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EDGARDO ARAGÓN

b. 1985, Oaxaca, Mexico
Lives and works in Oaxaca and Mexico City

EDUCATION

2004–2008 BFA, ENPEG La Esmeralda, Mexico City, MX
2001–2004 Arts and Humanities at CEDART Diego Rivera, Mexico City, MX

SOLO EXHIBITIONS

2015 Laurel Gitlen, New York, US (forthcoming)
2013 *Treasure*, Laurel Gitlen, New York, US
Invasión, Proyectos Monclova, Mexico City, MX
Zona MACO, solo presentation, Zona MACO Sur, curated by Juan Andrés Gaitán, Proyectos Monclova, Mexico City, MX
2012 *La trampa/The Trap*, curated by Ruth Estevez, Luckman Gallery with LAXART, Los Angeles, US
2010 *Ley Fuga*, Proyectos Monclova, Mexico City, MX
Family Effects, curated by Guy Ben-Ner, Hamidrasha Gallery, Tel-Aviv, IL
2008 *Diles que no me maten*, La Esmeralda gallery, Mexico City, MX

GROUP EXHIBITIONS

2014 *Unreliable Evidence*, Mead Gallery, Coventry, UK, October 4–December 6
The Act of Seeing with One's Own Eyes, Contemporary Art Gallery, Vancouver, CA
PORTIZMIR3 International Contemporary Art Triennial, K2 Contemporary Art Center, Izmir, TR
The mind was dreaming. The world was its dream, Temple Bar Gallery & Studios, Dublin, IE
2013 *AIMIA | AGO Photography Prize*, Art Gallery of Ontario, Toronto, CA
Mexico: Inside Out, Modern Art Museum of Fort Worth, Fort Worth, Texas, US
Of Love, Pain, and Passioned Revolt. (Then Farewell, My Beloved, 'til It's Freedom Day), ZERO, Milan, IT
Efectos de Familia, Kadist Art Foundation, San Francisco, US
Crónicas; Seven Contemporary Mexican Artists Confront the Drug War, Fotofest, Houston, Texas, US
Cinéma et Politique, Cinélatino, Toulouse, FR
2012 *Mitos Oficiales*, La Curiduría, Estación, Laboratorio Oaxaca and IAGO, Oaxaca, MX
Por amor a la disidencia, MUAC, Mexico City, MX
Solo Projects by Rey Akdogan, Edgardo Aragón, Ilja Karilampi, and Caitlin Keogh, MoMA PS1, New York, US
Ourselves, ACCA – Australian Centre for Contemporary Art, Melbourne, AU

- III Moscow International Biennale for Young Art*, Moscow International Biennale for Young Art, Moscow, RU
FID Marseille, Official selection, Marseille, FR
La periferia del círculo, Espacio Líquido, Gijón, ES
Resisting the Present: Mexico 2000–2012, Musée d'art Moderne de Paris, Paris, FR
- 2011 *Resisting the Present: Mexico 2000–2012*, Museo Amparo, Puebla, MX
 12th Istanbul Biennial, curated by Adriano Pedrosa and Jens Hoffmann, Istanbul, TR
Disponible: A Kind of Mexican Show, curated by Hou Hanru and Guillermo Santamarina, San Francisco Art Institute, San Francisco, US
 8° Bienal del Mercosur, curated by José Roca, Porto Alegre, Rio Grande do Sul, BR
COLECTIVA, curated by Yoshua Okón and Esthella Provas, Honor Fraser, Los Angeles, US
In transit, Musée d'Art Moderne de la Ville de Paris, Paris, FR
Viceversa, MUPO, Oaxaca, MX
Between Chaos and Seduction: Mexican contemporary Art, curated by Magda González Mora, ROM, Toronto, CA
Universo vídeo. Fleeting Stories, Laboral, Centro de Arte y Creación Industrial, Gijón, ES
- 2010 *Disponible: A kind of Mexican show*, Phase 1, Walter and McBean Galleries at San Francisco Art Institute, San Francisco, US
Creative Tensions, National Center For Contemporary Art (NCCA), Ekaterinburg Branch, Yekaterinburg, RU
The Mole's horizon, curated by Ruth Estevez, BOZAR, Brussels, BE
PAPIAM, Multimedia Center, CENART. Mexico City, MX
FID Marseille, official selection, Marseille, FR
Actual Art Program MACG PRIMERA EDICIÓN, Museo de Arte Carrillo Gil, Mexico City, MX
Injerto/Ambulante, Documentaries tour, MX
- 2009 The Prague Contemporary Art Festival, Prague, CZ
Beyond guilt, curated by Doron Rabina, Tina B Art Festival, Prague, CZ
One foot apart, curated by Ruth Estevez, Leme Gallery, Sao Paulo, BR

AWARDS/GRANTS/RESIDENCIES

- 2013 Residency at ISCP-FONCA, New York, US
 Residency at AIR, Antwerp, BE
- 2010–2011 Young Creators, National Fund for Culture and the Arts (FONCA), MX
- 2009 Art Now Program, Bancomer-MACG, MX
- 2008–2009 Young Creators, National Fund for Culture and the Arts (FONCA), MX
- 2008 Program for the Production of Art and Media, Centro Multimedia, CENART, MX