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KATE NEWBY

Born 1979, Auckland, New Zealand
Lives between Auckland and Brooklyn

EDUCATION

- 2007 Masters of Fine Art, Elam School of Fine Arts (1st Class Honors), University of Auckland
2001 Bachelor of Fine Arts, Elam School of Fine Arts, University of Auckland

SELECTED SOLO EXHIBITIONS

- 2015 *Two aspirins a vitamin C tablet and some baking soda*, Laurel Doody, Los Angeles, US
I memorized it I loved it so much, Laurel Gitlen, New York, US
Gertrude Contemporary, Melbourne, AU
- 2014 *Laura, Lucy, Mark and Felix*, MODELAB, Wellington, NZ
I feel like a truck on a wet highway, Lulu, Mexico City, MX
Tiny-but-adventurous, Rokeby, London, UK
- 2013 *Maybe I won't go to sleep at all*, curated by Anne-Claire Schmitz, La Loge, Brussels, BE
Let the other thing in, curated by Nicolaus Schafhausen, Fogo Island Gallery,
Newfoundland, CA
What a day., Hopkinson Mossman, Auckland, NZ
How funny you are today, New York, Greene Acres Garden, Clinton Hill, Brooklyn, US
- 2012 *Crawl out your window*, Walters Prize exhibition, Auckland Art Gallery Toi o Tamaki,
Auckland, NZ (prize winner)
All parts. All the time., Olive St. Garden, Brooklyn, US (in association with New York City
Department of Parks & Recreation and International Studio and Curatorial Program
ISCP, New York)
How funny you are today New York, Fort Greene Park, Brooklyn, US (in association with New
York City Department of Parks & Recreation and International Studio and Curatorial
Program ISCP, New York)
- 2011 *Do more with your feeling*, solo presentation, Sunday Art Fair with Hopkinson Mossman,
London, UK
I'm just like a pile of leaves, curated by Natasha Conland, Auckland Art Gallery, Auckland,
NZ
I'll follow you down the road, Hopkinson Mossman, Auckland, NZ
- 2010 *Crawl out your window* (curated by Janneke de Vries), GAK Gesellschaft für Aktuelle Kunst,
Bremen, DE
Burnt house. A little later, Gambia Castle, Auckland, NZ
- 2009 *Get off my garden*, Sue Crockford Gallery, Auckland, NZ
Blow wind blow, Y3K Gallery, Melbourne, AU
- 2008 *Thinking with your body*, Gambia Castle, Auckland, NZ
- 2007 *My Poetry, for example*, Rooftop and vacant plot, Symonds Street, University of Auckland,
NZ

- On the Benefits of Building*, Gambia Castle, Auckland, NZ
A Windy Fire, Te Tuhi, Auckland, NZ
 2004/05 *Very Interesting, Very International*, site-specific projects; Agile, Brooklyn, Berlin, Copenhagen
 2002 *My Blues Song*, Starkwhite, Auckland, NZ

SELECTED GROUP EXHIBITIONS

- 2015 *Homeful of Hands*, Josh Lilley, London, UK
Lunch Poems, Hopkinson Mossman, Auckland, AU
Ordering Nature, Marianne Boesky, New York, US
NEW 15, curated by Matt Hinkley, Australian Centre for Contemporary Art, Melbourne, AU
An Imprecise Science, Artspace Sydney, Sydney, AU
Inside the City, curated by Janneke de Vries, GAK Gesellschaft für Aktuelle Kunst, Bremen, DE
- 2014 *The Promise*, curated by Axel Wieder, Arnolfini, Bristol, UK
Fin, Utopian Slumps, Melbourne, AU
Spaces, Dowse Museum, Lower Hutt, NZ
Portmanteaux, Hopkinson Mossman, Auckland, NZ
Thin Air, Slopes, Melbourne, AU
Slip Cast, Dowse Museum, Lower Hutt, NZ
Lovers, curated by Martin Basher, Starkwhite, Auckland, NZ
Mud and Water, Rokeby, London, UK
- 2013 *because the world is round it turns me on*, curated by Clara Meister, Arratia Beer, Berlin, DE
The things we know, curated by Tim Saltarelli, Henningsen Gallery, Copenhagen, DK
Third/Fourth Artist Facilitated Biennial, Margaret Lawrence Gallery, Melbourne, AU
Between being and doing, Utopian Slumps, Melbourne, AU
- 2012 *Everyone knows this is nowhere*, castillo/corrales, Paris, FR
Running on Pebbles: through lines with incidents and increments, curated by Allan Smith, Snakepit, Auckland, NZ
- 2011 *Prospect: New Zealand Art Now*, curated by Kate Montgomery, Wellington City Gallery,
Melanchotopia, curated by Nicolaus Schafhausen and Anne-Claire Schmitz, Witte de With, Rotterdam, NL
Out of a stone, curated by Daniel Munn, Banner Repeater, London, UK
Bas Jan Ader: Suspended between Laughter and Tears, curated by Pilar Tompkins Rivas, Museo de Arte Zapopan (MAZ), Guadalajara, MX
- 2010 *Black Door Files*, Black Door, Istanbul, TR
Bas Jan Ader: Suspended between Laughter and Tears, curated by Pilar Tompkins Rivas, Pitzer Art Galleries and Claremont Museum of Art, Los Angeles, US
post-Office, Artspace, Auckland, NZ
Texticles, curated by Ron McHaffie and Lisa Radford, TCB at the Melbourne Art Fair, Melbourne, AU
The sky, a window and a tree, in collaboration with Fiona Connor, CalArts, Los Angeles, US
- 2009 *Cross Coloring*, Hell Gallery, Melbourne, AU
IN CASE IT RAINS, IT MIGHT INVOLVE WATER, curated by Marijke Appleman for ADSF, Rotterdam, NL
The Future is Unwritten, The Adam Art Gallery, Wellington, NZ
Today is OK, Gallery Manuela Klerkx, Milan, IT
- 2008 *Brussels Biennial 1*, curated by Nicolaus Schafhausen and Florian Waldvogel, Brussels, BE
Break: Towards a Public Realm, Govett-Brewster Art Gallery, New Plymouth, NZ
Give us a sign, Courtney Place Light Boxes, in association with City Gallery, Wellington, NZ
Run!, Window, Auckland, NZ

- Let it be now*, Christchurch Art Gallery, Christchurch, NZ
4th Y2K Melbourne biennale of art and design, TCB, Melbourne, AU
Hold Still (with Nick Austin), curated by Claire Doherty, One Day Sculpture, Auckland, NZ
The World (will soon turn our way) (with Fiona Connor and Marnie Slater), site-specific project, Mt. Eden, Auckland, NZ
Academy (with Ryan Moore), TCB, Melbourne, AU
Many directions, as much as possible, all over the country, 1301PE, Los Angeles, US
- 2007 *Working on Talking* (with Frances Stark and Ruth Buchanan), Gambia Castle, Auckland, NZ
Giant Monuments (with Sanne Mestrom), Münster, DE
Moment Making: After the Situation, ARTSPACE, Auckland, NZ
How W.H. Auden spends the night in a friend's house, Gambia Castle, Auckland, NZ
Omnipresents, Gertrude Contemporary Art Spaces, Melbourne, AU
Twone (with Sriwhana Spong), Physics Room, Christchurch, NZ
I Dig Your Voodoo, Joint Hassles, Melbourne, AU
- 2006 *The Silver Clouds*, curated by Cuckoo, Order and Progress/Next Wave Festival, Melbourne, AU
Don't Rain on my Parade, Special, Auckland, NZ
Inner City Real Estate, Enjoy Public Art Gallery, Wellington, NZ
- 2004 *Remember New Zealand*, curated by Tobias Berger, 26th São Paulo Biennale, São Paulo, BR
Cuckoobough, Westspace, Melbourne, AU
- 2003 *Money for Nothing*, curated by Tobias Berger, Artspace, Auckland; City Gallery, Wellington, NZ
Vs, Michael Lett Gallery, Auckland, NZ
- 2002 *Honestly*, New Artists Show, Artspace, Auckland, NZ
Fertilizer, High Street Project, Christchurch, NZ

RESIDENCIES

- 2015 Gertrude Contemporary Residency, Melbourne, AU
 2012–13 Fogo Island Arts Residency, Newfoundland, CA
 2012 International Studio and Curatorial Program ISCP, New York, US
 2010 Theatre of Erosion or I Hate Work This is not a Play (with Geoffrey Farmer), Banff Centre, Banff, CA
 Künstlerhäuser, Worpswede, DE
 SOMA, Mexico City, MX

SELECTED ESSAYS, REVIEWS AND ARTICLES

- 2015 Roberta Smith, "Kate Newby and Helen Johnson" (review), *The New York Times*, 16 July.
 2014 Francisco Goldman, "Mexico City Mix," *National Geographic Traveller*, December.
 Hamish Coney, "Breakfast in America," *Content Magazine*, November.
 Jennifer Kabat, "In Focus: Kate Newby," *Frieze*, March.
 Leslie Moody Castro, "Kate Newby, Lulu, Mexico City" (review), *Artforum.com Critic's Picks*.
 Jennifer Kabat, "The Small Often Vague Things—Kate Newby's Radically Slight Art," *The Weeklings*, June.
- 2013 Mami Kataoka, "I like works when their condition as art is unclear" in *Kate Newby: Let the other thing in*, Sternberg Press, 2013 (essay)
 Kay Burns, *Kate Newby: Let the Other Thing in*, C Magazine, Issue 120, 2013 (review)
 Sarah Hopkinson, *Kate Newby's Outside*, in *Kate Newby: Incredible Feeling*, Clouds Publishing, 2013 (essay)
 Jennifer Kabat, *It's The Small Often Vague Things*, in *Kate Newby: Let the other thing in*, Sternberg Press, 2013 (catalogue essay)

- Chris Kraus, Kate Newby's Bones, in Kate Newby: Incredible Feeling, Clouds Publishing, 2013 (essay)
- 2012 Julia Waite, If not concrete then what? Kate Newby's I'm just like a pile of leaves Archive, Reading Room 5, 2012
- 2011 Sam Eichblatt, "Kate Newby: Occupying Brooklyn," *Metro Magazine* n. 363, May.
Sue Gardiner, "Aspiring to the condition of architecture," *Artnews*, Spring.
- 2010 Jon Bywater, Discreet Poetry: Kate Newby's 'Get off my garden', 2010 (exhibition essay)
Allan Smith, Know how can do: E, F, G, K – busy with the elephant; or, Calculate, evaluate, improvise: Eve Armstrong; Fiona Connor; Gaelen MacDonald; Kate Newby, in *Natural Selection*, Issue 7, Winter 2010
- 2009 Sue Gardiner, You really had to be there!, *Artnews*, Autumn 2009
- 2008 Louise Menzies, Kate Newby & Nick Austin, Frieze online, 2008 (review)
Ruth Buchanan, Poems about nature documentaries, in Kate Newby: Holding onto it only makes you sick, Gambia Castle Press, Auckland, 2008

ARTIST BOOKS AND EXHIBITION CATALOGUES

- Incredible feeling, Clouds Publishing, Auckland, 2013 (monograph)
- Let the other thing in, Fogo Island Arts and Sternberg Press, Berlin, 2013 (catalogue)
- I went from a 5 to a 7, (with Fiona Connor), self-published artist, Los Angeles, Banff, Auckland, 2012 (artist book)
- I'm just like a pile of leaves, Auckland Art Gallery Toi o Tamaki, Auckland (catalogue)
- The sky, the wall and a tree, self-published with Fiona Connor and Gambia Castle Press, Los Angeles, 2011 (artist book)
- Bas Jan Ader: Suspended Between Laughter and Tears, Claremont Museum of Art, Los Angeles, 2010 (catalogue)
- Discreet and Popular, a monthly reader, Gambia Castle Press, Auckland, 2009
- Holding onto it only makes you sick, Gambia Castle Press, Auckland, 2008, (artist book)
- My Poetry, for example, self-published, Auckland, 2007, (artist book)
- Architecture for Specific People, Gambia Castle Press, Auckland, 2007 (artist book)
- A Creative and Artist Masterpiece, self-published, Aigle, 2004 (artist book)
- Money for Nothing, Artspace, Auckland, 2003 (artist book)
- My Blues Song, Starkwhite, Auckland, 2001 (artist book)