Nadine Sierra and tenor sensation Benjamin Bernheim—come together as the star-crossed lovers in Gounod's Shakespeare adaptation.

La Rondine

Saturday, April 20, 2024 | 11 AM

THE MET: LIVE IN HD



Puccini's bittersweet love story stars soprano Angel Blue and tenor Jonathan Tetelman in Nicolas Joël's Art Deco-inspired staging, which transports audiences from the heart of Parisian nightlife to a dreamy vision of the French Riviera.

Madama Butterfly

Saturday, May 11, 2024 | 11 AM

THE MET: LIVE IN HD



Extraordinary soprano Asmik Grigorian tackles the demanding role of Cio-Cio-San, the loyal geisha at the heart of Puccini's devastating tragedy.