



KRAMARIK, KELLY

6980 E GIRARD AVE #210
DENVER, CO 80224
(607) 738-0501
KELLYKAUDIO@GMAIL.COM

CREDITS

COLUMBINE FOOTBALL – DOCUMENTARY – TBA
PRODUCTION SOUND MIXER

VIOLETS ARE BLEW – 48 HR FF – AUGUST 2018
PRODUCTION SOUND MIXER, POST PRODUCTION EDITOR/MIXER

CLARKE LEE SAUNDERS – SINGLE – JULY 2018
RECORDING/MIXING ENGINEER

NIXPLAY FRAMES - TESTIMONIAL - 2018
PRODUCTION SOUND MIXER

MAKE NO LAW- PODCAST- ONGOING
FOLEY ARTIST, ASSISTANT ENGINEER

JOHN SAUNDERS BAND- EP- 2018
RECORDING/MIXING ENGINEER

WATER OF THE WEST- DOCUMENTARY- TBA
PRODUCTION SOUND MIXER

STRAWBERRY MILK- SHORT FILM- MAY 2018
PRODUCTION SOUND MIXER

SHOT CLOCK- SHORT FILM- MAY 2018
PRODUCTION SOUND MIXER

KHAN ACADEMY CAREER SERIES DENVER- APRIL 2018
PRODUCTION SOUND MIXER

FERAL 2- SHORT FILM- RELEASE TBA
FOLEY ARTIST, RE-RECORDING ENGINEER

COO COOI- SHORT FILM- MAY 2018
PRODUCTION SOUND MIXER, POST PRODUCTION EDITOR/MIXER

FEMALE CHARACTER- SHORT FILM- AUGUST 2017
PRODUCTION SOUND MIXER

ONE STEP- SHORT FILM- OCTOBER 2017
POST PRODUCTION EDITOR/MIXER

PULSE OF THE MOUNTAINS- DOCUMENTARY- TBA
LIVE SHOW FILM SHOOT- SOUND SUPERVISOR

TERRIBLE ENCOUNTERS OF THE TENDER KIND- YOUTUBE SERIES- MAY 2017- EP 3, 5, 9
PRODUCTION SOUND MIXER,
POST PRODUCTION EDITOR/MIXER, FOLEY ARTIST

STUNT RUNNER- VIDEO GAME- OCTOBER 2017
FOLEY ARTIST, FX EDITOR/MIXER

FIND THE OTHERS- BIGFOOT- ALBUM- 2014
RECORDING/MIXING/MASTERING ENGINEER

NO BAD TRIPS- BIGFOOT- ALBUM- 2013
RECORDING/MIXING/MASTERING ENGINEER

DOCTORATE CLASSICAL PERFORMANCES - WVU – ALBUMS – 2012, 2013, 2014
RECORDING/MIXING/MASTERING ENGINEER

EXPERIENCE

KELLY K AUDIO LLC

AUGUST 2012- PRESENT

Production sound mixer, post production editor and mixer, studio recording and mixing engineer, classical recordist, live sound engineer

LEGAL TALK NETWORK

OCTOBER 2017- PRESENT

Record, edit, mix dialog and music for regular national publications, quality assessment and control of content and loudness standards

CCM STUDIOS

MAY 2017-APRIL 2018

Recording and mixing engineer

SKILLS & ABILITIES

STUDIO: RECORDING, MIXING, MICROPHONE THEORY AND PLACEMENT

LIVE SOUND: FRONT OF HOUSE/MONITOR ENGINEER, AUDIO TECHNICIAN, SOLDERING, STAGE MANAGEMENT, AUDIO SIGNAL FLOW

FILM: PRODUCTION SOUND MIXER, BOOM OPERATOR – DIALOG, ADR, EFFECTS, MUSIC AND FOLEY EDITING AND MIXING, OMF AND AAF CREATION AND TRANSFER, FILE AND METADATA ORGANIZATION AND MANAGEMENT, QUALITY ASSESSMENT, ADHERING TO DELIVERY SPECIFICATIONS, SAN NAVIGATION, AVID S6, AVID ARTIST MIX, IZOTOPE RX 6, PRO TOOLS, LOGIC, ADOBE CREATIVE SUITE

EDUCATION

WEST VIRGINIA UNIVERSITY

BS Multidisciplinary Studies- Advertising, Theatre, Music Technology - December 2014

UNIVERSITY OF COLORADO DENVER

MS Recording Arts –May 2018

REFERENCES

DAVID BONDELEVITCH, UCD

PROFESSOR, RE-RECORDING MIXER, POST PRODUCTION (720) 722-3232 / DAVID.BONDELEVITCH@UCDENVER.EDU

TREVR MERCHANT, TORCH MEDIA

DIRECTOR OF PHOTOGRAPHY (720) 891-3661 / TREVRMERCHANT@GMAIL.COM

ANNA FRICK, AIRSHOW MASTERING

MASTERING ENGINEER (970) 231-2683 / ANNA@AIRSHOWMASTERING.COM