



AMERICA



KENTUCKY'S IMMIGRANT COLONIES

VTS POWERPOINT GUIDE





Kentucky Academic Standards For Social Studies

First Grade

1.E.ST.2 Investigate how people can benefit themselves and others by developing special skills, strengths and goods.

1.H.KH.1 Compare life in Kentucky in the past and life in Kentucky today.

Third Grade

3.G.KGE.1 Describe the impact of cultural diffusion and blending on Kentucky in the past and today.

3.H.KH.1 Explain how world events impact Kentucky, both in the past and today.

Fifth Grade

5.G.MM.1 Analyze how cultural, economic and environmental factors encouraged and restricted the movement of people, ideas and goods to and within the United States.

High School

HS.UH.CH.1 Examine the ways diverse groups viewed themselves and contributed to the identity of the United States in the world from 1877-present.





Kentucky's Immigrant Colonies Historical Overview

The Kentucky Bureau of Immigration launched a campaign to attract Europeans to the state in response to growing concern over Kentucky's population loss. Kentucky's population began to decline as westward expansion gained popularity. The Bureau of Immigration and the Kentucky Geological Survey marketed Kentucky as a place with available land, a favorable climate, and opportunities they lacked in their home countries.

Many of these immigrants were German, Austrian, and Swiss. These colonies emphasized European farming practices, speaking their native language (among themselves), and keeping their traditions alive. Austrian immigrants founded New Austria in Boyle County, Kentucky. Swiss immigrants founded Langnau and Bernstadt in Laurel County, Kentucky. New Austria, Langnau, and Bernstadt had community structures, schools, and churches.

What's in the picture? Photograph Analysis

Photograph #1: Two men stand in a field full of tree stumps, creating cropland in "New Austria." A log homestead is seen in the background.



Photograph #2: A girl, a man, and a woman stand in front of a rural house or barn in "New Austria". The girl may be holding the dogs. The man and woman are each reading books.



Photograph #3: Mrs. William Seltsam and her baby boy on a dirt path in "New Austria."



Photograph #4: Three people in field in “New Austria.”



Photograph #5: A family at their farm in “New Austria”. A woman sits side-saddle on a horse. A man stands holding the reins. Another man stands with a cow. They have a frame house with a picket fence.



Photograph #6: Children at a log fence in “New Austria.”



Photograph #7: A dinner outside on a farm in “New Austria”. A family sits down at a table outside for a meal. A woman serves coffee. Chickens are at their feet. A grindstone and basket are nearby.



Photograph #8: A woman and child stand at a spinning wheel on their farm in “New Austria”.



Photograph #9: Bell in “New Austria”. Inscribed “Geschenk der Herren John R. Prooter, C.S. Jackson und E.A. Felliver und deren Greunde Gegossen 22 Nov im hahre des heiles 1883 by Henry McShane & Co. Baltimore MD.” “Gift from the Gentleman John R. Prooter, C.S. Jackson, and E.A. Felliver and their friends, cast on 22 Nov in the year of salvation 1883.”



Photograph #10: Woman and three children stand in a field of grass next to a house and fence in “New Austria”.



Photograph #11: Farm of George Kratzwald in “New Austria”. A man and a boy are seen harvesting hay.



Photograph #12: Men with rifles and a hunting dog on a farm in “New Austria”.



Photograph #13: Woman milks a cow outside on Alois Rosel’s farm in “New Austria”. In front of a white frame house with a split-rail fence. A small herd of cattle grazes nearby.



Photograph #14: John Louenberger and his family pose outside in “Langnau”. A man sits on the ground with several children around him. A woman stands behind him holding a child.



Photograph #15: A couple stand with their five children at drying racks while they dry fruit in “Langnau”.



Photograph #16: Families tend to racks of drying fruit in “Langnau”. There are wooden cabins, one with a cut stone chimney, and laundry hanging out to dry in the background.



Photograph #17: A family gathered on or around a porch in “Langnau”. A man sits on the porch step, with a woman standing next to him. Two women are standing on the porch, and a boy leans against the post. There is a spinning wheel on the porch.



Photograph #18: Working a fruit press in “Langnau.” There are fruit drying racks to the right; a man is standing near an iron kettle over a fire, and a boy works what appears to be a press.



Photograph #19: A field of crops with several buildings in the distance in “Langnau.”



Photograph #20: Group of colonists at “Bernstadt.”



Photograph #21: Multiple wood-frame houses on a hillside in “Bernstadt.”



Photograph #22: Rudolf Kanzig’s farm in “Bernstadt.” Men standing in a field of crops, including tobacco. Children with baskets are seen in the background, as well as large tree stumps.



Photograph #23: House of E. Hauselmann (Post Office) in “Bernstadt.” Children wearing hats stand in front of the two-story frame building.



Photograph #24: Group portrait of Mr. Paul Schenk, wife, sister, and niece in “Bernstadt”. The two women sit in chairs, with two children. The man stands, wearing a straw hat.



Photograph #25: Fred Trosch the butcher for “Bernstadt.” He stands holding a butchered hog’s head and knife. He is dressed in an apron and boots. A dog is in the background.



Photograph #26: Mrs. John Dubach and child in “Bernstadt.” A woman and young boy are posed in a field. The boy is sitting on a tree stump.



Photograph #27: Five men sit eating and having a conversation in the hotel at "Bernstadt."

