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WILL ROGAN

Born 1975, Highland Park, IL
Lives and works in Albany, CA

EDUCATION

- 2006 MFA, University Of California, Berkeley, CA
- 1999 BFA, San Francisco Art Institute, San Francisco, CA
- 1998 Skowhegan School of Painting and Sculpture, Skowhegan, ME
- 1994 Commercial Photography Program, Seattle Art Institute, Seattle, WA

SELECTED SOLO AND TWO-PERSON EXHIBITIONS

- 2015 *Clocks and Other Problems*, Misako and Rosen, Tokyo
- 2014 *Will Rogan / MATRIX 253*, UC Berkeley Art Museum & Pacific Film Archive, Berkeley, CA
- 2013 *Sculptures for the Wind*, Laurel Gitlen, New York
A Twice Lived Fragment of Time, UC Irvine, CA
Blanking Out, Altman Siegel, San Francisco, CA
- 2012 *Curtain*, Objectif Exhibitions, Antwerp, Belgium
- 2010 *New Problems*, Laurel Gitlen, New York
Stay Home, Altman Siegel, San Francisco, CA
- 2009 *Remnant World*, Atlanta Contemporary Arts Center, Atlanta, GA
Ruin, Misako and Rosen, Tokyo
Remnant World, Laurel Gitlen, New York
- 2007 *A Memory of Shadow and Stone*, Jack Hanley Gallery, San Francisco, CA
Misako and Rosen, Tokyo
Small A Projects, Portland, OR
Diverse Works Project Space, Houston, TX
- 2005 Jack Hanley Gallery, Los Angeles, CA
The Directors Bureau, Los Angeles, CA
Small A Projects, Portland, OR
- 2004 Mills College Art Gallery, Oakland, CA
Mixture contemporary art, Houston, TX
- 2003 *SECA award show*, San Francisco Museum of Modern Art, San Francisco, CA
- 2002 Jack Hanley Gallery, San Francisco, CA
The Stray Show, Chicago, IL

SELECTED GROUP EXHIBITIONS

- 2016 *Of Echo Systems*, Altman Siegel, San Francisco, CA
- 2015 *PLAY: Process, Activism, Subversion*, San Francisco State University, Fine Arts Gallery, San Francisco, CA
Eraser, Laurel Gitlen, New York, NY
- 2013 *More Young Americans*, L'Enclos des Bernadins, Hôtel de Miramion, Paris
The Made-up Shrimp Hardly Enlightens Some Double Kisses, Laurel Gitlen, New York

- 2012 *Lost and Found: Anonymous Photography in Reflection*, curated by Benjamin Fels and Bob Nickas, Ambach & Rice, Los Angeles
When Attitudes Became Form Become Attitudes, curated by Jens Hoffman, CCA Wattis Institute, San Francisco, CA; traveled to Museum of Contemporary Art Detroit, Detroit, MI
9th Shanghai Biennale: Reactivation, Shanghai, CN
Terrain Shift, works from the Miller Meigs Collection, lumber room, Portland, OR
The Museum Problem, curated by Chris Fitzpatrick, Frutta Gallery, Rome, IT
- 2011 *Fifty Years of Bay Area Art: The SECA Awards*, San Francisco Museum of Modern Art, San Francisco, CA
Walk Forward–Run Past, Art in General, New York
Matryoshka: Curioser, Curioser, organized by galería perdida, Recess Activities, Inc., New York
We Don't Need to Do This, MOT International, London
What Happened to the Other Dollar?, Proyectos Monclova, Mexico City
Eleven Lights on the Bay, The Apartment, Vancouver, BC
101 Collection: Route 2, Undisclosed Location, CCA Wattis Institute for Contemporary Art, San Francisco, CA
Light in Darkness, Western Bridge, Seattle, WA
- 2010 *Aftermath*, Taka Ishii Gallery, Kyoto, Japan
The More Things Change, San Francisco Museum of Modern Art, San Francisco, CA
The California Biennial, Orange County Museum of Art, Newport Beach, CA *
The Anniversary Show, San Francisco Museum of Modern Art, San Francisco, CA
...and then there was X, Altman Siegel Gallery, San Francisco, CA
Oakland Museum grand re-opening, Oakland Museum, Oakland, CA
The Morning News, curated by Lumi Tan, BE-PART, Platform voor actuele kunst, Waregen, Belgium *
Days of the Eclipse, Mercer Union, A Centre for Contemporary Art, Toronto, ON
Point to one end, which is always present, Laurel Gitlen, New York
- 2009 *A Mind Meld is a Terrible Thing to Waste*, Jack Hanley, San Francisco, CA
- 2008 *Thermostat: Video and the Pacific Northwest*, Seattle Art Museum, Seattle, WA
200597214100022008, Laurel Gitlen, New York
- 2007 *All About Laughter: Humor in Contemporary Art*, Mori Art Museum, Tokyo
- 2005 *Irreducible*, curated by Ralph Rugoff, CCA Wattis Institute, San Francisco, CA; Miami Art Central Museum, Miami, FL; Bronx Museum, Bronx, NY *
Selections from the Collection, Oakland Museum of Art, Oakland, CA
- 2004 *land of the free*, Jack Hanley Gallery, San Francisco, CA
Selections from the Collection, Oakland Museum of Art, Oakland, CA
- 2003 *Ten by Twenty*, Yerba Buena Center For The Arts, San Francisco, CA
The Grey Area, CCA Wattis Gallery, San Francisco, CA *
Opening Day, Pine Grove Center, Hwalien, Taiwan *
- 2002 *Pass me the butterfly*, DUMBO art center, Brooklyn, NY
Fast Forward II, Berkeley Art Museum, Berkeley, CA
Openings, Arts Commission Gallery, San Francisco, CA
Slowdive, Yerba Buena Center for the Arts, San Francisco, CA

(* designates shows with catalogs)

SELECTED BIBLIOGRAPHY

- 2014 Maria Porges, "Will Rogan: MATRIX 253 at Berkeley Art Museum" (review), *Daily Serving*, 27 April.
 Kenneth Baker, "Time is of the essence to eclectic Albany artist Will Rogan" (interview), *San Francisco Chronicle*, 9 April.
- 2013 Will Rogan, "Sitting," portfolio with text by Apsara DiQuinzio, *Cura.*, Summer.

- 2012 John Motley, "Terrain Shift: Photography melds into a new reality" (review), *The Oregonian*, 23 November.
 "The Top 10 California Artists You Need to Know in 2012," *California Home + Design*, April.
- 2011 James Nestor, "A Quarterly Designed to Tweak All Senses," *The New York Times*, 2 June.
 Marina Cashdan, "Will Rogan" (review), *Frieze*, April.
 Gayle Clemans, "Review: Western Bridge exhibition lets light dawn in the dark," *The Seattle Times*, 10 March.
 Jen Graves, "Currently Hanging: *Light in Darkness*," *The Stranger*, 3 February.
- 2010 Claire Barliant, "Will Rogan" (review), *The New Yorker*, 14 November.
 Franklin Melendez, "Will Rogan (review)," *Artforum*, November.
 Luigi Fassi, "Will Rogan," *Artissima 17: Palimpsesto 0*, November.
 Karen Moss, "Interview with Will Rogan," in *2010 California Biennial*, ed. Sarah C. Bancroft, (Newport Beach, CA: Orange County Museum of Art).
 Patricia Maloney, "Stay Home (review)," *Art Practical*, October.
 Andrew Hultkrans, "Obscure Objects," *Artforum*, February.
- 2005 Julien Meyer, "Will Rogan Jack Hanley Gallery" *Frieze*, October.
 Abraham Orden, "Aperto San Francisco" *Flash Art*, July.
- 2004 Kenneth Baker, "Artists on artists" *San Francisco Chronicle*, 29 January.
- 2003 Laura Richard Janku, "San Francisco MOMA" *Contemporary* #51.
- 2002 Matthew Higgs, "Best of 2002" *Artforum*, December.
 Laura Richard Janku, "We shall all be reunited," *Flavorpill*, September.
 Kate Fowle, "Places", *Contemporary Magazine*, Summer
 Stephanie Cash, "Report from San Francisco" *Art in America*, November.

AWARDS

- 2004 Rockefeller Media Arts Fellowship
 2003 SECA award, San Francisco Museum of Modern Art, San Francisco, CA
 1998 Skowhegan School of Painting and Sculpture and SFAI Matching Fellowship

PUBLIC COLLECTIONS

DeutscheBank, New York
 Kadist Foundation, Paris
 Henry Art Gallery, Seattle, WA
 Oakland Museum, Oakland, CA
 San Francisco Museum of Modern Art, San Francisco, CA
 UC Berkeley Art Museum, Berkeley, CA