

Period 3: Sr. A (Units 1,2,3) Course Outline
Spring 2018
McGee

Week #1:

Jan. 8: Texts and Review Master Schedule: Hand out Vol. 1/ Beo. Packet

Explain the *Beowulf* Handout

9: Ann: Pages 1-16 (BP); *Beowulf* Packet (BP)

10: Ann: 33-39: Introduction to *Beowulf*

11: Ann: 40-44: (*Beowulf* Part 1) “The Wrath of Grendel”;

12: Ann: 44-48: “The Coming of Beowulf”; 49-51: “Battle with Grendel”

Master-schedule 100 point assignment:

(Part 1) All deadlines in planner

(Part 2) List of all deadlines typed

(Part 3) Typed goals in three areas of Reading; Writing; Organization

Week #2:

Jan 15: Ann: 51-52: (*Beowulf* Part 2) “The Monster’s Lair”; 52-56: “Battle with Grendel’s Mom”

16: Read/Write Assessment Packet #1: (R=*Beowulf* Packet and Pages 1-16; 33-56/ W= To Be

Assigned: TBA)

Ann: 56-61: (Part 3) “The Last Battle”; 61-62: “The Spoils”; 63-64 “Farewell”

17: Ann: 65-80

18: Ann: 17-32: *The Seafarer; The Wanderer; Wife’s Lament*

19: Exeter Book continued

Week #3:

Jan. 22: Early Release for Teacher In-service

23: Exam #1: Covers pages 1-80

R/W Packet #2: (R=53-80; 17-32/ W= TBA)

24: Ann: 90-95: Intro to Chaucer

25: Ann: 96-97: Opening lines of the General Prologue

26: Ann: 98-121: BP the characters of The General Prologue

Week #4:

Jan. 29: Ann: 122-127: The Pardoner’s Prologue

30: R/W Packet #3: (R= 90-127/ W= TBA)

Ann: 127-134: The Pardoner’s Tale

31: Ann: 135-136: The Pardoner’s Tale

Feb. 1: The Wife of Bath’s Prologue (copy provided)

2: Ann: 137-150: The Wife of Bath’s Tale

Week #5:

Feb. 5: Ann: 151-154

6: (Parent-Teacher Conferences)

R/W Packet #4: (R= 122-154/ W= TBA)

7: (Parent-Teacher Conferences)

Ann: 156-165: “Federigo’s Falcon”

8: Exam #2: Covers pages 90-165

(Begin watching *Excalibur* after an introduction)

9: No School

Week #6:

Feb. 12: Ann: 167-183 “Sir Gawain and the Green Knight”

13: R/W Packet #5: (R= 156-183/ W= TBA)

Ann: 184-197: “from *Morte d’Arthur*”

Excalibur

14: Finish *Excalibur*

15: 100 point WA: Young Authors Deadline in three areas of 5 Poems; A Short Story; A non-fiction essay

16: Exam #3: Covers pages 167-197

Week #7:

Feb. 19: No School

20: Young Authors Students named to represent the class in each of the 3 categories (Meet with Mrs. Overcast for submission guidelines....ALL submissions MUST be submitted to Mrs. Overcast BY Thursday, February 22!)

Ann: 234-250: Intro to the Renaissance

21: R/W Packet #6: (R=184-250/ W= TBA)

Ann: 251-256: Spenser’s Sonnets 1 and 35; 75

22: Ann: 257-263: Sidney’s Sonnets 31 and 39

23: Ann: 264-267: Marlowe’s “Passionate Shepherd”;
268-271: Raleigh’s “Nymph’s Reply”.

Week #8:

Feb. 26: Early Release for Teacher In-service

Ann: 272-280: Shakespeare’s Sonnets 29, 106, 116, 130

27: R/W Packet #7: (R=251-280/ W=Your own Sonnet)

Finish with Shakespeare’s Sonnets

28: Ann: 296-306: “Psalm 23 and 137; Sermon; Parable”

March 1: Exam #4: Covers pages 234-306 (PR: Sonnet 116)

2: Half-day for Worland Forensics Tournament

Ann: 308-321: Intro of *Macbeth*

Macbeth Packet (BP)

Week #9:

Mar. 5: Ann: 322-326: *Macbeth*, Act 1, Scene 1-2

6: Revision Assistant #1:

R/W Packet # 8 (R= 296-326 /W= TBA)

7: Ann: 326-331: 1:3

8: Ann: 331-341: 1:4-7

9: Ann: 342-348: 2: 1-2

(End of Quarter 3)

Week #10:

Mar. 12: No School: Teacher In-service

13: Parent/Teacher Packet Due for 100 points... first Quarter 4 score)

Ann: 348-359: 2:3-4

14: R/W Packet #9 (R= 326-359 /W= TBA)

Ann: 360-367: 3:1-2

15: Ann: 367-377: 3:3-6

Ann: 378-387: 4:1-2

16: Ann: 388-399: 4:3

Week # 11:

Mar. 19: Ann: 400-407: 5:1-4
20: R/W Packet #10 (R= 367-419 /W= TBA)
Ann: 407-419: 5:5-8
21: Exam #5: Macbeth
22: AR Exam: Macbeth (5990)
23: Ann: *Hamlet* Packet (BP)
Hamlet 1

Week # 12: (Durr's group is gone for this week)

March 26: *Hamlet 1*
27: R/W Packet #11 (R= *Hamlet 1* /W= TBA)
Ann: *Hamlet 2*
28: Ann: *Hamlet 2*
29: Ann: *Hamlet 3*
30: Ann: *Hamlet 3*

Spring Break: April 2-6

Week #13:

April 9: *Hamlet 3*
10: R/W Packet #12 (R= *Hamlet 2-3* /W= TBA)
Ann: *Hamlet 4*
11: Ann: *Hamlet 4*
12: Revision Assistant #2:
Ann: *Hamlet 5*
13: Ann: *Hamlet 5*

Week #14:

April 16: AR Exam: Hamlet (10035)
R/W Packet #13 (R= *Hamlet 4-5* /W= TBA)
Watching Hamlet
17: *Watching Hamlet*
18: *Watching Hamlet*
19: Ann: 480-500: Donne's "Song"; "Valediction"; "Sonnet 10"; "Med. 17"; Son; Neat; Celia
20: Ann: 504-513: "Mistress"; "Virgins"; Song

Week # 15:

April 23: No School: Teacher In-Service
24: Ann: 516-523: Milton's Sonnet 7 and 19.
25: R/W Packet #14 (R= 480-493;504-501; 516-523 /W= TBA)
Ann: 524-539: Milton's "Paradise Lost"
26: Ann: Bacon's "Of Studies" (Copy Provided)
27: Ann: 604-616: Swift's "Gulliver's Travels"

Week #16:

April 30: Ann: 617-627: Swift's "Modest Proposal"

May 1: Exam #6: Covers Pages 480-493;504-501; 516-523; 524-539; Bacon's "Of Studies"; 604-627

2: R/W Packet #15 (R= 524-539; Bacon's "Of Studies"; 604-627 /W= TBA)

3: Ann: 628-631: Pope's "Essay on Man"

4: Revision Assistant #3:

Ann: 632-645: Pope's "Rape of the Lock"

Week #17:

May 7: Ann: 664-671: Gray's "Elegy"

Ann: 672-676: Finche's "Nocturnal Revirie"

8: Exam #7: Covers Pages 628-645; 664-676

R/W Packet #16 (R= 628-645; 664-676 /W=TBA)

9: Final Exam worth 200 Points

10: Watching *Gulliver's Travels*

11: Last Day for Seniors