

LAUREL GITLEN

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Will Rogan *Sculptures for the Wind*

SEPTEMBER 8–OCTOBER 20, 2013

OPENING RECEPTION SUNDAY, SEPTEMBER 8, 6–8PM

Laurel Gitlen is pleased to announce *Sculptures for the Wind*, Will Rogan's third exhibition with the gallery. The exhibition opens Sunday, September 8 and remains on view through October 20, 2013.

For the past nine years, Rogan has biked by the same mural in Berkeley, California depicting man's evolution. Photographed, this timeline is separated into seven individual frames, isolating moments and clarifying details of the expansive narrative. Its sequencing has been fractured, slowing down its reading and, effectively, time. Images of images, the pictures date the mural and anticipate its obsolescence, echoing the evolutions and extinctions in the original rendering. At the same time, Rogan's attention to the mural preserves the muralist's art for at least a moment, extending the audience and lifespan for these images through his re-framing.

The physical subjects of Rogan's works oscillate between states of presence and absence. Isolated in time and space, these works are reminders of moments already past while simultaneously asserting themselves as objects that too will fade. Rogan's photographs, sculptures, and works on paper share a poetic visual language where moments of everyday life are imbued with warmth and humor, but are also poignant reminders of time and mortality.

In another series, Rogan photographs gifts he made before they leave his studio — a light switch cover, a mobile, a necklace. The photographs are markers of the objects' completion, but also formal portraits that locate the moment the object and its image are separated, before they are used, lost, or broken. The presence of the object in these photographs gives way to its own phenomenon, a moment of recognition and understanding caught in the image.

Rogan's mobiles, constructed with half-blackened glass prisms, similarly enact this tenuous and shifting quality of the present. Like pairs of eyes, they move in and out of conversation with each other, connecting momentarily with other pairs, and then drifting off in their own direction in the disturbed air. And, in an ongoing series of sculptures made

with portraits of artists found in catalogues deaccessioned by the San Francisco Art Institute library, Rogan creates a way for these forgotten artists to reappear. These small devotional objects are made in memoriam to these individuals, extending their presence for another moment — time suspended and held — a balancing act before the final disappearance.

Will Rogan (b. 1975) lives and works in the San Francisco Bay Area. In January 2014, he will be the subject of a solo exhibition at the Berkeley Art Museum. Past solo exhibitions include Objectif Exhibitions, Antwerp; the Atlanta Contemporary Art Center; and the San Francisco Museum of Modern Art. Rogan's work was included in the 9th Shanghai Biennale, and in group exhibitions at the CCA Wattis Institute, San Francisco; the Museum of Contemporary Art, Detroit; Art in General, New York; and BE-PART, Partform voor actuele kunst, Waregen, Belgium.

Gallery hours are Wednesday to Sunday from 11am to 6pm. For images or additional information, please contact galler@laurelgitlen.com, 212.274.0761.