

LAUREL GITLEN

122 NORFOLK ST.
NEW YORK, NY 10002

T 212 274 0761
F 212 590 6191
LAURELGITLEN.COM

JOSEPH MONTGOMERY

Born 1979, Northampton, MA
Lives and works in New York, NY

SOLO AND TWO-PERSON EXHIBITIONS

- 2015 *Rules for Coyote*, Dürst Britt Mayhew, The Hague, NL
DOLLS, with Sherrie Levine, Paula Cooper Gallery, New York, NY
- 2014 *Heads, Calves*, Laurel Gitlen, New York, NY
Dollindex.com, Peter Blum Gallery, New York, NY
- 2013 *Five Sets Five Reps*, MASS MoCA, North Adams, MA
- 2012 *Velveteen*, Laurel Gitlen, New York, NY
- 2011 *Curating the Contemporary: Joseph Montgomery and Ned Vena*, organized by Kathrin Beer and Samuel Leuenberger in cooperation with Kunsthaus Baselland, Basel, CH
- 2010 *Lie lay lain; Lay laid laid*, Laurel Gitlen, New York, NY

GROUP EXHIBITIONS

- 2015 *Becoming The Image*, projects | at fifteen, Tel Aviv, IL
The Air Is an Absence Held, curated by Jenni Crain, Ray Smith Studio, Brooklyn, NY
Black/White, curated by Brian Alfred, Ameringer | McEnergy | Yohe, New York, NY
- 2014 *OK Great Thanks This Is So Ridiculous*, ACME., Los Angeles, CA
Black/White, curated by Brian Alfred and Shay Kun, LaMontagne Gallery, Boston, MA
Roving Room, Habersham Mills, Demorset, GA
- 2013 *Painter Painter*, The Walker Art Center, Minneapolis, MN
An annotated exhibition, Hilary Crisp Gallery, London, UK
DNA: Strands of Abstraction, Loretta Howard Gallery, New York, NY
The Made-up Shrimp Hardly Enlightens Some Double Kisses, Laurel Gitlen, New York, NY
- 2012 *Creature from the Blue Lagoon*, curated by Bob Nickas, Martos Gallery, Bridgehampton, NY.
What is the use of being a boy if you are going to grow up to be a man, curated by Alexander Mayhew, Annie Gentils Gallery, Antwerp, BE
Into the Surface, Brand New Gallery, Milan, IT
- 2011 *The 2011 Bridgehampton Biennial*, curated by Bob Nickas, Bridgehampton, NY (catalogue)
- 2010 *Looking Back: The Fifth White Columns Annual*, curated by Bob Nickas, White Columns, New York, NY
Meet Me at the Bottom of the Pool, Martos Gallery, Bridgehampton, NY
- 2009 *Cave Painting 2*, New York, NY
To the left of the rising sun, Laurel Gitlen (offsite), Greenwich, NY
- 2007 *Wu-Tang/Googolplex*, Gavin Brown's enterprise @ Passerby, New York, NY
Unfathom, Max Protetch, New York, NY
MFA Thesis Exhibition, Times Square Gallery, Hunter College, New York, NY
- 2004 *The Litho Show*, Fort 508, Albuquerque, NM
Paintings, Drawings, Prints, Katrina Lasko Gallery, Bernalillo, NM

- 2002 *Black and White*, South Wing Gallery, Cleveland, OH
2001 Thesis Exhibition, Green Art Gallery, Yale University, New Haven, CT

CURATORIAL

- 2009 *Don't Perish*, Leo Koenig Inc., New York, NY
2008 *Rose Colored Glasses*, Gavin Brown's Enterprise @ Passerby, New York, NY

BIBLIOGRAPHY

- 2014 Peter Plagens, "Joseph Montgomery, Heads, Calves" (review), *The Wall Street Journal*, 22 November.
Michael Rutherford, "Joseph Montgomery, Interview," *Painter's Bread*, 20 January.
- 2013 Eric Crosby, "Joseph Montgomery: Modeling Abstraction in 3D," *Untitled (Blog)*, The Walker Art Center, 25 June.
Sebastian Smee, "Beauty, brilliance at Mass MoCA" (review), *The Boston Globe*, 15 June.
Charles Bonenti, "Art born from everyday at Mass MoCA," *The Berkshire Eagle*, 24 May.
John Seven, "Joseph Montgomery: The art of work," *North Adams Transcript*, 24 May.
"Joseph Montgomery at MASS MoCA," *Kolaj* no. 4, Spring, 6.
Mary Abbe, "Painters return to Walker in a new show" (review), *Star Tribune*, 8 February.
Ted Lodos, "Art: Playing Field," *Vogue*, January, 58.
- 2012 Cristina Travaglini, "Painter Painter," interview with Eric Crosby and Bartholomew Ryan, *Kaleidoscope* 17, Winter 2012/2013.
"The Art of Collage by Joseph Montgomery," *Lancia Trendvisions*, 30 August.
Will Heinrich, "Joseph Montgomery, Velveteen" (review), *Art in America*, April, 118.
Linnea Kniaz, "Joseph Montgomery, Velveteen" (review), *The Brooklyn Rail*, February.
Anne Doran, "Joseph Montgomery, Velveteen" (review), *Time Out New York*, 27 January–2 February.
Gabrielle Radujko, "Joseph Montgomery, Velveteen" (review), *Artcards.cc*, 20 January.
"Critics' Picks: Joseph Montgomery, Velveteen," *Time Out New York*, 19–26 January.
Leigh Anne Miller, "The Lookout," *Art in America.com*, 19 January.
- 2011 Bob Nickas, ed., *The 2011 Bridgehampton Biennial*, New York: Martos Gallery.
Daniel Morgenthaler, "Aus Trash ward plötzlich Sprache," *Basler Zeitung*, 14 June.
Daniel Morgenthaler, "Wandflimmern: 'Curating the Contemporary' nistet sich temporär im Kunsthhaus Baselland ein," *Basler Zeitung*, 12 May, p. 46.
- 2010 Will Heinrich, "Curation's Onslaught: White Columns Annual and Larry Poons," *New York Observer*, 14 December.
Andrew Russeth, "Joseph Montgomery, Lie lay lain; Lay laid laid" (review), *16 Miles of String.com*, 23 June.
- 2009 Nicole Caruth, "Gastro-Vision: Breaking Bread," *Art 21 Blog*, 22 October.
2008 Michael Wilson, "First Supper," *Artforum.com Diary*, 4 February.
James Wagner, "Rirkrit, where are you?...", *James Wagner.com*, 14 February.

EDUCATION

- 2007 MFA, Hunter College, New York, NY
2001 BA, Yale University, New Haven, CT