

# Rose

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R o s e

By:

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Prelude:

This is a fictional story about a young woman named Rose, who gets abducted, escapes, is saved, and is forced to face her demons. The characters in this novel are also fictional. However, there is approximately 800,000 children reported missing every year and an Amber alert is issued about every 40 seconds (Answers.com, 2016). Please show your support in helping find these missing children by keeping up to date on the current Amber alert notifications and continue teaching our children to not talk or take anything from strangers. Hopefully and through the grace of God, we can reduce the amount of children that get taken and hopefully one day, stop child abduction altogether.

## Chapter 1

The date is December twelfth in the year nineteen-ninety-six, Robert Penchelle, a business owner and family man is getting out of his car and heading toward the door of his restaurant to open up for business. Always ready to face the day with a smile on his face, Robert goes to work every day in the same outfit consisting of a white button up dress shirt with the sleeves rolled up, a tan pair of slacks, and black dress shoes. He is clean shaven with black wavy hair always trimmed up to his shoulders and lightly tan skin. He owns and operates the Penchelle family Italian restaurant just at the edge of town in Charlotte, North Carolina.

He unlocks the door with a smile on his face, because he knows that in a couple of months his daughter will turn four years old and he has just secured a loan to keep the restaurant open. He got an easy, interest free loan from a man who works for the Manico family. But with business moving along as usual, he feels like there shouldn't be any worry.

At the end of the day, he counts his register only to find that he is missing about fifty dollars. "Maybe just a miss count," he says as he locks up and heads home for the night.

It's a cold winter evening as he arrives home from working all day. His beautiful wife, Lidia is waiting with dinner on the stove. Their home is a nice little three bedroom, two bath modular home in one of Charlotte's safest closed-in neighborhoods.

Lidia, the love of Robert's life, with long red hair, snow white skin, an hour glass shaped body, and light brown freckles on her cheeks, kisses her husband on the forehead and welcomes him home. Roseanna Penchelle, Robert's adorable little girl, whom looks just like a smaller version of her mother, comes running up to Robert with her arms open wide. "Daddy!" she yells, as she jumps into his arms, over-excited about her daddy coming home for the evening.

After dinner it's off to bed for Roseanna and time for Robert and Lidia's alone time. Lidia brings up the loan made with the Manico family with a worried expression on her face. Robert reminds her that everything is going to be alright.

The next day at around fifteen after six in the morning, Robert arrives at his restaurant to find that the window right next to the front door is shattered. Nervous but optimistic, Robert unlocks the front door of his restaurant to find that it has been ransacked.

The tables and chairs were thrown all around the building, the custom decorations had been tore down, and the cash register had been stolen. Robert looks around in disbelief before calling the police.

About ten minutes go by before the police pull up. Robert is asked to fill out a statement

and then told to remain calm. "Insurance should cover your business." "You'll be back up and running in no time," says the officer.

Not knowing what to do, Robert makes a sign and puts it in the window. It reads "closed for reconstruction". "That should help explain why it has to be closed today," Robert says as he heads back home to try and call his insurance company.

"We can cover the damages, but it may take up to six months to finish your claim," the insurance man tells Robert. "That's too long. How am I supposed to pay my loans and bills without being able to run my new restaurant?" Robert says as he starts feeling frustrated at the man on the other end of the phone. "Sorry for the inconvenience, but unfortunately that's how things are," says the insurance man, trying to keep Robert calm. Robert hangs up, slamming the phone down. "Well isn't this just great!" yells Robert in an aggravated tone. "Honey you need to calm down, your scaring Roseanna." says Lidia trying to sooth her husband. "Maybe we can get another loan from an actual bank this time to try to catch up." she tells him as she runs her fingers down his back.

"Daddy, it ok, we fix it." says Roseanna as she hugs his leg with reassurance. "I'll go by the bank tomorrow." says Robert as he holds onto his two girls still stressed over what is to come.

Due to the severity of his situation, the Bank of Charlotte only loans Robert enough money to pay his bills for the time that he needs for his claim to go through. With all of this going on, Robert has to make an awkward request to the Manico family. So Robert, attempting to stay calm, makes the call.

"Manico residence, can I help you?" says the voice on the other end of the phone. "This is Robert Penchelle, I need to speak with Lucian Manico." "Hang on a sec." the phone goes silent for a few seconds and then Robert hears Lucian's voice on the phone. "Robert, what's going on my friend?" Robert takes a second to calm himself before explaining everything to Lucian.

The phone goes silent for a second after Robert gets through talking. "So you're saying that you can't pay me what you owe me then. How disappointing." says Lucian. "I am so sorry for the inconvenience mister Manico, honest!" says Robert, hoping that Lucian will have sympathy for his loss.

"I'll give you this month free, but if I don't see a payment by next month, I may have to take action, if you know what I mean?" exclaims Lucian. "Yes sir, thank you sir!" says Robert as wipes the sweat from his brow.

## Chapter 2

A month goes by and Robert is once again at a loss. He sits and waits anxiously in front of the door for about a week, but nothing happens. "Maybe Mr. Manico has a heart after all!" says

Lidia as she wraps her arms around Robert in reassurance.

The next night, while Robert lies in bed with his wife, he hears footsteps walking around the outside of his house and then up to the front door. He hears two distinct knocks and then a loud bang.

He turns to his wife. "Lidia, get the gun!" He gets out of bed and heads toward the door. The two of them slowly step out of the bedroom door when they hear a sudden scream. "No!" yells Lidia as she runs down the hall to find that Roseanna is being carried into the living room.

She runs into the living room and points a Remington twelve gauge shot gun at the two assailants. Both men are tall and stocky, wearing black boots, black jeans, black long sleeve shirts and black ski masks.

The assailant on the right has Roseanna in his left arm and in his right hand, he holds a three-eighty semi-auto pistol. "Put away the gun or I'll kill this little brat!" he says as he points the pistol at Roseanna's face.

In a fit of emotion, Lidia sets the shot gun down and steps away to the right. The assailant walks past both Lidia and Robert, heads to the first room on the right, in the hallway, tosses Roseanna into the laundry room, shuts the door, and wedges a chair under the door knob.

Robert starts toward the assailant in the hallway when he hears the other assailant in the living room say "not so fast asshole!" Robert stops and slowly turns to see that the assailant in the living room is holding another three-eighty pistol right at him.

Robert and Lidia wait in trembling fear, unaware of what is about to happen next. As the assailant heads back from the hallway, he grabs Lidia by the left arm and guides her to the coffee table in the living room.

Robert watches as the man ties her hands together underneath the table, leaving her helpless to defend herself. Both assailants then make their way to Robert. "You owe Mr. Manico some money. Since you can't seem to provide cash, we have decided that this would do for now."

With that being said, the man on the right hit Robert in the head with his gun, the second man struck Robert in the face with his knee, and the two of them continued to beat Robert until he was no longer able to get up. With Robert laying on the floor, unable to move and Roseanna in the laundry room screaming for help, the two men made their way to Lidia, tore her pajama pants off and began raping her in full sight of Robert.

After they each finished having a turn with her, they made their way to the door, stopping long enough to tell Robert that he had only a few weeks until the next visit. They then, left out of the same door that they came in. Robert crawls his way to Lidia, trying to apologize for what he has caused. He crawls underneath the coffee table and unties her.

Lidia says nothing, she just eases her way off of the table, limps over to the laundry room, and lets Roseanna out. They then, sit in the front of the laundry room holding each other and crying. Robert tries and tries to get up. After a while, he finally makes it to his feet, limps over to his two girls and asks them if they could ever forgive him.

Lidia reaches up and grabs his hand. "You were just trying to do what's right. We forgive you and we will always love you, but we need to leave here soon before we all get killed by these

damn monsters!"

During the next couple of weeks, Robert and Lidia go through shutting down the restaurant, packing their house up and having his twin brother, Rico help move as many items as possible in his little four cylinder Toyota truck. They plan to move to Lexington, Kentucky and live in the same neighborhood as Rico.

They take their time moving so that the Manico family won't get suspicious. It comes down to one final haul, the evening after they celebrated Roseanna's fourth birthday.

With the party behind them and the last truck gone, Robert, Lidia, and Roseanna head to the local grocery store for a few final items. The night is dark and Lidia is finally laughing with Roseanna talking about how their lives are going to change for the better.

They get back to the car, about to say goodbye to Charlotte for good, when a newer model black Mercedes Benz pulls up next to them and out steps two white men. The driver, a tall white man with a long but clean shaven face and wearing a grey three-piece suit introduces himself as Chris Cain. The passenger, another tall white man, but with a black beard, mustache, and a black three piece suit introduces himself as Nathaniel Mann.

"We are here to give you one last chance to pay off the twenty-eight thousand dollars you owe Mr. Manico." says Chris with an overly-serious look on his face. "I am sorry but I have no money. Just kill me and let my family go!" exclaims Robert.

"Don't worry, you no longer owe anything else Mr. Penchelle." says Chris while Nathaniel stays silent and leans up against the car. "Just do me a favor, turn to your family and tell them not to scream." With a sense of relief, Robert turns to his family, but the look on Lidia's face told a completely different story.

Confused, Robert looks back at Chris, only to find himself staring down the barrel of a three-fifty-seven magnum at a hollow point. The gun goes off, spraying Robert's brain meat all over his car. As Lidia screams in horror, Nathaniel steps forward and shoots Lidia twice in the face with a thirty-eight revolver, knocking her down beside her husband.

Roseanna, standing between her two deceased parents, starts screaming out in terror. Nathaniel points his gun at her face. "Don't kill this one. Lucian might like to keep her." says Chris as he grabs Nathaniel's gun and slowly lowers it.

Nathaniel snatches up Roseanna, throws her in the back seat of the car, and activates the child safety locks. When the two men get in the car, they shut the widow that separates the front of the car from the back of the car. "Thank God for sound proof glass!" states Chris as he starts up the car and drives away.

## Chapter 3

After only a twenty-five minute drive, the car arrives at a white 19th century mansion in the outskirts of Charlotte. Chris and Nathaniel get out of the car. Nathaniel turns, opens the back door, drags Roseanna out of the car, and proceeds to carry her up the stairs toward the front door.

Roseanna stays quiet due to her fear of the two men who just killed her parents. As they enter the building a three year old boy with short dark hair runs past them playing with a large blue ball.

They walk down the hall and up the first set of steps in the middle of the lobby. After they reach the top, they go through a set of double doors and sitting at the desk is the man that caused all of Roseanna's problems.

Lucian Manico, a stocky man, with a clean shaved but rocky chiseled face, grayish brown hair, a four piece dark blue suit and black dress shoes. "Did you get my money?"

"No sir. He had no money so we disposed of him and his wife." said Chris, trying to cover his back. "Who is this?" asks Lucian with a slight puzzled look on his face. "Roberts daughter. I believe her name is Roseanna!" states Chris. \*

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A little girl is abducted by the mob, held for 18 years, escapes, gets saved by a rouge FBI agent, and eventually faces the people responsible for ruining her life.

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