

# Hidden Territories: The Theatre of Gardzienice

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## hidden territories

The achievements of Gardzienice come as a wonderful gift; one of the few essential theatre companies working anywhere in the world today; Susan Sontag; One of the world's premier experimental theatre companies; Richard Schechner *Hidden Territories: the theatre of Gardzienice* is the first full-length articulation by W&#x0142;odzimierz Staniewski of his philosophy and practice. This remarkable theatre director, with collaborator Alison Hodge, gives a fascinating insight into his company's principles and techniques. The text is accompanied by a unique collection of photographs drawn from the company's archives. This innovative publication is a landmark in the documentation and appreciation of contemporary performance. The PC-compatible CD-ROM which accompanies the book enables the reader to experience the stunning visual and aural complexity of the performances through extensive video footage of productions, rehearsals and training in full colour. The CD-ROM also includes key essays, photographs from the Gardzienice archives, performance scripts, director's notes and a full chronology of the company's activities. **W&#x0142;odzimierz Staniewski** is the Artistic Director of the Centre for Theatre Practices &#x2018;Gardzienice&#x2019; which he founded in 1977. Gardzienice's performances have since established the company as one of the world's leading avant-garde theatres. **Alison Hodge** is a freelance theatre director and senior lecturer in Drama at Royal Holloway College, University of London. She has collaborated on a number of projects with Gardzienice since 1989, and is also the editor of *Twentieth Century Actor Training* (Routledge 2000). **Peter Hulton** is the director and founder of Arts Archives which has produced five series of videos and CD-ROMs documenting the work of international practitioners. He is a senior research fellow at Exeter University. **hidden territories the theatre of gardzienice w&#x0142;odzimierz staniewski with alison hodge** cd-rom produced by arts archives First published 2004 by Routledge 2 Park Square, Milton Park, Abingdon, Oxon, OX14 4RN Simultaneously published in the USA and Canada by Routledge 711 Third Ave, New York, NY 10017 *Routledge is an imprint of the Taylor &#x0026; Francis Group* Book &#x00A9; 2004 W&#x0142;odzimierz Staniewski and Alison Hodge CD-ROM &#x00A9; 2004 W&#x0142;odzimierz Staniewski Typeset in Joanna by RefineCatch Limited, Bungay, Suffolk All rights reserved. No part of this book or CD-ROM may be reprinted or reproduced or utilized in any form or by any electronic, mechanical, or other means, now known or hereafter invented, including photocopying and recording, or in any information storage or retrieval system, without permission in writing from the publishers. AUTHORWARE&#x00AE; COPYRIGHT&#x00A9; 1993, 2000 Macromedia, Inc. *British Library Cataloguing in Publication Data* A catalogue record for this book is available from the British Library *Library of Congress Cataloguing in Publication Data* Staniewski, W&#x0142;odzimierz.

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*Territories* is the first full account W&#x0142;odzimierz Staniewski has given of his theatre practice and the philosophical and aesthetic principles that inform it. The text is the result of a series of discussions that we conducted between 2001 and 2003. The original document was in the form of a dialogue. On reflection, I abandoned this discursive style in favour of a monologue, which provided a greater fluidity to the text. However, in one or two instances my questions or comments have been retained where their further amplification of an issue seemed useful or necessary. It is worth noting that this book has been spoken rather than written, and in a form of English which is idiosyncratic. In an effort to retain the sense of Staniewski&#x2019;s voice, I have kept his choice of words wherever possible. The book is divided into five major sections. In

&#x2018;Origins&#x2019;, Staniewski offers an introduction to his theoretical ideas in relation to his practice. In &#x2018;Practice&#x2019;, Staniewski describes the company&#x2019;s field work &#x2013; the expeditions and gatherings &#x2013; which establish the context for his performances. In &#x2018;Technique&#x2019;, he elaborates on the principles of musicality and mutuality which inform both his actor training and performance aesthetic. In &#x2018;Performance&#x2019;, Staniewski selects three of the productions and discusses their ideological sources and dramaturgical development. In &#x2018;Conclusion&#x2019;, Staniewski considers the future form and function of theatre. A CD-ROM accompanies this book. It contains footage of the performances, and also explores the environment and the processes that surround and inform the work, including Gardzienice&#x2019;s training, rehearsal and performance spaces, the village, expeditions and gatherings. Additional material includes photographs of Gardzienice, critical essays and reports on performances, performance scenarios, director&#x2019;s notes and explanations of training practices, and a full chronology of all activities undertaken by the ensemble between 1977 and 1996. The opportunities opened up by basic multimedia technologies such as the CD-ROM allow a more dynamic engagement between the reader, the text and the visual and aural nature of the work. While the text and the CD-ROM can be used independently, they are designed to enlighten each other, and the reader is invited to explore this relationship in his or her own way. Alison Hodge London, 2003

**acknowledgements** We are extremely grateful to the Arts and Humanities Research Board for their financial support in developing this project and to Ma&#x0142;gorzata Szum and the Polish Cultural Institute for their assistance in translating a number of articles. For permissions to publish articles, we gratefully acknowledge the following: Leszek Kolankiewicz, Albert Hunt and Peter Hulton, Halina Filipowicz, Richard Schechner and Bronis&#x0142;aw Wildstein. Every effort has been made to contact copyright holders. Where this has not been possible, we would be pleased to hear from the parties concerned. We would like to thank the actors and directors who contributed to the making of the films included on the CD-ROM and whose names are to be found on the credits on the disc. On behalf of Peter Hulton we would also like to acknowledge the invaluable assistance of Kevan Williams of the Learning Development Unit, University of Central Lancashire, and Dorinda and Anna Sky for their inspirational support. Finally, we would like to thank Talia Rodgers for her faith in bringing this project to publication, Dan Rebellato for his encouragement, Anna Da[s]browska, Paulina Brzezi&#x0144;ska and Joanna Holcgreber for their work on the photographs, Jane Bell for her generosity, Dagmara and Irja Staniewski for their support, and Hannah and Sophie Hurford for their patience. Without

Peter Hulton the CD-ROM would not have been possible and we are indebted to Chris Hurford for his unfailingly good advice.

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Włodzimierz Staniewski's group Gardzienice Theatre has established an unparalleled reputation for a sensual and complex performance aesthetic. The work is inspired by the expressive traditions of indigenous culture and the musicality of the natural environment.

This is the first full-length articulation by Staniewski himself of this unique director's philosophy and rigorous practice. In this magnificent book and the remarkable cd-rom which accompanies it, Staniewski, with editor Alison Hodge, gives a fascinating insight into his company's principles and techniques. The cd-rom provides:

- \*Extensive video footage of performances and rehearsals

- \*Essays by Staniewski, Hodge, and other contributors

- \*Photographs from the Gardzienice archives

- \*Performance scripts

- \*Director's notes

- \*A full chronology of the company

This innovative publication is a landmark for the documentation and appreciation of contemporary performance. It will be an exciting addition to any theatre-lover's bookshelf.

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AV Theatre Group: The most prominent guest of Fadjr - New York: Theatre Communications Group, 1996. Sondheim London: Virgin Books, 2010. Staniewski Hidden Territories: The Theatre of Gardzienice. Hidden Territories: The Theatre of Gardzienice: Amazon.co.uk - 9780415471688 Actor Training - Google Books - 2004, English, Book, Illustrated edition: Hidden territories : the theatre of gardzienice Włodzimierz Staniewski with Alison Hodge. Staniewski, Włodzimierz. (PDF) Actor Training.pdf - 9780415262989 - VitalSource Hidden Territories - Alison Hodge - inbunden - Adlibris - Book review of Documentation, Disappearance and the Representation of Live Performance by Matthew Hidden Territories: The Theatre of Gardzienice. Actor Training - Google Books - Hidden Territories: The Theatre of Gardzienice eBook: Cd-Rom Produced By Arts Archives, with Alison Hodge, Włodzimierz Staniewski: Amazon.in: Kindle Hidden Territories: The Theatre of Gardzienice: Cd-Rom - In this magnificent book and the remarkable cd-rom which accompanies it, Staniewski, Download Hidden Territories: The Theatre of Gardzienice pdf - Cd-Rom Hidden Territories by Arts Archives - 9780415262989 - QBD - A Polish experimental theatre group. Hidden Territories: The Theatre of Gardzienice. omaklieber Hodge, Alison 1959- [WorldCat Identities] - Read "Hidden Territories The Theatre of Gardzienice" by Cd-Rom Produced By Arts Archives available from Rakuten Kobo. Sign up today and get \$5 off your Hidden territories : the Theatre of

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