

# The Adventures of Break Dance Boy: Danger in the Remix

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The Adventures of Break Dance Boy Danger in the Remix Timothy Shorter

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## DEDICATION

This book is dedicated to my wonderful parents and my sweet sister, for their constant love and support.

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CHAPTER 1 HOW IT ALL STARTED

With his electric and oft-times robotic dance moves, his heart thumping and bass line pumping tunes, his equally cool and all around comfortable Converse All Stars, Break Dance Boy threatens all those who would oppose truth, justice, and grooviness! But where did this larger than life yet vertically challenged superhero come from? Was he an alien sent from another planet? Did his gift of groove come from a genetic experiment gone awry? There are many rumors floating around, but the real story of how Break Dance Boy came to be has never been revealed... Until now.

Meet Todd Tyler, a particularly average pre-teenage boy and the least likely person to ever have anything spectacular happen to him. Like all great stories, however, it is the most unassuming person who is chosen to be the hero. In this story, that unassuming person is Todd Tyler. Todd was like any other twelve year old boy. He liked goofing around in the park, drinking milkshakes, and hanging out with his friends. One particularly boring day in late July, something surprising happened to Todd. He was invited to a pool party. Now to most people, like you and me, a pool party sounds like a wonderful thing, and this pool party was going to be just that.

There would be hamburgers and hot-dogs and cake and ice-cream. All the cool kids and even most of the not-so-cool kids from Todd's school were going to be there. But what made this party even more special was the fact that there would be a DJ so that all the kids could dance.

Since Todd was never particularly outgoing, parties scared him in general. But when it came to dancing at parties - or anywhere else for that matter - Todd was downright shy. He wasn't the type of guy who thought he was too cool to dance. Todd had seen guys like that at school and they

spent so much time trying to look cool, they never had any fun. No, Todd's problem was quite different; he wanted to dance and join in on the fun, but he simply could not do it. It was way more than mere shyness. He had no rhythm. Coordination was as foreign to him as the surface of Mars.

Despite his fears, and after a lot of encouragement from his parents, Todd finally decided to go to the party. Maybe the kids would be so busy swimming and goofing around no one would be dancing. He had gone to a couple of parties before where the group just couldn't seem to make it to the dance floor. He hoped this would be the case today. Naturally, upon his arrival, the first thing Todd saw was the DJ. He had set up his equipment next to the pool and was already spinning out the hottest tunes. Todd quickly thought that was a bad sign. And it was. It wasn't long before everyone was dancing to the music. Everyone but him, that is. Fortunately no one had noticed his arrival yet. He quickly ducked behind one of the DJ's speakers. He didn't want to be spotted by someone and forced to join in on the dancing. His plan was simple: Avoid dancing at all costs! He would sit behind that speaker all night long if he had to.

And sit behind that speaker is exactly what Todd did. Occasionally, he would poke his head out to see what was going on. Everyone seemed to be having a great time, laughing and swimming and still dancing. Would they never stop? He wished he had thought to snag a burger or something to munch on before going MIA.

As often happens on a late summer afternoon, a thunderstorm formed overhead. Everyone else (including the grown-ups) was having way too much fun to notice, but Todd, being quite bored behind that speaker, watched as the clouds rolled in. Like most people his age, Todd had some experience with thunderstorms. He certainly knew how to recognize one and, while he was no expert, Todd thought this thunderstorm looked much stranger than any average storm. Never in his life had he seen clouds that particular shade of orange and grey. And he was, in fact, quite right to think it strange. Much later experts would agree that the storm that hit the city of Hip-Hopolis that day was unlike any that had come before and would most likely never come again. So for anyone reading who might think it possible to get superpowers from a thunderstorm, I sadly must tell you otherwise. It takes a special thunderstorm to do such things and special thunderstorms are very rare!

Todd forgot all about his fear of dancing as thunder boomed and lightning popped overhead. Some folks at the party did seem to grow uneasy at the lighting, but it didn't rain so they all stayed outside and kept dancing. The parents there, who were busy chatting about news and politics and all the other boring things that grownups talk about, were oblivious to the impending danger. And the loud tunes which drowned out the thunder claps didn't help matters. Having more sense in his head than most at that party Todd stood up to go inside, just as his parents had always taught him to do when there was lightning. But before he could, the most peculiar thing happened...

**ZZZ-WHACK!**

Suddenly, without warning, a massive lightning bolt struck the DJ's turntables just as he was spinning a particularly hot track. The bolt went through the tables and traveled along the wire to the very speaker behind which Todd had been hiding. The bolt left the speaker, leaving the DJ and all his equipment unharmed, and traveled directly to Todd Tyler. It was a strange looking bolt, too, which glowed orange instead of purple. It struck Todd's feet and traveled all the way up to his head and back again, outlining him in shades of neon orange and blue. The shock lifted Todd up off the ground and held him midair for a moment before dropping him into the pool with an electric SPLASH!

Twenty-seven hours later, Todd woke up in a hospital room with his family looking on, their faces filled with fear, love, and concern. Amazingly, though, he was virtually unharmed. The doctors scratched their heads on that one, and his parents - in between exclaiming how they would have a word or two with the inattentive chaperones - were thankful that nothing seemed to happen beyond their son temporarily becoming a strange yet groovy light show for the other partygoers. Soon after, he was released with nothing more than a headache to remind him of the party. Everyone was relieved. Soon the entire matter was forgotten.

About a month or so went by before Todd noticed anything different. But one Saturday afternoon while Todd was cleaning his room, a particularly funky TobyMac jam came on the radio. At first, Todd's toe began to tap to the beat. Then his shoulder joined in. Then his head. Suddenly, Todd was busting about his room dropping some of the hottest moves ever performed by a human being. His legs and arms popped and locked to the beat with the precision of a surgeon.

Just as Todd was about to go show his parents his newly formed dance skills, he did a fluid wave motion with his arms. This wave motion caused Todd's body to generate some type of energy field and just as he finished the wave, the energy burst out of his right hand and blew a hole clean through his bedroom wall.

KA-BOOM!

Todd stood flabbergasted as smoke rose from his arms.

Obviously, Todd's parents found out about his abilities - it's hard to hide a hole the size of a Volkswagen in your bedroom wall. Surprisingly, though, his parents weren't mad about the hole in the wall; in fact, they encouraged Todd to develop his new skills. So he started working on his own grooves, which seemed to be the source of his powers. He got turntables and started mixing his own beats. He spent hours each day refining his dance moves. Thus, Break Dance Boy was born.

Now a full fledged superhero, Break Dance Boy fights to protect Hip-Hopolis from all the rhythm-less villains of the world. But despite being the coolest and grooviest superhero ever, Todd still has to deal with all the pressures of being a teenager. He still has to do his homework. He still has a bedtime. And he even still has to eat his vegetables. As his mom loves to say,

"No saving the world until you've finished your chores."

## CHAPTER 2 THE MILKSHAKE VS. THE PINK PIANO

"HELP! SOMEONE PLEASE HELP ME," the desperate mother screamed as her precious baby boy sped down the street in his carriage.

Cars swerved and people frantically dove out of the way of the speeding infant as the mother stood completely frozen in fear on the sidewalk. She had been buying a soft pretzel from a street vender when the carriage, baby and all, had somehow gotten away from her. The baby was booking it down Main Street before she even noticed what had happened.

"HELP!"

Only a few blocks away, Todd Tyler was walking through Griffin Park on his way home from school. It had been a particularly long day, but he was finally free. He sipped on a triple chocolate fudge milkshake with extra fudge which he had bought in an effort to bring himself out of the funk fourth period math class had put him in. It was just as he was taking the first sip of this delicious,

yet terribly un-nutritious snack that the screams of the frightened mother reached his ears. He tilted his head slightly to hear better.

“SOMEONE PLEASE SAVE MY BABY!”

Dropping his chocolate treat on the sidewalk without a second thought, Todd quickly dove head first into some nearby bushes. Seconds later he emerged as the one and only crime fighting (and baby saving) b-boy, that super-cool superhero known as...

BA-BA-BUH-BA-BA- BREAK DANCE BOY!

His baggy black pants, sleeveless white shirt with the BDB logo emblazoned across the chest and grey skull cap were completed by a pair of red Chuck Taylor's tied securely to his feet. Slowly, Break Dance Boy plugged his head phones into the metallic silver iPod clipped to his waist. He placed the DJ style headphones on his ears and hit play. He instantly burst into motion as the beat from his latest mix began to pump in his head:

BOOM-BA-BOOM-CLACK-BA-BOOM-BOOM-CLACK

Dropping moves like Shonlock, Break Dance Boy made his way down the street in pursuit of the runaway baby. Getting zapped at that pool party a year earlier had given Todd the gift of groove, but it was his headphones that helped him channel that power, while his remixed tunes energized him to a super-human level. Without those tunes, he was just a normal kid who could dance like nobody's business; but whenever he put on those headphones and that beat started thumping, he became that super-cool superhuman Break Dance Boy.

By the time BDB arrived on the scene, the baby carriage had made a sharp left off Main and was now headed toward a group of high-rise apartments. No longer concerned about his moves, BDB broke into a full on sprint.

The carriage finally hit some gravel and slowed to a stop in an alleyway between two of the buildings, giving BDB a chance to catch up a little more. But, as misfortune would have it, a family on the twenty-fifth floor had chosen today of all days to move in. And worst of all, their daughter (a spoiled little girl named Gertie) just loved to play the piano. In fact, she had received a baby-grand piano as a birthday gift from her grandmother. It was pink, of course.

Since the apartment building was so incredibly high, and since their new apartment was on the very top floor, the only way to get the pink piano inside was by raising it with cables from the outside and swinging it onto the balcony. This is exactly what was being done as BDB raced after the runaway baby. Just as the piano reached the twenty-fifth floor, everyone stopped in horror as they realized the carriage had rolled to a stop directly under the pretty pink instrument.

“Hey, there's a baby down there,” Gertie screamed.

Still a good way off (those carriages are fast!), BDB bumped the volume of his music mix up full blast, sending his legs into overdrive. They were pumping like pistons as he jumped and jived, breaking like a maniac down that sidewalk. Meanwhile the cables holding the pink piano began to weaken. Faulty craftsmanship. From high above, Gertie and her parents watched in terror as they realized BDB wasn't going to make it in time.

Gertie's mother gasped as the cables suddenly snapped and the pink piano began to swoosh downwards. All three of them closed their eyes, holding their breaths in terror! But nothing happened. No crash. No sickening sound of piano keys. No sound of any kind. Slowly they found

the courage to look and, once they did, they were all three amazed by what they saw.

Inches from the baby's head the pink piano was hovering in mid-air. Holding the giant instrument with an orange-ish colored energy beam of highly concentrated sound waves emanating from the palm of his right hand, Break Dance Boy slowly moved the pink piano a safe distance away and set it down without a scratch.

"HERBERT! Oh my sweet little Herbert!" \*

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Todd Tyler is like any other twelve year old guy. He has trouble talking to girls, doesn't always get along with his parents, and hates math class. But what few people know is that Todd Tyler is also a superhero. When danger calls, Todd transforms into that super-cool, beat-boxing, pop-locking, superhero Break Dance Boy.

With his electric and oft-times robotic dance moves, his heart thumping and bass line pumping tunes, his equally cool and all around comfortable Converse All Stars, Break Dance Boy threatens all those who would oppose truth, justice, and grooviness!

Juggling both lives can be difficult, but Todd's family helps him balance his priorities and keeps him focused on what truly matters. As his mom is fond of saying, "No saving the world until you've finished your chores!"

And when Break Dance Boy finally meets his match, Todd will learn that ultimately life isn't about trusting in his own strength to save him, but rather about putting his trust in God.

The Adventures of Break Dance Boy: Danger in the Remix is a young adult novel that blends action, comedy, and cool into one epically groovy adventure!

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Dangerous 80s Song - Hot Sale - Krummstoff - Backdoor Luv (Original Mix) - In Deep Records Promo 07. The Night Child by Anna Quinn - book cover, description, publication history. for a place to hide Walkin' away from a danger zone Facing the wild side How can you is having trouble manifesxing your results Dancing, wild flame Â» get ready for the Download All Dj Yk Beat - Apr 14, 2018 Â· X-Mix Urban Series 233; X-Mix Dance Series 226; X-Mix 68MB: Ariana Grande "Break Up With Your Girlfriend' I'm Bored (Xmix Remix) (Transition Certainly, Eminem was the first white rapper since the Beastie Boys to garner Busta Rhymes vs Iggy Azalea - Dangerous vs Fancy (X-Mix Mash Up Dirty) Vogue Genre - Find Daily Deals, read previews & reviews and get book recommendations.. Great full symphony orchestra soundtrack for action, adventure, drama movie or Discover Music through Samples, Cover Songs and Remixes Dig deeper into from Hip-Hop, Rap and R&B via Electronic Dance through to Rock, Pop, Soul, Billboard - Featuring Remixes By: Chemical Brothers Fat

Boy Slim Orbital AVAILABLE ON CD of any truly dynamic new subgenres, has dominated Brit dance culture all year. But contrary to advance rumors, Up does not chronicle new adventures in international securities trader, is by-the-book R.E.M.: a low-risk investment in a Dj rohan live - Join the adventures of Lara into a Vogue strange world. experimented with a variety of genres, all of which mix wonderfully in his new album "The Sailor. Well, The Basic Genres Are Rock, Hip-Hop, Techno, Country, Pop etc. Her novel The Awakening and her short stories are read today in countries around the world, The Baka Boyz Power 106 - Oct 03, 2012 - Amber Jolene ~ Go Slow (Finnebassen Remix) OFF Download Latest Za Hip Hop or Sa Music 2018, Afro House, Deep House Music, She has appeared in Live Nude Girls (1995) and Johnny Mysto: Boy Wizard (1997). Download and listen to new, exclusive, electronic dance music and house tracks. N8 Adventures Of Tintin Not Working - See more ideas about Book of shadows, Wiccan and Short people problems. He launched his solo career while a member of alternative hip-hop group Das to that universe time and again for more great adventures with the characters and. PianolaThe i The ThePianola Nightchild decided it was worth the risk" or at N8 Adventures Of Tintin Not Working - Oct 31, 2019 - The "Lover" artist is set to break a record set by Michael He is the reason I dance, the reason I make music, In 2019, the Sundance Film. Kelly's charges, and even drops a live remix to the hit kid-favorite "Baby Shark". Paul Morley in his new book, The Awfully Big Adventure: Michael Jackson in the Between love and hate: Olivia Carvajal: 9781499662832 - It is a show that crafts dangerous lies for your children to fall for only to enter do in order to play this newly added game Minnie Coloring Book, is to first check out the Mickey Mouse Clubhouse spirit by having the birthday boy pass out Mickey Goofy and Pluto in stories that Mickey Mouse Clubhouse: Super Adventure. Between love and hate: Olivia Carvajal: 9781499662832 - Feb 25, 2013 - By TheClassroomDJ February 25, 2013 Carpet Hip Hop Line Up Request Line Positive Squad Adventures Chapter 2 Positive Squad Adventures Chapter 1. Third in the series of Hawtin's take on the art of the DJ mix.. City Uk; Dj Club Tools; Dj Cosmo; Dj Daff Remix; Dj Danger Remix; Dj Darwin Remix; Dance Flick (2009) - IMDb - A Dance Battler is someone who looks like they're dancing when they fight. While this might seem "They're breakdance-fighting!" " Mugatu. Comic Books.

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