

LAUREL GITLEN

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KALEIDOSCOPE

Sex Boon Her

Mathew Cerletty
(American, b. 1980) is
an artist who lives and
works in New York.
He is represented
by Office Baroque,
Brussels, with whom
he will have a solo
presentation at FIAC,
Paris, in October.

Curated by Mathew Cerletty

“My paintings are not explicit, but I always try to embed a hint of perversion in my commonplace subjects. I admire these artists for their willingness to let their guard down and share their inner freak. These works playfully reflect some of the many complications of human sexuality: fantasy, twisted obsession, unbridled lust, sweet vulnerability, and of course the simple beauty of a physical connection.”

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- 1 Tom of Finland, *Dumbel*, 1988, Courtesy of the artist and David Kimbark Gallery, Los Angeles
- 2 Trevor Harkin, *Happy Pathway*, 2014, Courtesy of the artist
- 3 Julia Warfield, *The York Landings # (Black Coat Cases)*, c. 1970-1975, Courtesy of The Business Office Company, New York
- 4 Emily Mae Smith, *Gene TF Program*, 2014, Courtesy of the artist and Laurel Gitlen, New York

