

# Paris by Design: An Inspired Guide to the City's Creative Side

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Photo: Eva Jorgensen

To Ingrid, Lars, and Kirk

And to my mom, granny, and papa

for teaching me to love Paris since

before I can remember

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Photo: Meta Coleman

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But she doesn't flunk out. And she learns not only how to read, write, and speak like a Parisian, but how to dress like one, too. She notices that the stylish locals don't have a lot of clothes—they wear the same outfit for a week straight. Each season they freshen up their look with one or two key pieces. One winter, it's all about knee-high boots with wool midi skirts. Come summer, it's a white V-neck T-shirt worn with white jeans and a red belt. And so forth.

While her kids are in school, my granny scours the countryside for antiques. The French are all about the mod midcentury look, so she scoops up incredible pieces for a song. Her favorite shop is in a small town called Pontchartrain. There's a café nearby called Chez Sam with a bald, smoking chicken at the front.

Together, the family discovers Camembert, *steak frites*, pâtisseries, and baguettes, not to mention real butter and lettuce varieties that aren't iceberg. My grandparents' favorite restaurant for a big night out is Le Soufflé, not far from where my grandfather works on Place de la Madeleine. But they still head to McDonald's when they're feeling a little homesick for burgers, fries, and milkshakes.

On Saturdays, my mom goes to the city with her friends. They play guitar and sing in the park, catch concerts by touring bands, and pop into boutiques to try on the newest trends. Pushing their luck, they wait until the very last train before heading home.

When I was a kid, there was a process to bedtime. Showers and books and prayers and back-scratching and, finally, lights out. If I was lucky, while my mom was scratching my back, she'd tell me a story from her childhood. And if I was really lucky, it would be from her time in Paris. As I got older and had several chances to spend extended periods of time in and around that city—while studying abroad, for an internship, as a volunteer, and on sabbatical—I realized that so much of my mom's sophisticated aesthetic was influenced by her former life there. As Hemingway predicted, the City of Light stayed with her—just as it has for countless other creatives before and since, myself and all the contributors to this book included.

In the Tuileries Garden

## INTRODUCTION

Simone de Beauvoir, Auguste Rodin, Charles Baudelaire, Colette, Claude Debussy, Berthe Morisot, Marc Chagall, Josephine Baker, Christian Dior, Isadora Duncan, James Baldwin, Le Corbusier, Gertrude Stein, Coco Chanel, Pablo Picasso—the list could go on and on. Paris has been a dream destination and muse from the Age of Enlightenment to the Belle Époque, from the Lost Generation to the Beat Generation. Among the people drawn to this city, artists and aesthetes have always played a major part.

No question, the richness of art and design history around every corner is a huge part of the French capital's allure.

Every time I've been there, including while working on this book, I sometimes find myself wishing I could step back in time, like a character from *Midnight in Paris*, and explore the City of Light of past generations. It still feels like a bit of the magic from those days remains in the nooks and crannies of the city.

But that's not the whole picture. Today Paris is reemerging as a leading force on the front line of art, fashion, food, and design. Alongside **the Louvre** and the **Musée d'Orsay**, the **Centre Pompidou** and the **Palais de Tokyo** offer world-class modern and contemporary art collections,

and you can find many prestigious galleries, theaters, and design shops, not to mention a large community of creatives making new and exciting work.

It's this wonderful mash-up of old and new that makes the creative side of Paris so fascinating.

Several years ago, I was planning a trip to Paris and was looking for a book that dove deep into the art and design of that city—from new to ancient to everywhere in between—as long as it fit my aesthetic sensibility. As a creative director with a background in fine art and stationery design, I wanted a book that would give an intimate look into the creative life of the city—a book that would transport me and help me feel like I, too, could be a part of that creative life. I wanted it to include a practical guide full of beautiful places to visit. From a classic art museum to an avant-garde clothing boutique to a cozy secondhand book-shop—an eclectic collection of places someone with an artful aesthetic would appreciate.

I ended up buying a lot of books about the French capital, but not the one I was looking for. It didn't exist—even in a sea of Paris publications. I knew I couldn't be the only one looking for that book, so I decided to create it myself.

But I love collaboration and knew that a work of combined passion and expertise would surpass the quality of what an individual author could deliver. With that in mind, I enlisted the help of more than three dozen contributors I'd either teamed up with before or had admired from afar for their work in places like the *New York Times*, *Vogue*, and *Refinery29*. Parisians and Franco-philes, writers, illustrators, stylists, models, and photographers, each of them brought an inside knowledge of Paris and an immense affection for that city to their work.

The book's primary photographer—Chaunté Vaughn—and I were determined to capture an intimate and eclectic portrait of this renowned city, so we relocated to Paris for five weeks and lived like locals, hanging out with artistic Parisians while we interviewed and photographed them in their homes, their workspaces, and their favorite haunts. In a truly collaborative undertaking, I combined my own extensive research with our Parisian contributors' expert recommendations and added some good old-fashioned exploration to unearth the most fascinating people and places in Paris. Food and drink editor Rebekah Pepler mined her own experience as a Paris local and accomplished food writer to compile our list of where to eat and drink in style.

The book we made is exactly the book I'd hoped to find. Whether you read it from beginning to end or hop and skip around according to your needs and interests, *Paris by Design* is the perfect companion to your Parisian adventures. The five chapters—"The Arts," "Design," "Style," "Interiors + Exteriors," and "Creative Food + Drink"—show you a behind-the-scenes look at the creative side of the city—a side that is often hard to find or off-limits for visitors. And *The Guide* is full of recommendations of the places you'll actually want to go—places with beauty and atmosphere that will leave you feeling inspired. I think this might be the book you've been looking for, too.

• If you are lucky enough to have lived in Paris . . . then wherever you go for the rest of your life, it stays with you, for Paris is a moveable feast. •

**ERNEST HEMINGWAY**

The Arts

Art in Paris did not die with World War II, as some have said. Yes, the center of the art world moved to New York in the postwar years and remained there for decades, but today the idea of a monolithic art center is crumbling as cities all over the world, Paris included, house their own thriving art scenes. A trip to the city today reflects this resurgence of contemporary art and artists who exist side by side with the riches of art history that have made Paris famous.

In this chapter, writer, actor, and PBS host Kira Cook recommends both new and old titles to watch, read, and listen to for Parisian inspiration. We'll learn how local writer Anne Berest's grandmother invented modern art; take a look at the Paris-inspired drawings of contemporary illustrators; get a peek into the lives and work of sculptor Samir Mougas, creative director Cécile Molinié, and painter Bruno Albizzati; and find out what inspires photographer Juan Jerez about his adopted hometown. We've also included an itinerary for an artful day in the buzzy Saint-Georges neighborhood and a list of must-follow Instagram accounts for art-loving Franco-philes, so that you can soak up a little of this inspiring atmosphere whether you're visiting or not.

## IN THE MOOD

By Kira Cook

Model: Angèle Fougeirol

### A PARISIAN COLLECTION OF BOOKS, FILMS, MUSIC, AND MORE

There's no shortage of inspiration for dreaming up a voyage to Paris for this writer/actor/PBS host. Where to even begin? *Zut alors*, with a list of essential books, music, and films, of course! Let this Parisian cultural bounty be your muse as you edify and entertain yourself. Paris is referred to as the City of Light because it was a center of education and ideas during the eighteenth-century Age of Enlightenment, so it's no wonder that the following erupted out of such a vibrant civic wellspring.

#### ***Sophie Calle: Did You See Me?* by Sophie Calle**

A forever favorite artist of mine, French artist Sophie Calle is a master of using her city, her body, and her personhood for her art. One of my favorite pieces of hers is *Room with a View*, which illustrates, via photography and text, the night in 2002 when she set up a bed at the top of the Eiffel Tower and received a succession of strangers at her bedside to tell her stories so she wouldn't fall asleep.

#### ***Impressions of Paris* by Cat Seto**

A sketchbook to serve as inspiration for the ultimate Paris lover, this tome presents a painter's version of Paris with delightful stories, rich illustrations, and notes that meditate on the connections between color, pattern, perspective, and rhythm.

#### **“La Mer,” Charles Trenet**

My high school French teacher had us memorize the lyrics to this song, and I'm still able to bowl over my fellow diners whenever I'm in a traditional French restaurant (where the song is sure to play at least once during the night). Listen to this epic French tune from the 1940s and pretend you're in a straw hat, perched on the banks of the Seine, and romantically rendered in pointillism.

## Radio France

Practice your French skills in surround sound by playing Radio France in the mornings as you get ready. Your makeup routine will take on a whole new sexy gravitas.

### ***The Alice B. Toklas Cook Book* by Alice B. Toklas**

This is one of the bestselling cookbooks of all time, which is curious because most of the recipes within it seem so ancient, they aren't all that appetizing. The draw here is the intimate look the book gives at Toklas and her life partner, Gertrude Stein, through their mutual adoration of food and French culture.

### ***Islands Without Car, àœPorquerollesà•***

I host a travel series for PBS called *Islands Without Cars*, and last year we visited Paris and the tiny French island of Porquerolles, which prohibits modern transport. The locals mostly go barefoot across the island's lavender-scented terrain. You can check it out on PBS or at [www.islandswithoutcars.com](http://www.islandswithoutcars.com)! (What's French for "shameless plug"?)

### ***A Moveable Feast* by Ernest Hemingway**

Hemingway's memoir of life in Paris in the 1920s is requisite reading for any insistent Francophile. This book proves how enduringly Paris engages you, whether you're broke, broken-hearted, both, or neither.

### ***The New Paris* by Lindsey Tramuta**

Subtitled *The People, Places & Ideas Fueling a Movement*, Tramuta's book highlights the new trends and quickly evolving ideas that have moved Paris from its historic (read: stagnant) status to a forward-thinking city chock-full of a new, vibrant spirit.

### **Michael Haneke's film *Code Unknown***

Several characters intersect in Paris in this racially tinged masterpiece, which explores how challenging it is for a city to successfully host a diverse group of people from wildly different backgrounds, religions, and attitudes.

### **Richard Linklater's film *Before Sunset***

The endlessly romantic sequel to *Before Sunrise*, starring the endlessly charismatic Julie Delpy and Ethan Hawke. Get inspired to fall in love in Paris, maybe just like this.

## Alice in Paris

This online food and travel series from Tastemade, composed of two-minute vignettes, allows us to follow actress/director Alysse Hallali around her home-town of Paris. She explains what local food destinations she loves best in what is certifiably the most adorable accent ever.

### **Françoise Hardy, *Tous Les Garçons et les Filles***

Released when Hardy was just eighteen years old, this album was the start of a whirlwind career. She became the most famous figurehead of the *yé-yé* (literally, "yeah yeah") movement, which was France's answer to Britain's beat music, featuring teenage girls singing with melancholic fervor

about adolescence. Favorite line, sung with a smile? “But do not ask me to go home with you.”  
How to Be Anne Berest Wherever You Are

THE WRITER WHO FIRST TAUGHT US HOW TO BE PARISIAN IS NOW TEACHING US A FEW THINGS ABOUT MODERN ART. STARTING WITH THE FACT THAT IT WAS CREATED BY A WOMAN WHO JUST SO HAPPENS TO BE HER GREAT-GRANDMOTHER.

By Shannon Carlin

Anne Berest is rarely seen without her red lipstick. Her brand of choice is Dior Addict, and she recommends it to any woman looking to channel her inner Parisian in *How to Be Parisian Wherever You Are: Love, Style, and Bad Habits*. Despite its title, the 2014 guidebook, which Berest cowrote with three of her friends, is not an Emily Post–inspired how-to. It’s a tongue-in-cheek takedown of society’s misconceptions about Parisian women. Berest is a writer in every sense of the word—a novelist, a journalist, a playwright, and a TV writer—but she’s also a cultural anthropologist who honors her city with everything she publishes. She longs to understand Paris and its people, handling with care even the most trivial of things—like the correct lipstick to buy.

Perhaps Berest’s attitude that no detail is too small comes from growing up with parents who were researchers. She understands that the most interesting stories linger deep below the surface. You need to be willing to dig to find them, often within yourself. “I have a thousand subjects in my head,” Berest said of deciding what to write next. “I go with what seems to take up the most space in my brain.”

After writing three novels, including *Recherche femme parfaite*, which looks at the modern woman’s endless search for perfection, and a biography of French novelist Françoise Sagan, Berest told a story that was not only stuck in her head, but is close to her heart, in the book *Gabriële*, which she coauthored with her sister, Claire. It’s the story of her great-grandmother Gabriële Buffet, who Berest says, was one of the founders of the modern art movement. Haven’t heard of her? Berest isn’t surprised, but she is ready to share Gabriële’s life with the world. Not to mention her own life, which includes nights filled with oysters and art deco swimming pools. Luckily, now yours can, too.

Like many people who grew up in the suburbs, you said you were bored as a child and always dreamed of moving to Paris. Did you always dream of becoming a writer?

I always wanted to be a writer, well before I actually was a writer. It was a profession I wanted to pursue for the costume in the same way a little boy wants to be a fireman. It seemed to me that writers led extraordinary lives. I thought all writers really lived the lives they wrote about in their books. That’s what attracted me.

How has living in Paris influenced your work?

Paris is a city where the past is very present. The streets, the buildings, the paving stones—it all breathes the city’s history. The city is so beautiful that almost every day, on a bridge or the corner of a street, I’ll be amazed by the beauty and grace of the place.

Paris is a city that revels in its cultural past, but some are wondering about its future. Since the attacks on Paris, both Charlie Hebdo and the Bataclan, what has been the biggest change you've seen in the city? How do you think it will affect the art and literature community?

A lot has changed; fear has taken hold. I would say that in literature, I'm not sure, but I think the books to come will be about things that are more serious or more political.

After reading your work, it's clear you have a knack for writing about strong, creative women. What is it about these women that makes you want to put pen to paper?

Women are my favorite subject. Why? Undoubtedly it's a way to talk about myself. Writers speak only about themselves, even when they describe the construction of a bridge.

You cowrote a book about your great-grandmother Gabriële Buffet with your sister. Why did you want to write about her?

I wanted to write a book with my sister. That was the starting-off point, to find a subject that would allow us to work together.

I know Gabriële passed away in 1985 when you were young, but did you know about her amazing life?

No, my mother never spoke to us about her because she was upset with her. Gabriële was a great teacher and an incredible friend. However, she was not always there for her children and grandchildren, so we did not have a relationship with her, unfortunately. We did not know anything about her history and only learned about it from writing the book.

Let's start from the beginning, then. Where did Gabriële grow up?

Gabriële lived in the mountains, and she liked the solitude of long walks. She had a gift for music from very early on in her life, but she was not from a musical family.

I read that Gabriële was the first woman to be accepted into a composition class at the Schola Cantorum, the private music conservatory founded in 1894, and that in her 104 years she was not only an experimental musician, but also a writer and art critic. Often, though, she is simply described as the first wife of painter Francis Picabia. How did that change her life?

She stopped experimenting with music when she met her first husband. With him, she invented modern art. It was an extraordinary adventure—intellectually and in love.

You've said that a big part of this book is in exploring Gabriële's role in founding the modern art movement. It's something I hadn't heard before. How did you come to this conclusion?

It's difficult to summarize it in one sentence, but she invented it through the influence she had on her husband, Francis Picabia, and her lover Marcel Duchamp. She was an integral part of the Dada movement.

You've described Gabriële as the "mistress of Marcel Duchamp." Why is that important to her story?

It's not only important to hers, but his, too! She inspired much of his work.

Why is it that we haven't heard more about her in art history books?

Because men write the history of art, and we've discovered that they often, very often, forget to acknowledge what women have done in the field. In the last twenty years, things have started to change, and we're discovering, little by little, these forgotten personalities.

Being that Gabriële's life is one that hasn't really been examined, is there something you'd like people to know about her before they read your book?

She was a woman who had men worshiping at her feet. Not because of her beauty or her wealth, but because of her intelligence. Not bad, no?

Certainly not. Your book *How to Be Parisian Wherever You Are* is a guide to Paris for those who don't live there, but as someone who does, what would your perfect day in Paris look like?

I prefer the night. I love Paris at night, the celebration. My friends like to dress up, hang out, and talk late into the night around a plate of oysters.

For those who come to Paris looking to discover something new they wouldn't necessarily find in the guidebooks, is there a hidden gem you'd suggest checking out?

La piscine de Pontoise. The swimming pool is a historical landmark, thanks to its art deco décor. It's open every day, even Sunday, until midnight, for those who want to go for a night swim.

What is the one piece of advice you'd give to any tourist visiting Paris for the first time?

Parisians are not very nice at first, unfortunately.

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*Paris by Design* is the definitive Paris book for the design-savvy traveler and creatively curious Francophile. With a combination of interviews, profiles, essays, tips, and lists, author and designer Eva Jorgensen explores why Paris has such a magnetic pull for artists and design lovers, by introducing us to some of the city's most fascinating residents and frequent visitors. Jorgensen has wrangled an eclectic and exciting group of contributors' creatives based in Paris and abroad' who offer travel tips and insight into Paris's fashion, design, craft, and art scenes. Recommending more than 450 places to visit, shop, stay, eat, and drink, this richly illustrated book is both an inspirational source for satiating design-centric wanderlust and a practical guide full of places creatives will want to visit when they take a trip.

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