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Every Act, a Repetition

GUY DE COINTET
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OPENING RECEPTION FRIDAY, JUNE 28, 6–8PM

“I wish I had a proper shirt on,” de Cointet’s 1982 drawing by the same name discloses. A curious — or perhaps routine — statement for a drawing to make, so fixated on its appearance, so keen to be read and understood just so.

Identification is a burdensome subjective process. While we carefully weigh affiliations and meanings — and adjust as they accumulate and redefine us — every act becomes a performance. Identity is just a rehashing of learned styles and positions. But maybe that is too simple, too callous, a position?

The works in this exhibition arise from such a predicament. When the internal seeks out form, everything is eligible for appropriation under the guise of selfhood: culture, discourse, affect. Both projecting and capable of being projected upon, the narrative of these works is both theirs and our own, for who is to say whose look it was in the first place.

This exhibition is organized by Christopher Aque. For more information or images, please e-mail gallery@laurelgitlen.com. For the duration of June, the gallery will be open Wednesday–Sunday, 11am–6pm. Beginning July 1, the gallery’s summer hours will be Monday–Friday, 11am–6pm.