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CORIN HEWITT

Born 1971, Burlington, VT
Lives and works in Richmond, VA

EDUCATION

- 2007 Master of Fine Arts, The Milton-Avery Graduate School of the Arts at Bard College, Annandale on Hudson, NY
2004 Skowhegan School of Painting and Sculpture, Skowhegan, ME
1996 Staatliche Akademie der Bildenden Künste, Karlsruhe, Germany
1993 Bachelor of Arts, Oberlin College, Oberlin, OH

SOLO EXHIBITIONS

- 2014 *The Third Station*, Laurel Gitlen, New York, NY
2013 *The Hedge*, Museum of Contemporary Art, Cleveland, OH
2011 *Medium/Deep*, Laurel Gitlen, New York, NY
2010 *Wall*, Western Bridge, Seattle, WA
The Grey Flame and the Brown Light, Firehouse Center for the Visual Arts, Burlington, VT
Drying Flowers in a Microwave, Dorsch Gallery, Miami, FL
2009 *Seed Stage*, Atlanta Contemporary Art Center, Atlanta, GA
Corin Hewitt: Weavings, Seattle Art Museum, Seattle, WA
2008 *Seed Stage*, The Whitney Museum of American Art, New York, NY
2007 *Weavings: Performance #2 (Portland, OR)*, Small A Projects, Portland, OR
Taxter and Spengemann, New York, NY
2005 Taxter and Spengemann, New York, NY
2003 *85 Union Street*, DCKT Contemporary, New York, NY
2002 *Corin Hewitt: Prints, Drawings, Sculpture*, Robert Hull Fleming Museum, University of Vermont, Burlington, VT
Here's What's Happening in Your Part of the World (As We Speak), Public work in grain silo, Richmond, VT
2001 *Here's What's Happening in Your Part of the World (As We Speak)*, Utility Shaftway at 13 W. 9th St, New York, NY
1997 *40'38" x 73'52" (Infinite Invisible Little Deaths)*, Barbara Krakow Gallery, Boston, MA
1996 *Going the Distance: At Home (40'38" x 73'52")*, Staatliche Akademie der Bildenden Künste, Karlsruhe, Germany
Corin Hewitt: Breathing Pieces, Laura Carpenter Fine Art, Santa Fe, NM
Twelve Attempts to Separate the Meniscus, Richard Levy Gallery, Albuquerque, NM
1995 *Cardiac Cycle/Autorrhaphy*, Ginny Williams Family Foundation, Denver, CO

SELECTED GROUP EXHIBITIONS

- 2015 *The Sculptor's Eye: Prints, Drawings, and Photographs from the Collection*, deCordova Sculpture Park and Museum, Lincoln, MA

- Stirring Still*, LeRoy Neiman Gallery, Columbia University, New York, NY
The Camera's Blind Spot II, ExtraCity Kunsthal, Antwerp, BE
Conversation Pieces | Part 1, Palazzo Ruspoli Stables, Rome, IT
Milk Revolution, curated by Cura, American Academy, Rome, IT
- 2013 *Decenter*, Luther W. Brady Gallery, George Washington University, Washington, DC
The Made-up Shrimp Hardly Enlightens Some Double Kisses, Laurel Gitlen, New York, NY
- 2012 *Set Up*, curated by Stephen Hepworth, Jousse Entreprise, Paris, France
Photo Finish, The Cleveland Clinic, Cleveland, OH
Terrain Shift, works from the Miller Meigs Collection, lumber room, Portland, OR
Second Nature, deCordova Museum and Sculpture Park, Lincoln, MA
Prolegomena, curated by Gresham's Ghost, Jack Hanley Gallery, New York, NY
House Arrest, Franklin Street Works, Stamford, CT
The 2012 deCordova Biennial, deCordova Sculpture Park and Museum, Lincoln, MA
- 2011 *Nature Morte*, The Horticultural Society of New York, New York, NY
In the Name of the Artists: American Contemporary Art from the Astrup Fearnley Collection, São Paulo Biennial Pavilion, São Paulo, Brazil
Process(ing), Galerie Perrotin, Paris, France
Roofless Motifs, Laurel Gitlen, New York, NY
- 2010 *Things Just Aren't The Way They Used to Be*, organized by Beth Campbell, Kate Werble Gallery, New York, NY
Contemporary Works from the Monsen Family Collection, Henry Art Gallery, Seattle, WA
a flawed providence, Dorsch Gallery, Miami, FL
- 2009 *Double Room*, Collaboration with Molly McFadden, Recess Activities, New York, NY
Time/Life, Taxter and Spengemann, New York, NY
Theoretical Practice, curated by Luigi Fassi, ISCP, Brooklyn, NY
Without Walls, Museum 52, New York, NY
- 2008 *Meet Me Around the Corner*, Astrup Fearnley Museum of Modern Art, Oslo, Norway
Dutch Elm Disease in the Painting and Sculpture Collection, MoMA, GBE @ Passerby, New York, NY
2005972141000220008, Laurel Gitlen, New York, NY
Disarming Matter, Larissa Goldstein Gallery, New York, NY
Object Salon, Honey Space, New York, NY
- 2007 *Consequence*, Museum 52, London, England
Sonotube Forms: Contemporary Arts Forum, Santa Barbara, CA
Emergency Room, P.S.1 Contemporary Arts Center, Long Island City, NY
New York is Dead, GBE @ Passerby, New York, NY
- 2006 *Atlas of the Unknown*, curated by Tina Kukielski, Small A Projects, Portland, OR
Wanas 2006: 8 American Artists, The Wanas Foundation, Malmo, Sweden
Material World, Outdoor Installation for the Public Art Fund at MetroTech Center, Brooklyn, NY
The New City: Sub/Urbia in Recent Photography, The Whitney Museum of American Art, New York, NY
Bebe le Strange, D'Amelio Terras Gallery, New York, NY
- 2005 *Suspended Narratives*, curated by Maureen Mahoney, Laura Reynolds Gallery, Austin, TX
Sticks: Corin Hewitt, Christian Carson, Nancy de Holl, Macrae Seamans, Taxter & Spengemann, New York, NY
Corin Hewitt/Shana Moulton, Living Room-D-Lyx, Malmö, Sweden
100:1, curated by Glowlab, DCKT Contemporary, New York, NY
- 2003 *Emerging Artist Fellowship Exhibition*, Socrates Sculpture Park, Queens, NY
Seven (Things We Like), Conner Contemporary, Washington, DC
Ordinary Uncanny, curated by Pascal Spengemann, for Scope New York, NY
- 2002 *Charley Magazine*, Artist Project, curated by Maurizio Catalan
Amenities, curated by Pascal Spengemann for Scope Art Fair, New York, NY
Bon a tirer, Brooklyn Front Gallery, Brooklyn, NY
Warehouse, Exit Art, New York, NY
- 1996 *Ex-sightings*, Anderson Gallery, Buffalo, NY
1995 *A Drawing Show*, Laura Carpenter Fine Art, Santa Fe, NM

Drawings, Richard Levy Gallery, Albuquerque, NM
Joint Venture II, Cleveland Museum of Contemporary Art, Cleveland, OH

AWARDS AND RESIDENCIES

- 2014 Chuck Close Prize in Visual Art, Rome Foundation, Rome, IT
- 2012 Zabludowicz Collection Residency, Sarvisalö, Finland
- 2011 Guggenheim Memorial Foundation Fellowship, Fine Arts, New York, NY
- 2010 The Joan Mitchell Foundation Grant for Painting and Sculpture, New York, NY
- 2004 Project Recipient, In the Public Realm, Public Art Fund, New York, NY
- 2003 Emerging Artist Fellowship, Socrates Sculpture Park, Long Island City, NY

SELECTED BIBLIOGRAPHY

- 2014 “Corin Hewitt, *The Third Station*” (review), *The New Yorker*, 5 May.
Johnson, Ken, “Corin Hewitt, *The Third Station*” (review), *The New York Times*, 4 April.
Diehl, Travis, “Corin Hewitt, *The Third Station*” (review), *Artforum.com Critics’ Picks*, April.
- 2013 “Don’t Miss: Art... And Artist, Too,” *The Wall Street Journal*, 11 January.
- 2012 Motley, John, “Terrain Shift: Photography melds into a new reality” (review), *The Oregonian*, 23 November.
Gragg, Randy, “Review: Lumber Room’s Terrain Shift,” *Portland Monthly Magazine*, November.
Hoegsberg, Milena, “From the Dirt: Corin Hewitt,” *Sculpture Magazine*, v. 31 n. 4, May.
Barliant, Claire, “Photography and the *Objet Manqué*,” *Art in America*, March.
Kellogg, Craig, “Second Nature,” *Elle Decor.com*, February.
Smee, Sebastian, “2012 deCordova Biennial features true good works amid false steps,” *The Boston Globe*, 27 January.
Sholis, Brian, “*Nature Morte* at the Horticultural Society of New York” (review), *Artforum.com Critics’ Picks*, 20 January.
- 2011 Smith, Roberta, “Corin Hewitt, *Medium Deep*” (review), *The New York Times*, 9 December, C32.
Tan, Lumi, “Corin Hewitt, *Medium/Deep*” (review), *Artforum.com Critics’ Picks*, 8 December.
Galloway, Munro, “Chromotheater,” *Paper Monument.com*, October.
Holson, Laura M., “The Young Gallerists,” *The New York Times*, 30 September.
Robertson, Rebecca, “Building Pictures,” *ArtNews*, March.
- 2010 Blalock, Lucas, “Q+A: Lucas Blalock vs. Corin Hewitt,” *thephotographypost.com*, 25 August.
Keefe, Alexander, “Corin Hewitt: Firehouse Center” (review), *Artforum.com Critics’ Picks*, August.
Blindspot, Issue 41, Spring.
Kilston, Lyra, “Corin Hewitt and Molly McFadden” (review), *Art in America*, 15 January.
- 2009 “Corin Hewitt” (review), *Art Papers*, September, 65.
Rodenbeck, Judith, “Studio Visit,” *Modern Painters*, March, 52–57.
Falconer, Morgan, “Favourite shows of 2008: Corin Hewitt, Whitney Museum,” *The Saatchi Gallery Blog*, March.
Cotter, Holland, “The Art of Cooking, and Vice Versa,” *The New York Times*, 3 January.
Falconer, Morgan, “Seed Stage” (review), *Art Review*, no. 29, January & February, 106.
Seed Stage, ed. Tina Kukielski, (New York: The Whitney Museum of Art, 2009).
- 2008 Armetta, Amoreen, “Critic’s Picks: Corin Hewitt at the Whitney Museum of Modern Art” (review), *Artforum.com*, 14 December.
Vogel, Carol, “Artist in Residence, Sort of, at the Whitney,” *The New York Times*, 3 October 2008, E32.

- Carlin, T.J., "Food for Thought: Artist Corin Hewitt creates a gesamtkunstwerk for still life," *TimeOut New York*, Issue 679, October 2-8, 61.
- "Galleries: Chelsea: Disarming Matter" (review), *The New Yorker*, 12 May, 27-28.
- "Corin Hewitt," *Sculpture*, September, 27.
- 2006 "Around Town: Material World" (review), *The New Yorker*, 23 March.
Soderholm, Carolina, "KunstnerUnstalling: Corin Hewitt," *Kristianstadsbladet*, 6 March.
- 2005 Klara, Robert, "Domestic Anxiety," *Architecture Magazine*, 2 November, 32-33.
Reisman, Sarah, "Bebe Le Strange" (review), New Museum On-Line Picks, 5 August.
Cotter, Holland, "Fanciful to Figurative to Wryly Inscrutable," *The New York Times*, 8 July.
Smith, Roberta, "Making an Entrance at Any Age," *The New York Times*, 6 May.
- 2003 Weber, Christa, "An Unusual View," *Queens Courier*, 28 September.
Jacobson, Louis, "Seven (Things We Like)," *Washington City Pages*, July 18-24.
- 2002 Jacobson, Erica, "How's the Weather up There Willard?," *Burlington Free Press*, 6 September.
Clifford, Katie, "New Hotel Art Fair for NYC," *Art in America*, July.
Penalosa, Si Si, "Great Scott," *C Magazine*, Winter.
Jacobson, Erica, "Artist Specializes in Sculpting Weatherman," *Burlington Free Press*, 6 January.
- 2001 Halberstadt, Alex, "Lincoln, Jefferson, and Now Willard Scott: The Weatherman is Cast in Marble by Manhattan Sculptor," *The Washington Post*, 12 August.
Cutlip, Kimbra, "A Sage for All Ages," *Weatherwise*, July/August.
Swanson, Carl, "Great Scott!" *New York Magazine*, 23 April.
Johnson, Richard, "New Prophet," *New York Post*, 12 April.
Van de Walle, Mark, "Shafted," *Feed Magazine*, 20 March.
Fuchs, Marek, "A Marble Tribute to Willard Scott," *The New York Times*, 25 February.
- 1997 Sherman, Mary, "Corin Hewitt at Barbara Krakow" (review), *The Boston Herald*, 18 May.
- 1996 Tobin, Richard, "Breathing Pieces" (review), *THE Magazine*, May.
Wilson, Malin, "Shows Reveal Domestic Intimacy, Elegant Terrain," *The Albuquerque Journal*, 21 March.
Fauntleroy, Gussie, "Hewitt's Drawings Delve in Dimensions," *Santa Fe New Mexican*, 16 March.
- 1995 Van de Walle, "Aperto-Santa Fe," *Flash Art*, Summer.
- 1994 Armitage, Diane, "Corin Hewitt-Cardiac Cycle/Autorrhaphy," *THE Magazine*, August.

PUBLICATIONS

- 2014 *Corin Hewitt: Seven Performances*, ed. David Norr, (Milan: Mousse Publishing).
- 2012 Hewitt, Corin, "Six Assignments" in *Draw It With Your Eyes Closed: The Art of the Assignment*, ed. Paper Monument, (New York: Paper Monument).
- 2010 *The Grey Flame and the Brown Light* (Burlington, VT: Burlington City Arts).
- 2009 *Corin Hewitt: Weavings, Performance No. 2 (Portland, OR)* (Atlanta, GA: J&L Books).

PUBLIC COLLECTIONS

Astrup Fearnley Museum of Modern Art, Oslo, Norway
 The Cleveland Clinic, Cleveland, OH
 deCordova Museum and Sculpture Park, Lincoln, MA
 The Henry Art Gallery, Seattle, WA
 Robert Hull Fleming Museum, Burlington, VT
 Progressive Art Collection, Cleveland, OH
 Seattle Art Museum, Seattle, WA
 Wake Forest University, Winston-Salem, NC
 Whitney Museum of American Art, New York,
 Ginny Williams Family Foundation, Denver, CO

