

LAUREL GITLEN

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ANISSA MACK

Lives and works in New York

SOLO EXHIBITIONS AND PROJECTS

- 2014 *Deep Deep Pepsi*, Laurel Gitlen, New York
Body Copy, Josh Lilley Gallery, London, UK
- 2011 *Second*, Laurel Gitlen, New York, NY
- 2010 *My Heart Wants More*, Portland Institute for Contemporary Art, Portland, OR,
in conjunction with the lumber room residency program
- 2009 *Your Past A Star*, Laurel Gitlen, New York, NY
- 2008 *Anissa Mack: On Loan*, Santa Barbara Contemporary Arts Forum, Santa Barbara, CA
The Last Full Weekend Each September, Small A Projects, Portland, OR
To Be Sung As A Round, Atlanta Contemporary Art Center, Atlanta, GA
- 2007 *New Work*, Fleisher/Ollman Gallery, Philadelphia, PA
- 2004 *Something Borrowed, Something New*, Wave Hill, Bronx, NY
- 2003 *My Sister's Diary*, Socrates Sculpture Park, Long Island City, NY
- 2002 *Harlem Postcards*, multiple produced by The Studio Museum in Harlem, NY
Other Anissas, Mills College of Art, Oakland, CA
Pies for a Passerby, a project of the Public Art Fund, Brooklyn, NY
- 2001 *Typical Frankenstein*, Parlour Projects, Brooklyn, NY
- 2000 *Other Anissas*, Ten In One Gallery, New York, NY
- 1998 *for your inspection: the Great Cardiff Giant*, Postmasters Gallery, New York, NY

GROUP EXHIBITIONS

- 2014 *Control Lapse*, Josh Lilley Gallery, London, UK
- 2013 *DNA: Strands of Abstraction*, Loretta Howard Gallery, New York, NY
The Made-up Shrimp Hardly Enlightens Some Double Kisses, Laurel Gitlen, New York, NY
More Young Americans, curated by Susanne Van Hagen with Marc-Olivier Wahler and Miguel
Macedo, L'Enclos des Bernadins, Hôtel de Miramion, Paris
- 2012 *Typical Frankenstein*, Laurel Gitlen, New York, NY
Harlem Postcards/Tenth Anniversary, Studio Museum in Harlem, New York, NY
Dear Geometry: Anissa Mack, Nate Boyce, Rick Caruso, Jancar Jones Gallery, Los Angeles
Hang Up, Josh Lilley Gallery, London
A Complete Die, etc., curated by Anthony Campuzano, Fleisher Ollman Gallery, Philadelphia,
PA
What Do You Believe In, curated by Amy Smith-Stewart, New York Photo Festival, Brooklyn,
NY
- 2011 *Painting Expanded*, Tanya Bonakdar Gallery, New York, NY
Sex Drive, curated by Stuart Horodner, Cantor Fitzgerald Gallery, Haverford College,
Haverford, PA
- 2010 *BigMinis*, CAPC Musée d'art contemporain de Bordeaux, France [catalogue]
Things Just Aren't the Way They Used to Be, Kate Werble Gallery, New York, NY
Summer Studio, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA

- In Place of Process*, Rockland Center for the Arts, West Nyack, NY
- 2009 *A New Deal: Art and Currency*, Rotunda Gallery, Brooklyn, NY
Public/Private, Arlington Arts Center, Arlington, VA
- 2008 *200597214100022008*, Laurel Gitlen, New York, NY
2000 Years of Sculpture, Fleisher/Ollman Gallery, Philadelphia, PA
- 2006 *Green Light, Green Light*, Small A Projects, Portland, OR
Performance Art Fair, curated by Dean Daderko, Roebing Hall, Brooklyn, NY
- 2005 *Down the Garden Path: Artists Gardens* (collaboration with Dave McKenzie), Queens Museum of Art, Queens, NY [catalogue]
Contemporary Women Artists: New York, curated by Judy Collischan, Indiana State University, Terre Haute, IN
- 2004 *Great Adventure*, Roger Björkholmen Galleri, Stockholm, Sweden
- 2003 *Breaking Away*, PS1 Contemporary Art Center, Long Island City, NY [catalogue]
American Dream: A Survey, Ronald Feldman Fine Arts, New York, NY [catalogue]
- 2002 *Heart of Gold*, curated by Larissa Harris, PS1 Contemporary Art Center, Long Island City, NY [catalogue]
- 2001 *Interval: New Art for a New Space*, The Sculpture Center, Long Island City, NY
Biting Style & Spitting Image, curated by Denise Delgado, Bass Museum of Art, Miami, FL
Drawing on Language, curated by Stephan Jost and Carter Foster, SPACES, Cleveland, OH [catalogue]
- 2000 *To Be Continued...*, Art In General/Parlour Projects/Bellwether Gallery, New York, NY
Dialogue: Encounter / Dialogo: Encuentra, PR:00, San Juan, Puerto Rico [catalogue]
Anissa Mack & Kate Howard, Bellwether Gallery, Brooklyn, NY
- 1999 *The Choice*, Exit Art, New York, NY
- 1998 *Time to Kill*, curated by Paul Ramirez-Jonas, The Pineapple Project Room, Malmö, Sweden
- 1997 *Funny Pictures*, Ten In One Gallery, Chicago, IL
Threesome, Postmasters Gallery, New York, NY

SELECTED BIBLIOGRAPHY

- 2014 Rosenberg, Karen, "Anissa Mack" (review), *The New York Times*, 18 September.
"The Lookout," *Art in America*, September.
- 2012 Kherbek, William, "Hang Up" (review), *Port Magazine*, 21 September.
Newhall, Edith, "Artist-curator builds a show around a collection of dice" (review), *The Philadelphia Inquirer*, 5 August.
- 2011 Barliant, Claire, "Anissa Mack, *Second*" (review), *The New Yorker*, 28 March 2011, 34.
- 2010 Kennedy, Kristine, "Anissa Mack: My Heart Wants More" (interview), *Human Being*, Portland, OR: Portland Institute for Contemporary Art, 2010.
Graves, Jen, "Currently Hanging: Anissa Mack," *The Stranger*, 31 August 2010.
- 2009 Wilson, Michael, "Anissa Mack, Small A Projects" (review), *Artforum*, October 2009.
- 2008 Malone, Micah J., "Anissa Mack @ Small A Projects," *Big RED & Shiny: An Art Journal*, 17 March 2008.
- 2007 Donelan, Charles, "Not Your Realtor's Caravan," *The Santa Barbara Independent*, 10 May 2007.
- 2006 Motley, John, "Anissa Mack: The Last Full Weekend Each September," *The Portland Mercury*, 27 March 2006.
- 2004 *Summer Kit #1*, ed. Matt Keegan and Lizzy Lee, North Drive Press, 2004
- 2002 *Charley 02*, ed. Maurizio Cattelan, Massimiliano Gioni, and Ali Subotnick, 2002.
Collischan, Judy, "Anissa Mack", *Glass Magazine*, Fall 2002.
"Pies for a Passerby," The Early Show, CBS, 21 June 2002.
"Pies for a Passerby," The Today Show, NBC, 15 June 2002.
Block, Melissa, "Baking up Performance: Art on a Busy Brooklyn Street," NPR: All Things Considered, 14 June 2002.
Burkeman, Oliver, "Mack the Pie," *The Guardian* (London), 12 June 2002.
Wartofsky, Alona, "A Flaky Slice of Americana," *The Washington Post*, 4 June 2002.
Newman, Andy, "Take These Pies, Please," *The New York Times*, 31 May 2002.

- Bell, Annie, "Steal this pie," *Time Out New York*, 16–23 May 2002.
"Pies for a Passerby" *Fox News Magazine*, FOX, June 2002.
"Pies for a Passerby" A Morry Story, CBS, Channel 2 New York, 23 May 2002.
Le Draolec, Pascale, "The Art of Baking," *The Daily News*, 29 May 2002.
- 2000 Cotter, Holland, "For Hikers Seeking Art, Brooklyn is a Left Bank," *The New York Times*, 15 December 2000.
- 1999 Johnson, Ken, "Choice 99," *The New York Times*, 10 December 1999.

AWARDS

- 2012 The Joan Mitchell Foundation Award in Painting and Sculpture

PUBLIC COLLECTIONS

The Cleveland Clinic, Cleveland, OH
Seattle Art Museum, Seattle, WA
Whitney Museum of American Art, New York

EDUCATION/RESIDENCIES

the lumber room, Portland, OR, 2010
PS1 National Studio Program, 2002–2003
Skowhegan School of Painting and Sculpture, 1999
MFA, Tyler School of Art, Temple University, Philadelphia, PA, Sculpture 1996
BA, Wesleyan University, Middletown, CT, Studio Art 1992