

# LAUREL GITLEN

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## EMILY MAE SMITH

Born 1979 Austin, TX  
Lives and works in Brooklyn, NY

### SOLO EXHIBITIONS

- 2016 *Honest Espionage*, Mary Mary, Glasgow, UK (forthcoming April)  
2015 *Medusa*, Laurel Gitlen, New York, NY  
2014 *Novelty Court*, Junior Projects, New York, NY

### GROUP EXHIBITIONS

- 2016 Johan König Galerie, Berlin, DE (forthcoming March)  
*Untitled Body Parts*, Simone Subal Gallery, New York, NY
- 2015 *Unrealism*, co-organized by Jeffrey Deitch and Larry Gagosian, The Moore Building,  
Miami, FL  
*Mrs. Benway*, Fourteen30, Portland, OR  
*I Dropped the Lemon Tart*, Lisa Cooley, New York, NY  
*Six Advertisements*, Marlborough Chelsea, New York, NY  
*Comic Relief*, Levy.Delval, Brussels, BE  
*Oh, Of Course, You Were Berry Picking*, co-organized by Rosa Tyhurst, DREI, Cologne, DE  
*Six possibilities in painting (int.)*, curated by Fabian Schöneich and Samuel Leuenberger,  
Galerie Bernhard, Zurich, CH
- 2014 *Help is on the Way*, organized by Sean Landers, Wasserman Projects, Birmingham, MI  
*Parallax Futured: Transtemporal Subjectivities*, Skirball Museum, Cincinnati, OH
- 2013 *Page 179, Artforum, September 2013*, Brennan & Griffin, New York, NY
- 2012 *Knowledge of the True Games*, Know More Games, Brooklyn, NY
- 2011 *Neon Sigh*, collaboration with Adam Henry, The Arcade, Nashville, TN
- 2010 Portugal Arte 10- Portuguese Biennial, *Personal Freedom*, Lisbon, Portugal
- 2009 *On From Here*, Guild and Greyshkul, New York, NY
- 2007 *Love in a Cold Climate*, curated by Sima Familant and Lisa Schiff, Allston Skirt Gallery,  
Boston, MA  
*The Cement Garden*, Marvelli Gallery, New York, NY
- 2006 *Summer Salon*, curated by Kate Werble, Gerald Peters Gallery, New York, NY

### BIBLIOGRAPHY

- 2015 Schwabsky, Barry, "Emily Mae Smith" (review), *Artforum*, December.  
"Sex on Paper," *Kaleidoscope* 25, Winter.  
Griffin, Nora, "Emily Mae Smith" (review), *Art in America*, November.  
"Emily Mae Smith" (review), *The New Yorker*, 26 October, 8.  
"The top five New York art shows this week," *TimeOut New York*, 21–27 September.

- Musteata, Natalie, "Emily Mae Smith" (review), *Artforum.com Critics' Picks*, September.  
"I Dropped the Lemon Tart" (review), *Art in America*, August.
- 2014 Davis, Ben, "Hidden Gems of Miami's Satellite Art Fairs," *Artnet*, 5 December.  
Goldstein, Andrew M., "Six Artists to Watch at the Sunday Art Fair 2014," *Artspace*, 19 October.  
Johnson, Ken, "Art in Review: Emily Mae Smith" (review), *The New York Times*, June 27 p C24.  
Lee, Nathaniel, "Critics' Picks: Emily Mae Smith" (review), *Artforum*, July 7.
- 2012 *Man on Fire*, curated by Guy Ben-Ari, 1<sup>st</sup> ed. (New York: Meta Meta Meta LLC).  
Christy, Matt, "Neon Sigh- Nashville," *Art Papers*, July/August, p 51.
- 2007 Greenbaum, Ethan, "The Cement Garden at Marvelli Gallery," *The Highlights*, March.
- 2006 Vogel, Carol, "Warhols of Tomorrow Are Dealers' Quarry Today," *The New York Times*, April 15. p. A1-B9.

#### EDUCATION

- 2006 MFA, Visual Art, Columbia University, New York  
2002 BFA, Studio Art, University of Texas at Austin