

# LAUREL GITLEN

122 NORFOLK ST.  
NEW YORK, NY 10002

T 212 274 0761  
F 212 590 6191  
LAURELGITLEN.COM

## ALLYSON VIEIRA

Born 1979, Massachusetts  
Lives and works in New York

### SOLO AND TWO-PERSON EXHIBITIONS

- 2016 Laurel Gitlen, New York, NY (forthcoming February)  
2015 *Work Over Time*, Mendes Wood DM, São Paulo, BR  
2014 *Time and Materials (and Overhead)*, The Breeder, Athens, GR  
*All Beneath the Moon Decays*, with Paul Kajander, Daniel Faria Gallery, Toronto, CA,  
curated by Rui Amaral  
*Meander, Frame*, with Laurel Gitlen, Frieze New York  
2013 *The Plural Present*, Swiss Institute, New York  
*The Plural Present*, Kunsthalle Basel, Basel, Switzerland  
*Build On/Build Against*, with Stephen Ellis, Non-Objectif Sud, Tulette, FR (catalogue)  
*Cortège*, Laurel Gitlen, New York  
2011 *Aphrodite*, Monica De Cardenas, Milan, Italy  
2010 *Ozymandias*, Laurel Gitlen, New York  
2007 *Untitled Book (Geometry + Democracy)*, Klaus Von Nichtssagend Gallery, Brooklyn, NY  
(book release)  
2006 *Allyson Vieira*, Small A Projects, Portland, OR

### GROUP EXHIBITIONS

- 2015 *Social Ecologies*, Rail Curatorial Projects, Brooklyn, NY, curated by Greg Lindquist  
(forthcoming December)  
*Mining the Ancient*, Cantor Arts Center at Stanford University, Stanford, CA,  
curated by Alison Gass  
*Frieze Projects*, curated by Cecilia Alemani, Frieze New York  
*John*, The Sunday Painter, London, UK  
*Eraser*, Laurel Gitlen, New York  
2014 *Shortlisted Artists for the Future Generation Art Prize 2014*, PinchukArtCentre, Kyiv, UA  
*Rockaway!*, Rockaway Beach Surf Club, Rockaway, NY, organized by Klaus Biesenbach  
*Roving Room*, Habersham Mills, Demorest, GA  
2013 *Remainder*, Philbrook Museum of Art, Tulsa, OK, curated by Lauren Ross  
*The Made Up Shrimp Hardly Enlighten Some Double Kisses*, Laurel Gitlen, New York  
*A Handful of Dust*, Santa Barbara Contemporary Arts Forum, Santa Barbara, CA,  
curated by Laura Fried  
*The Order of Things*, NurtureArt, Brooklyn, NY, curated by Jamillah James  
2012 *Configurations: Katinka Bock, Valerie Blass, Esther Klas, Allyson Vieira*, Public Art  
Fund at Metrotech Center, Brooklyn, NY, curated by Andria Hickey  
*Weights and Measures*, Eleven Rivington, New York  
*Buy My Bananas*, Kate Werble Gallery, New York, curated by Julie Trotta  
*Lilliput*, The High Line, New York, curated by Cecilia Alemani  
*Queens International 2012: Three Points Make a Triangle*, Queens Museum of Art,  
Flushing, NY, curated by Larissa Harris, Jamillah James, and Manuela Moscoso

- 2011 *Discursive Arrangements, or Stubbornly Persistent Illusions*, Klaus von Nichtssagend, New York, curated by Timothy Hull and Lumi Tan  
*Ginko-Goethe-Garden*, Arcade Fine Arts, London
- 2010 *NADA Sculpture Garden*, Canyon Ranch, Miami Beach, FL  
*Painting and Sculpture*, Lehmann Maupin, New York  
*Short-Term Deviation*, EFA Project Space, New York  
*Knight's Move*, SculptureCenter, Long Island City, NY (catalogue)  
*Point to one end, which is always present*, Small A Projects, New York
- 2009 *Evading Customs*, Brown Gallery, London, curated by Peter J. Russo and Lumi Tan (PDF catalogue)  
*Circular File Channel: Episode 2005*, Performa TV commission, New York  
*Bard MFA Thesis Exhibition*, UBS Gallery, Annandale on Hudson, NY  
*NOBODIES NEW YORK*, 179 Canal Street, New York, curated by Josh Kline
- 2008 *Champion Zero*, Rental Gallery, New York  
*200597214200022008*, Small A Projects, New York  
*Cube Passerby 2008*, Gavin Brown's Enterprise at Passerby, New York
- 2007 *First Hand Steroids*, AMP, Athens, Greece, curated by Sotirios Kotoulas
- 2004 *#18: Take Care*, Champion Fine Arts, Brooklyn, NY (catalogue)  
*The Freedom Salon*, Deitch Projects, New York, curated by Tina Kukielski and Apsara DiQuinzio

#### BIBLIOGRAPHY

- 2015 *Plural Present*, co-published by Swiss Institute and Karma, New York, Kunsthalle Basel, (exhibition catalogue), 120 pp.  
 "Allyson Vieira at Mendes Wood" (review), Casa Vogue, September.  
 Sterns, Jamie. "Punching Above Their Weight" (review), ArtNews, June.  
 "Phaidon's Frieze NY Interviews – Allyson Vieira," Phaidon.com, April.
- 2014 Morgan-Feir, Caoimhe. "Review: All Beneath the Moon Decays," *Frieze*, October.  
 Corsaro, Michelangelo. "South likes: Allyson Vieira at The Breeder, Athens," *South: As a State of Mind*, October.  
 Dimitrakopoulou, Stamatia, "Allyson Vieira comes from New York to present her first solo exhibition in Athens/H Allyson Vieira Έρχεται από τη Νέα Υόρκη για να Παρουσιάσει την Πρώτη της Ατομική Έκθεση στην Αθήνα," (interview) *Vice Greece*, 3 September, [www.vice.com/gr](http://www.vice.com/gr)  
 Zefkili, Despoina, "Art & Culture Interview: Allyson Vieira," (interview) *Athnourama*, 21 27 August, no. 745, pgs. 11, 56-57. Print.  
 Schechter, Fran, "It's Greek to Them," (review) *Now*, 21-28 August, vol. 33 no. 51 Print  
 Hanley, William, "Something Borrowed," *Architectural Record*, July  
 Schwendener, Martha and Ken Johnson, "Strolling An Island of Creativity: Two Critics Sample the Frieze Art Fair," *The New York Times*, 10 May, pC1. Print.  
 Cooper, Ashton, "Who Will Top Tino? 5 Frieze Booths that Aim to Surprise," [Blouinartinfo.com](http://Blouinartinfo.com), 5 May.  
 Germano, Beta, "Feira de talentos," *Casa Vogue Brazil*, May, pp 120-121. Print.  
 Fyfe, Joe, "The Classicizing Impulse," *Art in America*, May, pp 106-115. Print.  
 "New York.ch," directed by Misha Györík, *Cult TV, LA 1, Radiotelevisione svizzera*, 2 February 2014. Television.
- 2013 Heinrich, Will, "The Most Memorable Gallery Shows of 2013," (review) *GalleristNY*, 18 December.  
 Gerig, Karen N., "Brüchige Überreste in Gips gegossen," (review) *TagesWoche*, 15 September. Print.  
 Spies, Christian, "Die Ruinen der Gegenwart," (review) *Basler Zeitung*, 14 September, p. 24. Print.  
 "Zwischen Alt und Neu: Allyson Vieira und <<The Plural Present>> in der Kunsthalle Basel," (preview) *Basler Zeitung*, 13 September, p 30. Print.  
 Schmidt, Kristin, "Staub und Stücke," *St. Galler Tagblatt*, 19 August, p. 32. Print.

- Fisher, Rich. Interview with Lauren Ross. *Studio Tulsa*. Public Radio Tulsa, KWGS, 22 July. Radio.
- Watts, James D., "Philbrook exhibit 'Reminder' features 7 female artists," (review) *Tulsa World*, 30 June.
- Arrigoni. Jaques, "Exposition 'Non objectif Sud' à Tulette: Bâtir sur, bâtir contre," (review) *Le Mag*, 29 June, p 87. Print.
- Hanley, William, "Allyson Vieira," (review) *Modern Painters*, volume XXV, no. 6, June, p 96. Print.
- Russeth, Andrew, "'The Made Up Shrimp Hardly Enlightens Some Double Kisses' at Laurel Gitlen," (review) *GalleristNY*, 23 April.
- Heinrich, Will, "Allyson Vieira: 'Cortège' at Laurel Gitlen," (review) *GalleristNY*, 5 March.
- Chan, Dawn, "Allyson Vieira: 500 Words," *Artforum*, 2 February.
- D'Agostino, Paul, "Here Are Things, And Here Is Their Order," (review) *The L Magazine*, 16 January.
- 2012 Sutton, Benjamin, "Four Women Artists Reconfigure Our Relations with Sculpture in New Public Art Fund Show," (review) *ARTINFO*, 20 November.
- "Lilliput," *The New Yorker*, 17 September, p. 14. Print.
- Yablonsky, Linda, "Artifacts | Gilding the 'Lilliput,'" (review) *The New York Times Magazine.com*, 30 April.
- Sutton, Benjamin, "See the Diminutive Sculptures from the High Line's First Group Show, 'Lilliput,'" (review) *ARTINFO*, 25 April.
- McLean, Madeline, "Engaging a Community with Public Art on The High Line," *DailyServing.com*, 25 April.
- Vogel, Carol, "High Line Art," (review) *The New York Times*, 2 March, p. C22. Print.
- James, Jamillah, *Repeating Forms*. Educational video. Produced by the Walters Museum of Art, Baltimore, MD. Director: Kari Altmann. TRT: 8 minutes. Video.
- 2011 Yablonsky, Linda, "All At Once," *Artforum.com*, 11 November
- Yablonsky, Linda, "Close Encounters: Frieze Wrap 2011," *Artnet*, 25 October.
- Howe, David Everitt, "Discursive Arrangements" (review), *Art Review*, October.
- Heinrich, Will, "Image and Illusion at Klaus von Nichtssagend Gallery"(review), *New York Observer*, 2 August.
- "Critics' Picks: 'Discursive Arrangements, or Stubbornly Persistent Illusions,'" *Time Out New York*, 21 July–3 August. Print.
- Boukobza, Julie, "Une Scène New-Yorkaise," *Art Press*, March 2011, No. 376, pgs. 41–52. Print.
- Tang, Jo-Ey, "The Potential of Twist Ties Remains Elusive," *Paper Monument*, January 2011. Print.
- 2010 Tan, Lumi, "Allyson Vieira" (review), *Frieze Magazine*, September 2010. Print.
- Beck, Graham, "Knight's Move," (review), *Frieze Magazine*, September 2010. Print.
- Russo, Peter, "Allyson Vieira at Laurel Gitlen" (review), *Idiom*, May 7, 2010.
- "Critics' Picks: Best in Installation," *Time Out New York*, April 15–21, 2010. Print.
- "Critics' Picks: Best in Sculpture," *Time Out New York*, January 21–27, 2010. Print.
- 2006 Row, D.K., "Taking Aim with History's Ammunition," (review) *The Oregonian*, April 21, 2006. Print.
- 2004 Cotter, Holland, "Sampling Brooklyn, Keeper of Eclectic Flames," (review) *The New York Times*, January 23, 2004. Print.

#### PUBLICATIONS

- Ellis, Stephen and Allyson Vieira. *Build On/Build Against, Bâtir sur/bâtir contre*. Brooklyn NY: NOS Publications, 2014. (catalog)
- Harris, Larissa, ed. *Queens International 2012: Three Points Make a Triangle*. Flushing, NY: Queens Museum of Art, 2012. (catalog)
- Meade, Fionn, ed. *Knight's Move*. Long Island City, NY: SculptureCenter, 2010. (catalog)
- Heitzler, Drew and Flora Wiegmann. *ChampionZero*. Los Angeles: 2nd Cannons Publications, 2008.
- Vieira, Allyson and Stacy Wakefield-Forte. *Untitled Book (Geometry + Democracy)*. Livingston Manor, NY: Evil Twin Publications, 2006.

Vieira, Allyson, ed. "The Salon of 1859," by Charles Baudelaire, in *#18: Take Care*. Brooklyn, NY: Champion Fine Arts, 2004.

#### EDUCATION

2009 MFA, Sculpture, Milton Avery Graduate School of the Arts, Bard College, Annandale on Hudson, NY

2001 BFA, The Cooper Union for the Advancement of Science and Art, New York