



SPANISH-AMERICAN WAR

VTS POWERPOINT GUIDE





Kentucky Academic Standards For Social Studies

High School

HS.UH.CE.2 Analyze the events that caused the United States to emerge as a global superpower between 1890-1991.

HS.UH.CO.3 Analyze the role of the United States in global compromises and conflicts between 1890 and 1945 in the Spanish-American War, World War I, the Interwar years, and World War II.





Spanish-American War Historical Overview

The Spanish-American War was fought between the United States and Spain from April 21st to August 13th, 1898. It began when the United States Navy armored cruiser, the USS Maine, was sunk by an explosion while protecting U.S. citizens in Havana, Cuba, during the Cuban War of Independence. The explosion was blamed on Spain, which marked the beginning of the war. The conflict was fought in Cuba, Puerto Rico, Guam, and the Philippines, all of which were Spanish colonies at the time. Spain's defeat in the Spanish-American War signaled the decline of the Spanish Empire and the rise of the United States as a global power. These photographs were taken by 2nd Lieutenant Paul P. Price (1875-1952), who served in the 3rd Kentucky Infantry and was from Earlington, Kentucky.





What's in the picture? Photograph Analysis

Photograph #1:1st Battalion Officers noted as 1. Lieutenant Porusro 2. Captain D.Y. Bickham 3. Lieutenant E.J. Duff 4. Major George C. Saffarrano 5. 2nd Lieutenant Paul P. Price 6. Lieutenant T. McGinnis 7. Captain G.L. Burchfield 8. Lieutenant Ludd McKay 9. Captain F.G. Railey.



Photograph #2: Soldiers march down the street of an unknown city, following a soldier waving a large American flag.



Photograph #3: A sergeant sits at a writing desk in a military campsite tent.





Photograph #4: Men and women stand on a platform at an unknown train station for the mobilization ground. May 7, 1898.

Photograph #5: A child and soldier sit on a donkey while other soldiers of the 3rd Kentucky Company A stand behind with cups and plates.



Photograph #6: Military encampment of the 3rd Kentucky in Columbus, Georgia at Camp Conrad. Several rows of tents occupy a large field.



Photograph #7: Soldiers from Company E of the Kentucky State Guard in camp at Sebree, KY, holding a "Camp D.A. Morton" sign. A drummer boy stands to the right of the soldiers.





Photograph #8: Two rows of buildings and tents sit alongside a dirt row at American soldiers' quarters "Duboison" in Catbalogan, Philippines. Palm trees can be seen in the background.



Photograph #9: Fort San Felipe del Morro sits on the San Juan Bay in Havana, Cuba. On May 12, 1898, part of the Fort was severely damaged after an attack by the United States Navy. The photograph shows an American flag flying from outside the walls.



Photograph #10: The grave of the Garcia family. Notably buried here is Calixto Garcia y Iniguez, a Cuban general involved in three Cuban uprisings. The last, the War of 1895, initiated the Spanish-American War, resulting in Cuba's independence.





Photograph #11: View of the former Spanish Governor's Palace in Havana, Cuba, after the American occupation in 1898. Soldiers and tents are located in the courtyard. An American flag is hung from the top of the clock tower.



Photograph #12: Monument to the soldiers of the 161st Indiana Volunteer Infantry at Camp Columbia in Havana, Cuba. The 161st Indiana Volunteer Infantry arrived in Cuba after the Spanish-American War had ended. The occupying American forces remained in Cuba to help stabilize the fledgling Cuban government. They returned to the United States in March 1899.



Photograph #13: Two rows of mules with carriages stand to the side of a watering trough.





Photograph #14: Outpost in Catbalogan, Philippines. Pictured are two soldiers standing near a tent on the side of a dirt road while two men, a woman, and two children walk past.

Photograph #15: Soldiers eat outside next to mess tents.



Photograph #16: United States' hospital in Matanzas, Cuba. Soldiers are seen lounging outside the hospital with horses tethered to medical carriages in the background.



Photograph #17: Two men stand in front of a tent wearing Cuban straw hats, while a third sits inside the tent. Tables, a lamp and other equipment can be seen inside.



