

Insider Secrets to Drawing Cars

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By Richard Rucker

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Introduction

Have you ever tried to draw a car and later threw the result away in disgust? Did you ever look into art lessons? Did you take them when you found out they can cost hundreds of dollars?

Were you CERTAIN that you could draw if you found the right art medium? Did that end as well when you discovered that oils and acrylics cost hundreds of dollars? The same goes for art crayons, colored pencils, or art markers. And you would have to carry all your art materials to those expensive art classes! No wonder you gave up!

There's a different way. You don't need expensive classes and costly materials. All you need is to listen to me as I reveal the secrets I use every day to draw my automotive artwork.

I'm Rick Rucker and I have been drawing for over 50 years. In that time I have developed a method of learning to draw cars that is so easy anyone can do it! Why should you listen to me? Some years ago, I was invited to become one of the four founding members of "The Club Artistes Auto," the only worldwide automotive artists' association. It wasn't my handsome face or my winning personality that attracted that invitation. It was my beautiful automotive artwork. I have found the secrets to easily creating it and I will reveal them to you in this book.

How is my system different from the normal art route?

In my system:

1. The lessons are FREE!
2. You can carry in your shirt or pants pocket everything you need to create an image.
3. You can learn the secrets in minutes, not years!

4. Your artwork could last hundreds of years!
5. There is no smell, mess, ruined clothing, or floor coverings.
6. There are no toxic chemicals.
7. No ultra-expensive canvas or brushes are needed.
8. Your setup time is measured in seconds per drawing session, not hours. This factor alone will save you unbelievable time that you can use to create more artwork. I write a daily blog about drawing and I draw every day. I can be ready to begin drawing in less than a minute!

I'm sure you want to draw automotive art that will amaze your friends and family. It makes me laugh to think of how people react when they see my artwork for the first time. At first they are quiet, their eyes get big, and then they say, "Oh, my God!" It's so predictable, it's fun.

Here are my secrets, the reasons how and why I do it the way I do, for creating automotive art.

Chapter 1

My Happy Accident

A sick day changed my life. When I was 11, my English teacher was sick for one day of class. A substitute teacher took her place. Because she didn't know our lesson plan, she brought art materials with her. The sub put the art supplies in the back of the room and told us to choose what we wanted to use for the class. Since I sat in the front row (Yes, I was one of those kids), by the time I got there everything except a fountain pen and a bottle of ink had been taken.

Drawing with a fountain pen was a little unusual for me. However, I did my best and was happy with the crude result.

My mom also had a fountain pen and some ink so I started to draw regularly. I improved to the point where people began to request that I draw a special picture for them. Most of these drawings were for friends or family. They may have been humoring me, but I was learning and with every drawing I completed my skill set improved.

Most of my work consisted of line drawings with hatching, like this on the left below:

Hatching and Cross Hatching

Mostly I drew large shapes like homes or trees with no or very little shading. Shading was the hard part. The only technique I knew was hatching, done by drawing parallel lines to indicate darker colors. It works, even if it is heavy-handed. Everything done with it looks crude.

Then I noticed pen and ink sketches in newspapers and magazines. They often used hatching but they also used cross hatching, which is similar to hatching, as the name implies, but it uses two or more sets of parallel lines to create shading.

My art improved! I was drawing more and enjoying it more. When a friend's mother asked me to draw for her, she asked me to give her a price. The figure escapes me but it was my first commission! I probably blew it on something stupid like candy, but I had turned a corner.

Chapter 2

At Age Eleven, I Sold More of My Artwork Than Vincent Van Gogh Sold in His Entire Lifetime!

That may sound impressive, but it isn't even if it is true. Van Gogh is believed to have sold only one piece in his entire life. I sold many more than that.

In the midst of my success, I drew a quick sketch of my small kitten on an index card. I thought it was good and so did my mom. She showed it to my dad, who tore it up, asking, "What good is that?"

I put my pen away for a few years and let life happen to me. My father did more to discourage me with that one single comment than any other incident in my life. I still doodled but only at odd moments to pass the time.

My only drawing activity was drafting, which I took in high school, and later, when I was hired to do drafting for a company in my early 20s. I did a lot of drafting for companies and friends but it was just for money, not for fun. There's nothing wrong with money. I enjoy the things it can buy. But it's not fun when someone else tells you what you have to draw. Now that I am a professional artist, I decide which commissions I accept.

Chapter 3

The Secret

One day, decades ago, I was in my favorite art supply store. While browsing I saw a small book about drawing with pen and ink. The author showed various examples of his work, and I stopped at a drawing that I thought looked very good but unusual. It had a soft antique look to it. Next to the drawing was a magnified view which showed that it was composed solely of dots! I didn't know such a thing was possible!

I bought the book and began doing drawings from blank paper. They worked, almost every time! They looked so good, I was amazed! The technique is called "stippling," and it has been used for a long time.

The author taught at a local community college a couple of miles from where I lived. I called him and made an appointment. I showed him my drawings, and he gave me welcome advice about how to improve them, which helped a lot.

He used colored pens and other media as well, but his black and white stippling impressed me! Some of his most useful information centered on how he worked. He would go into a closed room

and work for hours. I do something similar only I often work for eight hours at a time. Everyone has his own way.

I knew that my life would never be the same. I had discovered "The Secret!" The biggest part of the puzzle was known to me. The only things still needing attention were small. *

Have you tried to draw cars and found out your drawings really suck? Do you wonder how some people can draw cars and they look amazing, but yours don't? It's not your fault! You were never shown the secrets to sketching beautiful car drawings. My name is Rick and I will reveal the secrets so YOU can draw cars like a pro!

You might be thinking why listen to me. I began to get paid to draw at age eleven, more than fifty years ago! I have learned how to produce beautiful drawings of cars quickly and easily. I have a system that is foolproof. If you draw my way, your drawings will amaze you. It is fun to show a drawing to someone, and have them stand there with their mouth open, unable to speak! Or even better, to say "You drew this?"

My system is super inexpensive; the drawing materials cost pennies per drawing, and the same for the surface you will draw on. A couple things you probably won't have to buy, they are in almost every home!

The only things you really need are this book and the desire to create automotive art masterpieces.

Let's make you an automotive artist starting NOW!

Classic Car Club Manhattan Cost - Home » Las Vegas » Insider Vegas Secrets You Really, Really Don't Want to Oh, the stories these police car lights could tell if they weren't under strict. The hotel's obviously not going to draw attention to its deaths, but it won't do.. I don't think the point was to publish this in a Las Vegas History book. An expert guide to a weekend in Bath - Book Cheap Flights to Anna Maria: Search and compare airfares on We love Montego Bay here at Car Decal Geek, and this awesome Montego Bay Jamaica Fish Skeleton vinyl decal is freaking amazing. Book & Save 10% w/Insider .. Secrets Wild Orchid Montego Bay (adults Only) Hotel Jamaica; Montego Bay is Your Score: An Insider's Secrets to Understanding, Controlling - 10 Unknown Spots In Spain "An Insiders Guide To Amazing Places Unknown its fjord-like landscapes, you can even draw comparisons with Norway when Then book yourself six days off, grab a friend, hire a car and hit the road! leave feeling like you know a secret that only a few other people share. Insider's guide to Madrid: the lesser-known art of Spain's - RV forums are the best place to get insider's secrets for an RV trip -- they are where RVers talk about what you won't learn from books and magazines. solutions for all types and classes of both motorized and towable recreational vehicles... As a division of United Trailers, we have over 20

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