

# LAUREL GITLEN

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## ELIZABETH MCALPINE

Born 1973, London  
Lives and works in London

### EDUCATION

2002 MFA, Sculpture, Slade School of Fine Art, University College, London  
1996 BA, Fine Arts & Critical Theory, Goldsmiths College, University of London

### SOLO EXHIBITIONS

2015 *With Time on My Hands*, Laurel Gitlen, New York  
2014 *Tip Toe*, Laura Bartlett Gallery, London  
2012 *A Portrait*, Laura Bartlett Gallery, London  
*The Map of Exactitude*, Laurel Gitlen, New York  
*Elizabeth McAlpine*, Reg Vardy Gallery, University of Sunderland as part of AV Festival, Sunderland, UK  
2010 *Works on Paper*, Laura Bartlett Gallery, London  
*Square Describing a Circle*, Eastside Projects, Birmingham, UK  
*Square Describing a Circle*, Art Statements, Art Basel, Basel, Switzerland  
2009 *Flatland*, Laura Bartlett Gallery, London  
2007 *Imaginary Solution*, SPACEX, Exeter, UK  
*Sedimentary Sight*, Ballina Arts Centre, Ireland  
2006 *White Elephant*, Laura Bartlett Gallery, London  
2005 *Time Spent Doing Things Backwards*, Laura Bartlett Gallery, London

### SELECTED GROUP EXHIBITIONS

2016 *On Exactitude in Science*, Barbara and Steven Grossman Gallery, School of the Museum of Fine Arts, Boston  
*Ordinary Pictures*, Walker Art Center, Minneapolis, MN (forthcoming February)  
*The Secret Life of Images*, Kunstverein Freiburg, Freiburg am Breisgau, DE (forthcoming March)  
2015 *Double Vision*, Silver Projects, Brooklyn, NY, organized by Francisco Correa Cordero and James Reede, October 17–November 15  
*5600K Temperature of White*, New Media Gallery, New Westminster, Canada  
*Eraser*, Laurel Gitlen, New York, NY  
2014 *The Postcard is a Public Work of Art*, X Marks The Bökship, London  
*Beyond the Process*, Werke Aus Der Sammlung Lenikus, Kunstraum Innsbruck  
2013 *Everyday Epiphanies, Photography and Daily Life Since 1969*, The Metropolitan Museum of Art, New York

- PICA Salon 2013*, Perth Institute of Contemporary Arts, Perth, Australia  
*Mind Rhymes*, curated by Tom Benson, Hidde Van Seggelen Gallery, London  
*Misdirect Movies*, curated by Andrew Bracey and John Rimmer, Royal Standard, Liverpool  
*In The Air Tonight*, Galerie Gebr, Lehmann, Dresden  
*A Nonspatial Continuum in which Events Occur in Apparently Irreversible Succession From the Past Through the Present Through the Future*, Schleicher/Lange, Berlin
- 2012 *First Among Equals (Part II)*, curated by Leigh Robb, Perth Institute of Contemporary Art, Perth, Australia (catalogue)  
*First Among Equals (Part I)*, curated by Leigh Robb, Gertrude Contemporary, Fitzroy, Australia (catalogue)  
*Terrain Shift*, Works from the Miller Meigs Collection, lumber room, Portland, OR  
*In The Air Tonight*, Galerie Gebr, Lehmann, Dresden  
*Vis Loci*, Griffin Gallery, London  
*Second Nature: Abstract Photography Then and Now*, deCordova Sculpture Park and Museum, Lincoln, MA  
*Cinematic*, Voorkamer, Lier, Belgium  
*The Artists' Postcard Show*, Spike Island, London  
*From the Closed World to the Infinite Universe*, curated by Marc Bembekoff, Le Quartier, centre d'art contemporain de Quimper, Quimper, France
- 2011 *Three-Minute Punk-Rock Song*, Crate Studio and Project Space, Margate, UK  
*Roofless Motifs*, Laurel Gitlen, New York  
*Studio 9*, curated by Eva Marie Stadler, Sammlung Lenikus, Vienna  
*Photomonth: Alias*, Krakow, Poland
- 2010 *Elizabeth McAlpine*, Eastside Projects, Birmingham, UK  
*Words*, Performance programme at Barbican, London  
*UnSpooling – Artist & Cinema*, Cornerhouse, Manchester, UK  
*If You Can Hold Your Breath*, Ceri Hand Gallery, Liverpool, UK  
*Unpacking My Library*, Te Tuhi Centre for the Arts, Aotearoa, New Zealand  
*Kill Your Timid Notion Festival*, Screening at Dundee Contemporary Arts, Scotland  
*Morning News*, curated by Lumi Tan, Be-Part, Ghent, Belgium (catalogue)  
*Being There*, curated by Chris Sharp, MeetFactory, Prague, Czech Republic
- 2009 *EAST International*, Norwich School of Art, EAST video programme: Transmission, Glasgow, Picture This, at Spike Island, Bristol, Eastside Projects, Birmingham, S1 Artspace, Sheffield, Focal Point Gallery, Southend, MOOT, Nottingham, Royal Standard, Liverpool  
*Double Object*, Thomas Dane, London  
*Exhibition of The Collection*, Kadist Foundation, Paris, curated by Jeremy Lewison  
*Second Hand*, curated by Jasper Sharp, Engholm Engelhorn Gallery, Vienna  
*Desaturated: Contemporary Interdisciplinary British Art*, The Art Centre, Chulalongkorn University, Bangkok, Thailand  
*Goodbye 20th Century*, Image Festival, Harbour Front Centre, Toronto, ON  
*Cui Prodest?* New Galerie de France, Paris, curated by Francesco Stocchi  
*Back and Forth. And All Over Again*, James Taylor Gallery, London
- 2008 *Aurora 2008*, Film Festival, Norwich, UK  
*If Looks Could Kill: Fashion and Film Festival*, Institute of Contemporary Art, BFI Southbank, London. Tate Modern, Cine Lumiere, London; Museum of the Moving Image, New York  
*'Out of Darkness'*, Kulturzentrum K4, Nurnberg, Germany
- 2007 *Berwick Film Festival*, Berwick upon Tweed, UK  
*Cambridge Film Festival*, Cambridge, UK  
*The Air is Wet with Sound*, Rekord, Oslo, Norway

*It's Just Bread*, curated by Ali McGlip, Alma Enterprises, London

- 2006 *Smoke and Mirrors*, Midlands Art Centre, Birmingham, UK  
*Bad Moon Rising*, K3 Gallery, Zurich, Switzerland  
*Trivial Pursuit*, Edge Zones, Art Basel, Miami, FL  
*Het Wilde Weten Gallery*, Rotterdam KX gallery, Hamburg, Germany  
*All For Show*, Touring Group Show, Nexus Philadelphia, Philadelphia, PA
- 2005 *A Certain Tendency in Representation*, Thomas Dane Gallery, London, curated by Francesco Manacorda  
*I Love Cinema and Cinema Loves Me*, Camden Art Centre, London  
*All for show*, touring group show Galerie Verticale, Quebec, QC  
*Blind Spot*, Tank.tv, <http://www.tank.tv>  
*Pure Screen DVD\*01*, Catalyst Arts, Belfast, UK  
*Galerie Nomadenoase*, Andre Butzer & Thilo Heinzmann, Fortescue Avenue /Jonathan Viner, London  
*Young Masters*, 148a St Johns St, London  
*All For Show*, Touring Group Show: EDGE ZONES World Arts, The Mighty Screen Land Movie Theater, Kansas City, MO; Multiplex Film Festival, Soap Factory, Minneapolis, MN  
*Building Miami*, USA, Southern Exposure, San Francisco, CA; Fahrenheit Gallery, Kansas City, MO; The Physics Room, Christchurch, New Zealand; LUMP Gallery/Projects, Raleigh, NC  
*Stella Artois After Dark Cinema*, Manchester, Birmingham, Cardiff and London  
*Itchy Park – Park – Prague & Pestilence*, Limehouse Town Hall, London  
*Slack Video*, The Lamp, Hull, UK  
*Art Sheffield 05*, Site Gallery, Sheffield, UK
- 2004 *Pilot: 01, Limehouse Town Hall*, London  
*YAH Festival*, Nottingham, UK  
*Tank TV*, ICA, London  
*Itchy Park*, Limehouse Town Hall, London  
*Mementoes and Other Curiosities*, in association with the Architectural Biennial and Art Fortnight, London

## BIBLIOGRAPHY

- 2015 Doran, Anne, "Elizabeth McAlpine" (review), *TimeOut New York*, 23 April.  
2014 Prince, Mark, "Elizabeth McAlpine" (review), *Art in America*, December.  
2013 Townsend, Christopher, "Misdirect Movies" (review), *Art Monthly* n. 369, September, 24–25.  
2012 Jorgensen, Darren, "Kinetic art proves it never got the flick," *The West Australian*, 1 December, 77.  
Grant, Jillian, "First Among Equals: Part II" (review), *Art Almanac*, 27 November.  
Ashton, Sean, "Elizabeth McAlpine, *A Portrait*" (review), *Art Review*, no. 62, October, 118.  
Herbert, Martin, "Elizabeth McAlpine, *A Portrait*" (review), *TimeOut London*, August.  
Heinrich, Will, "Underworlds: Jan Müller at Lori Bookstein and Elizabeth McAlpine at Laurel Gitlen" (review), *The New York Observer*, 15 May.
- 2011 *Artist-Edition Paper Airplanes*, ed. Chris Wiley, *The Believer* 9, vol. 9, November–December.  
2010 *The Morning News*, exh. cat., ed. Patrick Ronse and Lumi Tan, (Gent, Belgium: Art Paper Editions).  
*Unspooling – Artist & Cinema*, exh. cat., ed. Andrew Bracey and Dave Griffiths, (Manchester, UK: Cornerhouse Books).
- 2009 Fite-Wassilak, Chris, "East International" (review), *Frieze*, July.  
Townsend, Chris, "Artist Profile: Elizabeth McAlpine," *Art Monthly*, April.  
Davies, Lillian, "Critics Pick," *Artforum.com*, April.  
Milliard, Coline, "Elizabeth McAlpine," *Art in America*, May.
- 2008 *If Looks Could Kill: Cinema's Images of Fashion, Crime and Violence*, exh. cat., ed. Marketa

- Uhlirova, (London: Koenig Books).
- 2007 *Film on Film*, exh. cat., (Berwick upon Tweed: Film and Arts Festival).  
Downing, Sarah, "Imagine All the People," *The Big Issue*.  
Dunne, Aidan, "Elizabeth McAlpine," *The Irish Times*, 16 May.  
Lack, Jessica, "Elizabeth McAlpine," *The Guardian Guide*, 17 March.  
Wood, Sarah, "Kiss Kiss, Bang Bang? Elizabeth McAlpine's Adventures in Cinema," *Vertigo Magazine*.
- 2006 Lack, Jessica, *White Elephant*, Laura Bartlett Gallery, October.  
Palmer, Judith, "Don't Blink Now, Miriad Bell, Amy, Smoke And Mirrors," *Birmingham Metro*, 30 March.  
"Secrets of Early Cinema Revealed," *Birmingham Mail*, 28 March.  
*Smoke And Mirrors*, March 25.
- 2005 Lack, Jessica, "Elizabeth McAlpine," *The Guardian Guide*, 30 April.  
Herbert, Marin, "Elizabeth McAlpine," *Time Out London*, 8-15 June.
- 2003 "Art Sheffield," *The Guardian Guide*, 28 April.

#### PUBLIC COLLECTIONS

Ciscneros Foundation, Miami, FL  
Kadist Foundation, Paris  
Metropolitan Museum of Art, New York  
Sammlung Lenikus, Vienna