

LAUREL GITLEN

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BILL JENKINS

Born 1981, California
Lives in Brooklyn, NY

SOLO EXHIBITIONS

- 2014 *Wet Light*, Laurel Gitlen, New York, NY
- 2012 *Long Ending*, Laurel Gitlen, New York, NY
- 2010 *Lids and Dots*, Jancar Jones Gallery, San Francisco, CA
- 2008 *Bill Jenkins*, Jancar Jones Gallery, San Francisco, CA

PROJECTS AND TWO-PERSON EXHIBITIONS

- 2015 *Honeydew*, with Chadwick Rantanen, Michael Thibault, Los Angeles
Portland Apertures, in conjunction with *Pictures of the Moon with Teeth*, TBA:15, Portland
Institute of Contemporary Art, Portland, OR
- 2014 *End User*, 379 Menahan Apt. 2L, Brooklyn, NY
- 2013 *Bill Jenkins and Alina Tenser*, The Suburban, Oak Park, IL
- 2011 *Bill Jenkins*, Feature Inc. upfront, New York, NY

SELECTED GROUP EXHIBITIONS

- 2016 *Looking Back / The 10th White Columns Annual*, selected by Matthew Higgs, White Columns,
New York, NY
- 2015 *Over & Under*, curated by Matt Keegan, Sikkema Jenkins & Co., New York, NY
- 2014 *Brooklyn à Belleville*, Biennale de Belleville 3, Paris, FR
- 2013 *A Stone Left Unturned*, curated by Simon Castets, Yvon Lambert, Paris, FR
Table Setting, Jancar Jones Gallery, Los Angeles, CA
The Made-up Shrimp Hardly Enlightens Some Double Kisses, Laurel Gitlen, New York, NY
- 2012 *Pure Smoke Culture*, curated by Nick Kramer, Anthony Greaney, Boston, MA
Everyday Abstract – Abstract Everyday, curated by Matthew Higgs, James Cohan Gallery,
New York, NY
- 2011 *Broken Umbrellas*, organized by Christopher Aque, Laurel Gitlen, New York, NY
I am not monogamous, I heart poetry, Feature Inc., New York, NY
Two Fold, curated by Colleen Asper and Ethan Greenbaum, The Suburban, Oak Park, IL
- 2009 *Skulture*, Feature Inc., New York, NY
To the Left of the Rising Sun, Laurel Gitlen (offsite exhibition), Greenwich, NY
- 2008 *Shit*, Feature Inc., New York, NY
Lucas DeGiulio, Bill Jenkins, Chadwick Rantanen, Jancar Jones Gallery, San Francisco, CA
- 2007 *Fermata: MFA Thesis Exhibition*, Berkeley Art Museum, Berkeley, CA
- 2006 *Dirty Light*, UC Berkeley Worth Ryder Gallery, Berkeley, CA
- 2005 *For Landscape*, Queens Nails Annex, San Francisco, CA
- 2003 *Bay Area Currents*, Oakland Art Gallery, Oakland, CA

2001 *Three Drawings*, Diego Rivera Gallery, San Francisco Art Institute, San Francisco, CA
2001 *Assured Environments*, AICAD New York Studio Program, New York, NY

BIBLIOGRAPHY

- 2016 Berardini, Andrew, "Bill Jenkins and Chadwick Rantanen" (review), *Artforum*, January.
2015 Diner, Eli, "Honeydew at Michael Thibault" (review), *Contemporary Art Review Los Angeles*, no. 3.
Diehl, Travis, "Bill Jenkins and Chadwick Rantanen" (review), *Artforum.com*, October.
Kennedy, Kristen, "Bill Jenkins" (interview) in *Pictures of the Moon with Teeth*, exh. cat., (PICA: Portland, OR, 2015), 24–25.
2014 Harder-Montoya, Maya, "Bill Jenkins, Wet Light" (review), *Artforum.com Critics' Picks*, June.
"Bill Jenkins" (review), *The New Yorker*, 9 & 16 June.
Tasman, David Andrew, "Bill Jenkins | Light Therapy" (review), *dis magazine*, 19 May.
"Bill Jenkins" (review), *Art in America*, June.
2013 Howe, David Everitt "Bill Jenkins at The Suburban, Oak Park", *Kaleidoscope*, Summer.
Sellig, Margaret, "Bill Jenkins' Untitled," *Art for Breakfast*, 11 January.
2012 Smith, Roberta, "Like Watching Paint Thrive," *The New York Times*, 28 June.
Akel, Joseph, "Bill Jenkins, Long Ending" (review), *Artforum.com Critics' Picks*, March.
2011 "Modern Painters Presents 100 Artists to Watch," *Modern Painters*, December.
2010 Sussman, Matt, "Seeing Spots," San Francisco Bay Guardian, 26 October.
2008 Huston, Johnny Ray, "Bill Jenkins" (review), San Francisco Bay Guardian, 19 November.
Amala, Isaac, "DeGiulio, Jenkins, and Rantanen" (review), *Flavorpill.com*, March.
2003 Westbrook, Lindsey, "Archives and Audiotapes," East Bay Express, 28 May.

EDUCATION

- 2007 MFA, University of California at Berkeley, Berkeley, CA
2003 BFA, San Francisco Art Institute, San Francisco, CA
2001 AICAD New York Studio Program, New York, NY

AWARDS

- 2015 Artadia Award, New York
2007 Eisner Prize for Painting and Drawing