

The Inheritance of Haunting (Andrés Montoya Poetry Prize)

Pages: 108

Publisher: University of Notre Dame Press (March 30, 2019)

Format: pdf, epub

Language: English

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The Inheritance of Haunting

THE ANDRÉS MONTOYA POETRY PRIZE

2004, *Pity the Drowned Horses*, Sheryl Luna

Final Judge: Robert Vasquez

2006, *The Outer Bands*, Gabriel Gomez

Final Judge: Valerie Martínez

2008, *My Kill Adore Him*, Paul Martínez Pompa

Final Judge: Martín Espada

2010, *Tropicalia*, Emma Trelles

Final Judge: Silvia Curbelo

2012, *A Tongue in the Mouth of the Dying*, Laurie Ann Guerrero

Final Judge: Francisco X. Alarcón

2014, *Furious Dusk*, David Campos

Final Judge: Rhina P. Espaillat

2016, *Of Form & Gather*, Felicia Zamora

Final Judge: Edwin Torres

2018, *The Inheritance of Haunting*, Heidi Andrea Restrepo Rhodes

Final Judge: Ada Limón

The Andrés Montoya Poetry Prize, named after the late California native and author of the award-winning book, *The Iceworker Sings*, supports the publication of a first book by a Latino or Latina poet. Awarded every other year, the prize is administered by Letras Latinas—the literary program of the Institute for Latino Studies at the University of Notre Dame.

heidi andrea restrepo rhodes

The Inheritance of Haunting

University of Notre Dame Press

Notre Dame, Indiana

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Published by the University of Notre Dame Press

Notre Dame, Indiana 46556

undpress.nd.edu

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Published in the United States of America

Library of Congress Cataloging-in-Publication Data

Names: Rhodes, Heidi Andrea, author.

Title: The inheritance of haunting / Heidi Andrea Restrepo Rhodes.

Description: Notre Dame, Indiana : University of Notre Dame Press, [2019] | Series: The Andres Montoya Poetry Prize | Includes bibliographical references. |

Identifiers: LCCN 2018055513 (print) | LCCN 2018059203 (ebook) | ISBN 9780268105396 (pdf) | ISBN 9780268105402 (epub) | ISBN 9780268105372 (hardback : alk. paper) | ISBN 0268105375 (hardback : alk. paper) | ISBN 9780268105389 (pbk. : alk. paper) | ISBN 0268105383 (pbk. : alk. paper)

Classification: LCC PS3618.H626 (ebook) | LCC PS3618.H626 A6 2019 (print) | DDC 811/.6—dc23

LC record available at <https://lcn.loc.gov/2018055513>

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for my mamita, always
for the dead who keep close
for these glimmers, futures,
life otherwise, convulsive beauty,
the unruly mess alive, we
rake from the rubble & shadows
contents

Acknowledgments

Introduction to the Poems by Ada Lim

I. EL OTRO LADO/THE OTHER SIDE

the past is a candle in the temple of my mouth

the other side (I)

scar

all your braids like a compass will bring us home

all that is left

where it begins

tristeza profunda

heard in the yes of gods

she who does not feel her name beneath her feet will wander, will wander

if I wear my hair this way

imbunche

1901

blood of la Mojana

seven generations/one

the flower husband

purgatory

Winner of the 2018 Andrés Montoya Poetry Prize, *The Inheritance of Haunting*, by Heidi Andrea Restrepo Rhodes, is a collection of poems contending with historical memory and its losses and gains carried within the body, wrought through colonization and its generations of violence, war, and survival.

The driving forces behind Rhodes's work include a decolonizing ethos; a queer sensibility that extends beyond sexual and gender identities to include a politics of deviance; errantry; ramshackled bodies; and forms of loving and living that persist in their wild difference. Invoking individual and collective ghosts inherited across diverse geographies, this collection queers the space between past, present, and future. In these poems, haunting is a kind of memory weaving that can bestow a freedom from the attenuations of the so-called American dream, which, according to Rhodes, is a nightmare of assimilation, conquest, and genocide. How love unfolds is also a Big Bang emergence into life; a way to, again and again, cut the future open, open up the opening, undertake it, begin.

These poems are written for immigrants, queer and transgender people of color, women, Latin Americans, diasporic communities, and the many impacted by war.

Andrés Montoya Poetry Prize - Winner of the 2018 Andres Montoya Poetry Prize, *The Inheritance of Haunting*, by Heidi Andrea Restrepo Rhodes, is a collection of poems Heidi Andrea Restrepo Rhodes: Kindle Store - Amazon.co.uk - Poets Ashna Ali, Kay Ulanday Barrett, Heidi Andrea Restrepo Rhodes, Arhm Choi Wild, and They are working on a book manuscript and completing a PhD in Her first full-length collection "The Inheritance of Haunting" was chosen by Ada Limón for the 2018 Andrés Montoya Poetry Prize awarded by Letras Latinas, and About heidi andrea restrepo rhodes - Please join us for a reading of recent poetry by heidi andrea restrepo rhodes! Her first full-length collection *The Inheritance of Haunting* (2019) was chosen by Ada Limón for the 2018 Andrés Montoya Poetry Prize and published (Los Angeles Times Book Prize) and *Parthenopi: New and Selected Poems* (2001) finalist *Inheritance of Haunting* - Heidi Andrea Restrepo Rhodes - E - The three Poetry Festival Fellowships cover full tuition and lodging for the recipients. *England Review*, *The Oxford Review of Books*, *Fugue*, *Tupelo Quarterly*, *Nat.* Her first full-length collection, *The Inheritance of Haunting* (2019), was chosen by Ada Limón for the 2018 Andrés Montoya Poetry Prize. Ada Limón selects *The Inheritance of Haunting* by Heidi - Poets Ashna Ali, Kay Ulanday Barrett, Heidi Andrea Restrepo Rhodes, They are working on a book manuscript and completing a PhD in Her first full-length collection "The Inheritance of Haunting" was chosen by Ada Limón for the 2018 Andrés Montoya Poetry Prize awarded by Letras Latinas, and will *Skylight Books Author Reading Series* - Poets Ashna Ali, Kay Ulanday Barrett,

Heidi Andrea Restrepo Rhodes, They are working on a book manuscript, and completing a PhD in Her first full-length collection "The Inheritance of Haunting" was chosen by Ada Limón for the 2018 Andrés Montoya Poetry Prize awarded by Letras Latinas, & will be Ada Limón selects The Inheritance of Haunting by Heidi - Madison 2019 Poetry - Greensboro Bound - Winner of the 2018 Andrés Montoya Poetry Prize, The Inheritance of Haunting, by Heidi Andrea Restrepo Rhodes, is a collection of poems Latinx Poems - Ask Outsourcing - The Palm Beach Poetry Festival has awarded three 2020 Fellowships, the Langston appear in New England Review, The Oxford Review of Books, Fugue, Tupelo Quarterly, Nat. Brut Her first full-length collection, "The Inheritance of Haunting" (2019) was chosen by Ada Limón for the 2018 Andrés Montoya Poetry Prize. Beyond Resilience! Lambda Literary & Nat.Brut AWP Off-site - Ada Limón selects The Inheritance of Haunting by Heidi Andrea Restrepo Rhodes Prize, which supports the publication of a first book by a Latinx poet Receiving the honor of the Andrés Montoya Poetry Prize is to be Among Ruins - (Ernest Sandeen Prize For Poetry) By Robert - Poets Ashna Ali, Kay Ulanday Barrett, Heidi Andrea Restrepo Rhodes, They are working on a book manuscript and completing a PhD in Her first full-length collection "The Inheritance of Haunting" was chosen by Ada Limón for the 2018 Andrés Montoya Poetry Prize awarded by Letras Latinas, and will

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